

| AUTHOR | TITLE | CALL # |
|---------------------------------|--|---------------|
| Cornell | Advocating Women's Rights in Film and Books: The Puerto Rican Division | L |
| Serrano, Andres | Morgue, The | TR 647 S43 |
| El Museo Del Barrio | Another Face: Mexican Masks in El Museo del Barrio | F 1219 3.M4 |
| Gormley, Antony | Antony Gormley | NB 497 G65 |
| Torres, Omar | Apenas un Bolero | PQ 7390 T |
| Heyck, Denis Lynn Daly | Barrios and Borderlands | PS 508 H57 B |
| Pacheco, José Emilio | Battles In the Desert and Other Stories | PQ 7298 2 |
| Universidad de Puerto Rico | Caribbean Studies (V. 24, No. 3-4, July-Dec 91) | F 2161 C27 |
| Rodriguez, Consuelo | Cesar Chavez, Hispanics of Achievement | HD 6509 C48 |
| Briggs, Vernon | Chicanos and Rural Poverty | E 184 M5 |
| De La Torre, Celso Pastor | Como un Peruano | D 8397.P47 |
| Hispanic Caucus Inc., | Nat'l Directory Hispanic Elected Officials, 1984 | E 184 S75 |
| Feingold, Norman | Counseling for Careers in the 1980's | LC 1037 F44 |
| Fernandez, Ronald | Cruising the Caribbean: US Influence and Intervention in the Twentieth | F 2178 U66 |
| Otero, Manuel Ramos | Cuentos de buena tinta | PQ 7440 R33 |
| Olivares, Julian | Cuentos Hispanos de Los Estados Unidos | PQ 7078 C84 |
| Walking Stick, Kay | Cultural Signs in Contemporary Art | N 6512 |
| Rodriguez, Richard | Days of Obligation, An Argument with my Mexican Father | F 870 M5 R6 |
| Sotomayor, Aurea María | De Lengua, razón, y cuerpo | PQ 7434 D4 |
| Hambleton, Toni | De Memorias y Recuerdos | NB |
| Bejel, Emilio | Del Aire Y La Piedra | PQ 7079 B45 |
| Various | Dia De Los Muetos: Homelessness | N 6487 N4 |
| Bejel, Emilio | Direcciones Y Paraisos | PQ 7079 B45 |
| Organization of American States | Directory of Inter-American and Other Associations in the Americas | F 1401 D56 |
| Ellwood, David T. | Divide and Conquer: Responsible Security for American's Poor | HV 91 E45 |
| Flores, Juan | Divided Borders: Essays on Puerto Rican Identity | E 184 P85 |
| Cappas, Alberto O. | Echolalia; Verse and Vibration | PQ |
| Cornell | Empowerment and Family Supports Directory (1990) | LD |
| Various | Endangered Species | N 6512 5.C64 |
| Koch, Michael | Epoch vol. 43,2 94 Series | AP 2 E64 |
| Firmat, Gustavo Pérez | Equivocaciones | PQ 7079 2. |
| Bejel, Emillio | Ese Viaje Unico | PQ 7079 B45 |
| Pozo, Susan | Essays on Legal and Illegal Immigration | KF 4819 A2 |
| Nira, Teresa L. | Farmworker Protective Laws (May 88) | HD 1525 F3 |
| Gronk | Fascinating Slippers/Pantunlas | N 6537 G7 |
| Valle, Isabel | Fields of Toil: A Migrant Family's Journey | HD 5856 U5 |
| Brown, Kim | Get a Clue: Guide to Cornell | LD |
| Rodriguez-Faticelli, Carlos | Guide to P.R. Studies in Institutions of Higher Ed/1985-86 | F 1970 8 .R63 |

| AUTHOR | TITLE | CALL # |
|--------------------------------|---|--------------|
| Kanellos, N | Handbook of Hispanic Cultures in the US: Anthropology | E 184 S75 |
| ed. Lomelf, Francisco | Handbook of Hispanic Cultures in the US: Literature and Art | E |
| Kannellos N | Handbook of Hispanic Cultures in the US: History | E |
| ed. Padill, Félix | Handbook of Hispanic Cultures in the US: Sociology | E |
| CU Johnson Museum | Handbook of the Collections | N |
| Barberis, Mary | Hispanic America (Editorial Research Report) | E |
| Homor, Louise | Hispanic Americans: A Statistical Sourcebook 1995 | E |
| Figueroa, Allan | Hispanic Catholic Culture in the U.S. | BX |
| ed. Padilla, Amado | Hispanic Journal of Behavioral Sciences (Nov92, V14, #4) | RC |
| Varona, Frank de | Hispanic Presence in the United States | E |
| various | Hispanic Yearbook 1991 | AY |
| various | Hispanic Yearbook 1992 | AY |
| Senate Republican Conference | Hispanics: Talent for Americas Future | E |
| Wesleyan University | History and Theory, Studies in the Philosophy of History | D |
| Mae, Fannie | Housing Policy Debate vol 4 Issue 3 | HD |
| Pauk, Walter | How to Study in College | LB |
| Bejel, Emiio | Huellas/ Footprints | PQ |
| Miami Latin American Studies | Ideas '92 | CB |
| Rivera-Batiz, Francisco | International Economic Journal Spring 92, vol. 6, no. 1 | HB |
| ed. Stone, Harold | Journal of History of Ideas (April - June 1985) | B |
| Cut, Jump | Jump Cut, A Review of Contemporary Media | PN |
| Organazation of AmericanStates | La Educación | LC: |
| Shorris, Earls | Latinos: A Biography of the People | E 184 S75 S5 |
| Smithsonian | Latino Resources at the Smithsonian | AM |
| Padilla, Felix | Latino Studies Journal May 94, vol.5 Iss. 2 | E |
| various | Lo del Corazón: Heartbeat of a Culture | N |
| Palau, Silvio Martinez | Made in USA | PQ |
| Cornell | Mario Einaudi Center for International Studies | LC |
| Munoz, Juan | Meeting Place | NB |
| Garcia, Mario T. | Mexican Americans | E |
| ed. Hinojosa, Gilberto M. | Mexican Americans and the Catholic Church 1900-1965 | BX |
| Choldin, Harvey | Mexican Americans in Transition; Migration and Employment in Michigan | F |
| ed. Lehmann, Joyce Woelfle | Migrant Farmworkers of Wayne County | HD |
| Glickman, Nora | Mujeres, Memorias, Malogros | PQ |
| NALEO | National Roster of Hispanic Elected Officials , 1987 | E |
| American Assoc. of Museums | Official Museum Directory 1989, The | AM |
| Ferguson, Russell | Out There; Marginalizaton and Contemporary Culture | NX |
| Padilla, Felix M. | Outside the Wall: A Puerto Rican Woman's Struggle | HV |

| AUTHOR | TITLE | CALL # |
|------------------------------------|---|----------|
| López-Adomo, Pedro | Papiros de Babel | PQ |
| Blanco, Yolanda | Penqueo en Nicaragua | PQ |
| Briggs, Vernon | Population and Labor Force of NY 1990-2050 | HB |
| Cornell | Professionalism, Vocationalism & Liberal Education | CU |
| ed. Vidal, Jaime R. | Puerto Rican and Cuban Catholics in the U.S., 1900-1965 | BX |
| Hernandez, J | Puerto Rican Youth Employment | HD |
| Rodriguez, Clara E. | Puerto Ricans: Born in the USA | E |
| Rivera-Batiz, Francisco L. | Puerto Ricans in the United States; A changing Reality | E |
| United States | Puerto Rico Update of Selected Information Contained in a 1981 GAO | JL |
| Barrera, Mario | Race and Class in the Southwest | F |
| Fernandez, Ricardo | Race, Color, and Language: Changing Schools in Urban America | LC |
| Cornell | Reaching Out: New York's Hispanic Leadership Training Proj | LC |
| Gueron, Judith M. | Reforming Welfare With Work | HV |
| Rivera-Batiz, Francisco | Reinventing Urban Education: Multiculturalism and the Social Context of Review of Minority Education | LC LD |
| Gober, Robert | Robert Gober Discoveries, Fall '95, No. 1 | N PS |
| Alexander, John | Sacred Artifacts, Objects of Devotion | N |
| Saint, William Staver, Jr. | Social Organization of Crop Production, The : Cassava, Tobacco, and Cotris | LD |
| Noriega, Chon | Border Crossings: Mexican and Chicano Cinema | PN |
| Tomás Rivera Center | Technology and Education of Hispanics: The Promise and the Dilemma | LC |
| Briggs, Vernon | Chicano Worker, The | HD |
| National Center for Education | Condition of Education, The | LC: |
| Council of La Rza | Education of Hispanics: Status and implications, The | LC |
| LULAC | "English Plus" Project, The | LC |
| Fernandez, Raul A. | Mexican-American Border Region, The | HC |
| Niemczychi, Mary Ann Palmer | Origin and Development of The Seneca & Cayuga Tribes of NY, The | E |
| Kammen, Carol | Peopling of Tompkins County: A Social History, The | F |
| Cassidy, Daniel | Scholarship Book, The | LB |
| Stanford Center for Chicano | State of Chicano Research in Family, Labor, and Migration Studies , The | HD |
| National Hispanic Center for | State of Hispanic America, The Unpainted Portrait, The | E N |
| Institute for Puerto Rican Policy, | Towards a Puerto Rican-Latino Agenda for New York City | F |
| Glickman, Nora | Uno de sus Juanes; y otros cuentos | PQ |
| ed. Rivera-Batiz, Francisco | U.S. Immigration Policy Reform in the 1980's: A Preliminary Assessment | JV |
| Zavella, Patricia | Women's Work and Chicano Families | HD |
| Trimble, John R. | Writing with Style | PE |
| Universidad de Puerto Rico | Caribbean Studies (V. 24, No. 1-2, Jan-June 91) | F |

| AUTHOR | TITLE | CALL # |
|----------------------------|--|--------|
| Universidad de Puerto Rico | Caribbean Studies (V. 22, No. 3-4, July-Dec 89) | F |
| Universidad de Puerto Rico | Caribbean Studies (V. 22, No. 1-2, Jan-June 89) | F |
| Universidad de Puerto Rico | Caribbean Studies (V. 23, No. 3-4, July-Dec 90) | F |
| Universidad de Puerto Rico | Caribbean Studies (V. 25, No. 1-2, Jan-July 92) | F |
| Mae, Fannie | Housing Policy Debate vol 3 Issue 2 | HD |
| ed. Stone, Harold | Journal of History of Ideas (Oct. - Dec. 1986) | B |
| Palau, Silvio Marinea | English Only Restaurant, The | PQ |
| Blanco, Yolanda | Aposentos | PQ |
| various | Hispanic Yearbook 1993 | AY |
| ed. Padilla, Amado | Hispanic Journal of Behavioral Sciences (May93, V15, #2) | RC |
| ed. Padilla, Amado | Hispanic Journal of Behavioral Sciences (Feb93, V15, #1) | RC |
| Editor: Kanellos, Nicolás | Reference Library of Hispanic America Vol. 1 | E |
| Editor: Kanellos, Nicolás | Reference Library of Hispanic America Vol. 2 | E |
| Editor: Kanellos, Nicolás | Reference Library of Hispanic America Vol. 3 | E |
| various | Hispanic Yearbook 1995 | AY |
| Cisneros, Sandra | Woman Hollering Creek and Other Stories | PS |
| Steinberg, Stephen | Ethnic Myth, The | E |
| Oboler, Suzanne | Ethnic Labels, Latino Lives | E |
| Firmat, Gustavo | Life on the Hyphen: The Cuban American Way | E |
| Rivera-Batiz, Francisco | Dominican New Yorkers: 1990 | F |
| Margulis, Daniel | Century At Cornell, A | LD |
| Garofalo, Gene | Supervisors Desktop Library | HF |
| Gutierrez, David | Walls and Mirrors | E |
| United Nations | Statistical Yearbook for Latin America/Caribb/95 ed. | HA |
| | Econ Survey of Latin American & Caribbean (1994-95) | HC |
| Cornell University | Centers, Institutes, Lab, Prog. Directory/1996 | LD |
| Molina, Carlos & Aguirre, | Latino Health in the US: A Growing Challenge | RA |
| Rochin, Refugio | Immigration & Ethnic Communities | JV |
| | Ethos 1996 Yearbook | AY |
| San Juan, E. Jr. | On Becoming Filipino | PR |
| Bulosan, San Juan, E. Jr. | Cry and the Dedication, The | PR |
| Johansen, Bruce E. | Native American Political Systems & the Evolution | E |
| Santiago, Esmeralda | When I Was Puerto Rican | F |
| Garcia, Cristina | Dreaming in Cuban | PS |
| Perdomo, Willie | Where A Nickel Costs A Dime | PS |
| Bailey, Helen & Nasatir, | Latin America the Development of its Civilization | F |
| Cervantes, Lorna Dee | Emplumada | PS |
| | Medico de familia | RA |

| AUTHOR | TITLE | CALL # |
|-----------------------------|---|--------|
| Vega, Ana Lydia | Esperando a Lolo | PQ |
| Alvarez, Julia | How the Garcia Girls Lost Their Accents | PS |
| Viramontes, Helena Maria | Under the Feet of Jesus | PS |
| Pinero, Miguel | Short Eyes | PS |
| Jimenez, Carlos | Mexican American Heritage, The | F |
| Hijuelos, Oscar | Mambo Kings Play Songs of Love, The | PS |
| Cofer, Judith Ortiz | Latin Deli, The | PS |
| Nash, June | From Tank Town to High Tech | HD |
| Gish, Jen | Typical American | PS |
| Greenhouse, Carol & | Law and Community in Three American Towns | KF |
| Leonard, Karen Isaksen | Making Ethnic Choices | F |
| Marius, Richard | Writer's Companion, A | PE |
| Trachtenberg, Alan | Incorporation of America: Culture and Society, The | E |
| Kirk, D | It's In the Blood | PS |
| Rivera, Edward | Family Installments: Memories of Growing Up Hispanic | PS |
| Firmat, Gustavo Perez | Next Year in Cuba | PS |
| Urciuoli, Bonnie | Exposing Prejudice | F |
| Viramontes, Helena Maria | Moths & Other Stories, The | PS |
| Peron, Eva | In My Own Words: Evita | F |
| Valdés, Guadalupe and | Español Escrito: Curso para hispanohablantes bilingües | PC |
| Sanchez, Rosaura | Chicano Discourse; Socio-Historic Perspectives | P |
| Crawford, James | Language Loyalties | P |
| Robinson, Jonathan | Little Book of Big Questions, The | BL |
| Anzaldúa, Gloria | Borderlands/La Frontera | PS |
| Piloto, Felix Masud | From Welcomed Exiles to Illegal Immigrants | HV |
| Pessar, Patricia | Visa For A Dream, A: Dominicans in the US | F |
| Blea, Irene Isabel | Researching Chicano Communities | F |
| Hernandez, Manuel de Jesus | Literatura Chicana | PS |
| Bean, Frank & Tienda, Marta | Hispanic Population of the United States, The | E |
| Oldman, Mark and Hamadeh, | Internship Bible, The | LC |
| Alvarez, Julia | YO | PS |
| Alvarez, Julia | In The time Of The Butterflies | PS |
| Alvarez, Julia | Other Side, The (El Otro Lado) | PS |
| Padilla, Felix M. | Struggle of Latino/Latina University Students, The | LC |
| | Stanford National 1997 Chicano/Latino Alumni Assoc. Directory | LC |
| Heffernan, James A.W. | Writing: A Concise Handbook | PE |
| McCarthy, Cormac | All the Pretty Horses | PS |
| Campbell, Federico | Tijuana: Stories on the Border | PQ |

| AUTHOR | TITLE | CALL # |
|-------------------------------|---|--------|
| Krull, Kathleen | Other Side, The: How Kids Live in a CA Latino Neighborhood | F |
| Castillo, Ana | Mixquiahuala Letters, The | PS |
| Hacker, Diana | Rules For Writers | PE |
| Farr, J. Michael | America's Top Resumes | HF |
| Flores, Richard | Los Pastores: History & Performance in the Mexican | PN |
| Poyo, Gerald | Tejano Origins in 18th Century San Antonio | F |
| Seda, Julie | Catalunya in relation to other Autonomous Communities | LD |
| Tan, Amy | Joy Luck Club, The | PS |
| Garcia, Maria Cristina | Havana USA | F |
| Martin, Joe, Editor | Discoveries, Fall '97, No. 2 | PS |
| Gutierrez , Ramon & Padilla, | Recovering the U.S. Hispanic Literary Heritage, Vol I | PS |
| Diaz, Junot | Drown | PS |
| Peale, Norman Vincent | Positive Thinking Every Day | BF |
| Dean, Amy | Peace of Mind | BL |
| Weinstein, Sany | Portable Best Friend, The | BJ |
| Harp, David | Three Minute Meditator, The | BL |
| Smedes, Lewis | Forgive & Forget | BJ |
| Haslip-Viera, Gabriel | Latinos in New York | F |
| Martinez, Ruben | Other Side, The | F |
| Espada, Martin | Rebellion is the Circle of a Lover's Hands | PS |
| Paredes, Americo | With His Pistol in His Hand | PQ |
| Paredes, Americo | George Washington Gomez | PS |
| Cofer, Judith Ortiz | Silent Dancing | PS |
| Laviera, Tato | La Carreta Made a U-Turn | PS |
| Colon, Jesus | Way it Was and Other Writings, The | F |
| Moraga, Cherrie | Loving in the War Years | PS |
| Augenbraum, Harold & | Latino Reader, The | PS |
| | Ethos 1998 Yearbook | AY |
| Mills, Kenneth & Taylor, | Colonial Spanish America | F |
| Diaz, Junot | Negocios: Cuentos | PS |
| Gallegos, Gabby | Latina/o Advocacy Groups: Strategies for Affecting Policy Change in the | LD |
| Mendez-Clark, Ronald | Onetti Y La (IN) Fidelidad A Las Reglas Del Juego | PQ |
| Valenzuela, Luisa | Other Weapons | PQ |
| Schwarz-Bart, Simone | Bridge of Beyond, The | PQ |
| Hayes, David & Schink, Werner | Burden of Support: Young Latinos in an Aging, The | HQ |
| Cofer, Judith Ortiz | La Linea Del Sol | PS |
| Prepared by Taylor, Winnie F. | Report on Status of Minorities at Cornell/5/98 | LD |
| Anglesey, Zoe | Stone on Stone Piedra Sobre Piedra | PS |

| AUTHOR | TITLE | CALL # |
|---------------------------------|---|--------|
| Turner, F | Puerto Rican Writers at Home in the USA | PS |
| Grasmuck, Sherri & Pessar, | Between Two Islands | JV |
| Castillo-Speed, Lillian | Latina/Women's Voices from the Borderlands | PS |
| Rivera, Tomas | y no se lo trago la tierra And The Earth Did Not Devour Him | PQ |
| World Health Organization | Basic Epidemiology | RA |
| | Punto 7 review: A Journal of Marginal Discourse (Fall 1992) | E |
| CUNY City College | Dominican Studies: Resources & Research | F |
| various | Hispanic Yearbook 1997 | AY |
| Castillo, Ana | Massacre of the Dreamers | E |
| Velez, Diana L. | Reclaiming Medusa | PQ |
| Dozier, Eleanor | Manual de Gramatica | PC |
| Zentella, Ana Celia | Growing Up Bilingual | P |
| Limon, Jose | Dancing with the Devil | F |
| Valdes, Guadalupe & Teschner, | Espanol Escrito - 4th Edition | PC |
| Valdes, Guadalupe & Teschner, | Espanol Escrito Activity Book - 4th Edition | PC |
| Dozier, Eleanor & Iguina, Zulma | Manual de Gramatica 2nd Edition | PC |
| CU | Cornell 101 Student Handbook (1998-99) | LD |
| Gish, Jen | Mona in the Promised Land | PS |
| Garcia, Alma M. | Chicana Feminist Thought | HQ |
| Tula, Maria Teresa | Hear My Testimony | JC |
| Moraga, Cherrie | Last Generation, The | PS |
| Cisneros, Sandra | House on Mango Street, The | PS |
| Camarillo, Albert | Chicanos in a Changing Society | F |
| Espada, Martin | Zapata's Disciple | PS |
| Burns, Allan F. | Maya in Exile | F |
| Repak, Terry A. | Waiting on Washington | HD |
| Garcia, Ignacio M. | Chicanismo | E |
| Duran, Richard | Latino Language and Communicative Behavior | P |
| Ortiz, Altagracia | Puerto Rican Women and Work | HD |
| Behar, Ruth | Translated Woman | HQ |
| Gonzalez, Ray | Muy Macho | E |
| Gutierrez, Ramon A. | When Jesus Came, the Corn Mothers Went Away | HQ |
| Race Relations | Challenging Fronteras | E |
| Ferre, Rosario | House on the Lagoon, The | PS |
| Flores, William | Latino Cultural Citizenship | E |
| Acuna, Rodolfo | Occupied America/Third & Fourth Edition | E |
| Menchu, Rigoberta | I, Rigoberta Menchu: A Indian Woman in Guatemala | F |
| Menchu, Rigoberta | Crossing Borders | F |

| AUTHOR | TITLE | CALL # |
|-----------------------------|---|--------|
| Benitez, Sandra | Bitter Grounds | PS |
| Hacker, Diana | Writer's Reference, A | PE |
| Hanks, William F. | Language & Communicative Practices | P |
| Stephen, Lynn | Women and Social movements in Latin America | HQ |
| Leon, Pilar | Decade of Accomplishments,A | F |
| Valdes, Guadalupe | Con Respeto | LC |
| Ttum, Beverly Daniel | Why Are All the Black Kids Sitting Together in Cafeteria | E |
| Lee, Lee C. | Asian Americans: Collages of Identities | E |
| Mireles, J | Caballero: A Historical Novel | PS |
| Cornbell Truchas Production | Colored Women Colored Worlds | HQ |
| Ginsburg, Faye D. | Contested Lives | HQ |
| Grandi, Carla | Contraproyecto | PQ |
| Torres-Saillant & Hernandez | Dominican Americans, The | E |
| Valdes | Espanol Escrito Activity Book - 3rd Edition | PC |
| Davis, Don | Fallen Hero | GV |
| Kerlinger, Fred | Foundations of Behavioral Research | BF |
| Ruiz , Vicki L. | From Out of the Shadows | E |
| Brown, Lawrence | Health Policy in the U.S. | RA |
| Pinderhughes, Raquel | In the Barrios, Latinos and the Underclass Debate | E |
| Huracan, Ediciones | La Sarten pael mango | PQ |
| Zambrana, Ruth | Work, Family and Health: Latina Women in Transition | E |
| Thomas, Richard W. | Life for Us is What We Make It | F |
| | New Webster's Spanish & English Dictionary | PC |
| Bixler-Marquez, Dennis | Chicano Studies: Survey & Analysis | E |
| Edited by: Hune, Shirley | Asian Americans: Comparative & Global Perspectives | E |
| Campo, Arthur | Other Man Was Me, The: A Voyage to the New World | PS |
| Flachner, David | Yale Latin American & Iberian Journal Vol. I, No. I, The | LH |
| Berlin, Gordon | Toward a More Perfect Union | LC |
| Chang-Rodriguez, Raquel | Voces | PQ |
| Rigau, Adlin Rios | Las Artes Visuales Puertorriquenas | NX |
| Various | Biennial Exhibition, 1993 | N |
| Hunter College | Centro Bulletin | E |
| Morin, F | Interrupted Life | N |
| | October '66 | N |
| | Organizing Artists | NX |
| | Presencia Africana | N |
| Ortiz, Rafael Montanez | Rafael Montañez Ortiz: Years of the Warrior 1960: Years pf the Psyche | N |
| Giovanni, Nikki | Women and the Men, The | PS |

| AUTHOR | TITLE | CALL # |
|----------------------------------|--|--------|
| | Osamayor | PC |
| Serrano, Andres | Andres Serrano | TR |
| | Ethos 1995 Yearbook | AY |
| Resnik, Frank | Guide to Hisp. Org. | LC |
| Cornell | Best of Uncle Ezra, The (Fall '98) | L |
| DeAnda, R | Determinants of Involuntary P.T. work | LD |
| Gonzalez, J | Dilemmas of the High Achieving Chicana | LD |
| CORNELL | Empowerment and Family Supports Directory (1992) | LD |
| | C.U. Faculty Memorial Statements (1994-95) | L |
| Marchante, M | Field Excursions in Honduras | LD |
| Rodriguez, Thomas | Quin es Quien: Hispanics in State of Nevada, Div. | E |
| | Influence of Culture on the Epistemological | LD |
| LALUC Foundation | If Not Contadora, Then What? | LC |
| Telles, E | Phenotypic Discrimination & Income Differences Among Mexican | LD |
| Lopez, E | Salvadoran Workers in the Washington DC | LD |
| | Student Guide to Cornell (1994-95) | LD |
| Fernandez, R | Hispanic Youth in Labor Market | LD |
| | National Assoc. for Bilingual Education | LC |
| Weikart, D | Quality Preschool Programs | LB |
| Cox, B | Resolving A Crisis in Education | LC |
| | National Dir. of P.R. Profes. Working in Inst. of Higher Ed. | LC |
| | Tache Noticiario:Texas Assoc. of Chianos & Higher Ed. | LB |
| Alguero | SUNY: Latino Student Org. (1994-96), (1900-2000) | LC |
| Lipsitz, George | Possessive Investment in Whiteness, The | E |
| Maciel, David R. & Ortiz, Isidro | Chicanas/Chicanos at the Crossroads | E |
| Montejano, David | Chicano Politics & Society in the Late 20th Century | E |
| Munoz, Carlos Jr. | Youth, Identity, Power: The Chicano Movement | E |
| Kanellos, Nicolas | Hispanic Almanac, The | E |
| Colle, R | Social Change in P.R.: The Role of Grass Roots Org. | HQ |
| Revilla, Linda | Bearing Dreams, Shaping Visions | E |
| | Journal of Asian American Studies (Volume 1, #1) | E |
| Okihiro, G | Privileging Positions: Sites of Asian American Studies | E |
| | Aztlan: A Journal of Chicano Studies (v. 19, #2, F1988-90) | E |
| Cazden, C. | English Plus: Issues in Bilingual Education (March 1990) | LC |
| | Ethos 1999 Yearbook | AY |
| Pondick,R | Rona Pondick | N |
| Rimer Cardillo | Charruas y montes criollos | N |
| Bosch, L | Islands in the Stream | N |

| AUTHOR | TITLE | CALL # |
|------------------------------|--|--------|
| King, Elaine | New Generations: Chicago | N |
| | Premio Casa Candina, 1992 | NK |
| | Premio Casa Candina, 1990 | NK |
| | Premio Casa Candina, 1988 | NK |
| Noriega, Chon | Latino & Latin American Video | N |
| Gronk, P | Gronk | ND |
| | Latino Living Center 1997-98 Yearbook | AY |
| | Latino Living Center 1998-99 Yearbook | AY |
| | Daedalus: Journal of American Academy of A & S | R |
| Merkx, G | Latin American Research Review (V 31, No. 1 1996) | F |
| | Journal of History of Ideas (April - June 1980) | B |
| | NER/BLQ : The Caribbean(V. VII, No. 4, Summer 1985) | PN |
| Himelblau, J | Indian in Spanish America, The | E |
| Reis, N | Women of Hope, Latinas Abriendo Camino (Study Gde) | E |
| Frank, P | Theater of the Object Exhibition | N |
| Hanhardt, J | Juan Downey Catalogue | N |
| Jimenez, L | Luis Jimenez: Sculpture & Works on Paper Exhibit | N |
| | Marcus Irizarry Exhibit (May 1994) | N |
| Navia, A | Navia, Suarez, Rosario Exhibit (September 1989) | NB |
| Silas, S | Susan Silas | N |
| | Latina: An en foco exhibition | N |
| Yau, John | Written on Water Exhibtion:Lydia Rubio | N |
| Kennedy, W | Migraciones Afro Americanos Exhibition | N |
| Azaceta, L | Luis Cruz Azaceta Exhibition (September 1988) | ND |
| Samuels Drake, Susan | Fields of Courage | PS |
| Ramos | Socioeconomic Factors Affecting the Patterns of Consumption in the Context | LD |
| Nodora, J | Predictability of Freshman Year Class of 1988 | LD |
| Sanchez Korrol, Virrginia | From Colonia to Community | F |
| Croucher, Sheila L. | Imagining Miami: Ethnic Politics in a Postmodern World | F |
| Hacker, Diana | Pocket Style Manual, A: 3rd edition | PE |
| Ryall, Tom | Blackmail | PN |
| Gaspar de Alba, Alicia | Chicano Art: Inside/Outside The Master's House | N |
| Darder, Antonia & Torres, | Handbook of Latinos and Education: A critical reader | LC |
| Himilce Novas | Everything You Need To Know About Latino History | E |
| Ringer, Benjmain & Lawless, | Race-Ethnicity and Society | E |
| Meier, August & Rudwick, | Black History & the Historical Profession (1915-1980) | E |
| Davis, F. James | Who Is Black | E |
| Keefe, Susan & Amado Padilla | Chicano Ethnicity | E |

| AUTHOR | TITLE | CALL # |
|-------------------------------|---|--------|
| Quigley, J | Regional Science & Urban Economics | HT |
| Washington/Dubois/Johnson | Three Negro Classics | E |
| Ferre, Rosario | Sweet Diamond Dust and Other Stories | PQ |
| Veciana-Suarez, Ana | Chin Kiss King, The | PS |
| | Report on Status of Minorities at Cornell/5/99 | LD |
| Sana Loue | Handbook of Immigrant Health | RA |
| Downs, Donald Alexander | Cornell '69 | LD |
| Jones-Correa, Michael | Between Two Nations | F |
| Ginsberg, Benjamin & Shefter, | Politics by Other Means | JK |
| DeSipio, Louis | Counting on the Latino Vote: Latinos as a New Elect | E |
| Hernandez, Carmen Dolores | Puerto Rican Voices in English: Interviews w/Writers | PS |
| Arrizon, Alicia | Latina Performance: Traversing the Stage | PN |
| Rodriguez, Jaime | Independence of Spanish America, The | F |
| Emerson Klees | Erie Canal in the Finger Lakes | F |
| Behar,Ruth | Bridges to Cuba | PS |
| Rodriquez, Richard | Hunger of Memory | F |
| Alvarez, Julia | Homecoming | PS |
| Cabán, Pedro | Constructing a Colonial People | E |
| De Leon, Arnold | They Called Them Greasers | F |
| Blackwelder, Julia Kirk | Women of the Depression | HQ |
| Ramirez, M | Other Side of Colonialism: Puerto Rico in the 1960's | LC |
| Hornor, L | Hispanic Americans: Experience on File | E |
| Stavans, Ilan | Hispanic Condition, Reflections on Culture & Identity in America | E |
| Isasi-Diaz, Ada Maria | En La Lucha: In the Struggle | BR |
| Gomez-Quinones, Juan | Roots of Chicano Politics 1600-1940 | F |
| Suarez, Virgil | Cutter, The | PS |
| Fernandez, Roberto G. | Raining Backwards | PS |
| Rodriquez, Jeanette | Our Lady of Guadalupe: Faith and Empowerment among Mexican-American | BT |
| Montejano, David | Anglos and Mexicans: In the Making of Texas, 1836-1986 | F |
| Sanchez, George J. | Becoming Mexican American | F |
| Tey Diana Rebolledo | Women Singing in the Snow | PS |
| Tey Diana Rebolledo/Eliana S. | Infinite Divisions: An Anthology of Chicana Literature | PS |
| Ramos, Henry A.J. | American GI Forum, The | E |
| Saldivar, Jose David | Border Matters: Remapping American Cultural Studies | F |
| Maciel, David R. & Maria | Culture Across Borders: Mexican Immigration & Popular Culture | E |
| Garcia, Mario T. | Desert Immigrants: The Mexicans of El Paso, 1880-1920 | F |
| Yglesias, Jose | Wake in Ybor City, A | PZ |
| Garcia, P | From Amigos to Friends | PZ |

| AUTHOR | TITLE | CALL # |
|--------------------------------|--|--------|
| Poey, D | Little Havana Blues | PS |
| Tueba, E | Latinos Unidos: From cultural Diversity to the Politics of Solidarity | E |
| Pena, Devon | Chicano Culture, Ecology, Politics: Subversive Kin | F |
| Noriega | Border Crossings: Mexican and Mexican-American Workers | HD |
| Munoz, Elias | Brand New Memory | PS |
| Suarez, V | Spared Angola: Memories from a Cuban-American Childhood | PS |
| Manrique, Jamie | Besame Mucho | PS |
| Munoz, J | Disidentifications: Queers of Color and the Performance of Politics | HQ |
| Fox, Claire F. | Fence and the River: Culture and Politics at the U.S. - Mexico Border | F |
| Castro, Max | Free Markets, Open Societies, Closed Borders? Trends in International | JV |
| Goggett, S | Dominican Republic & Haiti | F |
| Matibag, E | Haiti & the Dominican Republic: The Island of Hispaniola | F |
| Padilla, Yolanda C. | Reflexiones:New Directions Mexican Amer.Studies, '98 | E |
| Richardson, Chad | Batos, Bolillos, Pochos, and Pelados: Class and Culture on the South Texas | HN |
| Phillips, Susan A. | Wallbangin: Graffiti and Gangs in L.A. | GT |
| Olmos, Edward James | Americanos: Latino Life in the United States | E |
| Henkes, Robert | Latin American Women Artists of the United States: The Works of 33 | N |
| Escandon, Maria Amparo | Esperanza's Box of Saints | PS |
| Blake, James Carlos | Borderlands: Short Fictions | PS |
| Mohr, Nicholasa | Going Home: The Sequel to Felita | PZ |
| Zaragoza Vargas | Proletarians of the North: A History of Mexican Industrial Workers in | HD |
| Gutierrez, Jose Angel | Making of a Chicano Militant; Lessons from Cristal | F |
| Gonzales, Manuel | Mexicanos: A History of Mexicans in the United States | E |
| Perez, Emma | Decolonial Imaginary: Writing Chicanas Into History, The | E |
| Britton, Celia M. | Edouard Glissant and Postcolonial Theory: Strategies of Language and | P |
| Torres, Rodolfo D. and George | Latino Social Movements: Historical and Theoretical Perspectives | E |
| Mariscal, George | Aztlan and Vietnam: Chicano and Chicana Experiences of the War | DS |
| Triay, Victor Andres | Fleeing Castro | HV |
| Reyes, Pedro, Jay D. Scribner, | Lessons from High-Performing Hispanic Schools: Creating Learning | LC |
| Bonilla, Frank, Melendez, | Borderless Borders | E |
| Levi-Montalcini, Rota | In Praise of Imperfection | RC |
| Koss-Chioino, Joan and D. Luis | Working with Latino Youth: Culture, Development and Context | RC |
| Galindo, Letticia & Gonzales, | Speaking Chicana: Voice,Power, and Identity | P |
| Gracia, Jorge J. E. | Hispanic/Latino Identity: A Philosophical Perspective | E |
| Rodriquez, Dr. Gloria G. | Raising Nuestros Ninos: Bringing Up Latino Children in a Bicultural World | HQ |
| Mena, Maria Cristina | Collected Stories of Maria Cristina Mena | PS |
| Villegas de Magnon, Leonor | Rebel, The | E |
| de Burton, Ruiz & Maria | Squatter and the Don, The | PS |

| AUTHOR | TITLE | CALL # |
|---------------------------------|--|--------|
| Haciendo, Caras | Making Face, Making Soul | PS |
| Haciendo, Caras O. | New Latina Narrative: The feminine space of postmodern ethnicity | PS |
| Florescano, Enrique | Myth of Quetzalcoatl, The | F |
| Stavig, Ward | World of Tupac Amaru, The | F |
| Byrd, Bobby & Byrd, Susannah | Late Great Mexican Border, The | F |
| Arteaga, Alfred | Chicano Poetics: Heterotexts and Hybridities | PS |
| Villasenor, Victor | Rain of Gold | PS |
| Herrera-Sobek, Maria and | Chicana (W)rites on Word and Film | PS |
| Rodriguez, Clara E. | Latin Looks: Images of Latinas and Latinos in the U.S. Media | P |
| Hartlyn, Jonathan | Struggle for Democratic Politics in the Dominican Republic, The | F |
| Guerin-Gonzales, Camille | Mexican Workers & American Dreams | HD |
| McWilliams, Carey | North From Mexico; The Spanish Speaking People of the United States | F |
| Carlson, Lori | Cool Salsa: Bilingual Poems on Growing Up Latino in the United States | PS |
| Mohr, Nicholasa | In Nueva York | PS |
| DeSipio, Louis & Rodolfo de la | Making Americans, Remaking America | JV |
| Gonzales-Berry, Erlinda and | Recovering the U.S. Hispanic Literary Heritage, Vol II. | PS |
| Perez, Jr., Louis A. | On Becoming Cuban; Identity, Nationality, & Culture | F |
| Trujillo, Carla | Living Chicana Theory | E |
| Garcia, Cecilia M. | National Directory of Hispanic Organizations | E |
| Asencio, Diego C. & Ferré, | Role of Hispanics In U.S. Foreign Policy In Latin America, The | E |
| Nat. Puerto Rican Coalition | People in Two Communities, A: Puerto Ricans on the Island and in the | E |
| David Reyes, Tom Waldman | Land of a Thousand Dances: Chicano Rock n Roll from Southern California | ML |
| Acuna, Rodolfo F. | Sometimes There Is No Other Side: Chicanos and the Myth of Equality | E |
| Roorda, Eric Paul | Dictator Next Door: The Good Neighbor Policy & Trujillo Regime in | E |
| Brock, Lisa Digna Castaneda | Between Race and Empire: African-Americans and Cubans before the Cuban | E |
| | Country Review: Dominican Republic | E |
| Navarro, Armando | Cristal Experiment: A Chicano Struggle For Community Control | F |
| Churchill, Ward | Little Matter of Genocide, A; Holocaust and Denial in the Americas 1492 to | E |
| Herrera-Sobek, Maria | Reconstructing A Chicano/a Literary Heritage: Hispanic Colonial Literature | PQ |
| Levitt, Peggy J. | Transnationalization of Civil & Political Change: Effect of Migration | JV |
| De La Garza | Ethnic Ironies: Latino Politics in the 1992 Elections | E |
| Christensen, C | U.S. Mexican War, The | E |
| Gonzalez-Pando, Miquel | Cuban Americans, The: The New Americans | E |
| Chavez, John R. | Eastside Landmark: A History of the East Los Angeles Community Union | F |
| Bean, Frank D. Rodolfo O. de la | At The Crossroads: Mexico and U.S. Immigration Policy | JV |
| Espada, Martin | El Coro | PS |
| Wade, Robert | Governing the Market: Economic Theory and the Role of Government in | HD |
| Montoya, Richard, Ricardo | Culture Clash | PS |

| AUTHOR | TITLE | CALL # |
|---|--|------------|
| Rothenberg, Daniel | With These Hands: The Hidden World of Migrant Farmworkers Today | HD |
| Borland, Isabel Alvarez | Cuban-American Literature of Exile: From Person to Persona | PS |
| Torres, Andres & Velazquez, Santiago, Esmeralda | Puerto Rican Movement, The: Voices from the Diaspora | E |
| Aparicio, Francis R. | Almost A Woman | F |
| Staudt, Kathleen | Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures | ML |
| DeJesus, Joy L. | Free Trade? | HD |
| Suarez-Orozco, Marcelo M. | Growing Up Puerto Rican | PS |
| Rodriquez, Felix V. Matos | Crossings: Mexican Immigration in Interdisciplinary Perspectives | E |
| Morales, Aurora Levins | Puerto Rican Women's History | HQ |
| Rosen, Louis | REMEDIOS | PN |
| Zaragoza Vargas | South Side, The | F |
| Allen, Elaine | Major Problems in Mexican American History | E |
| Briggs, V | Directory of Non-profit Directors | HD |
| | They Have The Power, We Have The People | HD |
| | Journal of Hispanic Policy | E |
| | Work and Family Responsibilities: Achieving a Balance | HD |
| Valdivieso, R | U.S. Hispanics: Challenging Issues for the 1990's | E |
| Romo, H | New Directories For Latino Public Policy Research | E |
| Sedillo Lopez, Antoinette | Chicano Empowerment & Bilingual Education | LC |
| Blea, Irene I. | U.S. Chicanas & Latinas Within A Global Context | E |
| Ornelas, Michael R. | Between the Conquests: Readings in the Early Chicano Historical | E |
| Newson, Adele & Strong-Leek, | Winds of Change: the transforming voices of Caribbean women writers and | PN |
| Atkins, G. Pope, Larman C. | Dominican Republic & The United States | E |
| Moreno, Jose F. | Elusive Quest for Equality, The | LC |
| Cruz, Jose | Identity & Power: Puerto Rican Politics | F |
| Santiago, Esmeralda | America's Dream | PS |
| Steele, Shelby | Dream Deferred, A | E |
| Guillermo J. Grenier/Alex | Miami Now! Immigration, Ethnicity & Social Change | F |
| Suro, Roberto | Remembering The American Dream: Hispanic Immigration & National | E |
| Randall, Stephen & Graeme | Caribbean Basin, The | F |
| Menchaca, Martha | Mexican Outsiders: Community History Marginalization & Discrimination in | F |
| Jimenez, Francisco | Circuit, The: Stories from the life of a Migrant child | PS |
| Portes, Alejandro & Rumbaut, | Immigrant America: A Portrait | JV6450.P67 |
| Hero, Rodney | Faces of Inequality: Social Diversity in American Politics | E |
| Ferriss, Susan & Ricardo | Fight in the Fields, The: Cesar Chavez & Farmworkers | HD |
| Rodriguez, Feliz V. Matos | Women and Urban Change in San Juan, PR, 1820 - 1868 | HQ |
| Skerry, Peter | Mexican Americans: The Ambivalent Minority | E |
| Garza-Falcon, Leticia | Gente Decente: A Borderlands to the Rhetoric of Dominance | PS |

| AUTHOR | TITLE | CALL # |
|-----------------------------------|---|--------|
| Himilce Novas | Mangos, Bananas and Coconuts: A Cuban Love Story | PS |
| Padilla, Felix M. | Latino Ethnic Consciousness | F |
| Castillo, Debra A. | Easy Women: Sex & Gender in Modern Mexican Fict | PQ |
| Griswold del Castillo, Richard & | North To Aztlan: Hist of Mexican Americans in US | E |
| Hurtado, Albert | Intimate Frontiers: Sex, Gender & Culture in CA | F |
| Takezawa, Yasuko | Breaking the Silence | F |
| Lowe, Lisa | Immigrant Acts | PS |
| Hardy-Fanta, Carol | Latina Politics Latino Politics: Gender, Culture & Political | F |
| Martinez, Oscar | Border People: Life & Society in the US Mexico | F |
| Walsh, Francis and Sheila V. | Insider's Guide to Law Firms | KF |
| Watkins/Dillingham | Practical English Handbook | PE |
| Gefvert, Constance J. | Confident Writer, The | PE |
| Garcia, F. Chris | Pursuing Power: Latinos and the Political System | E |
| Grimes, Kimberly | Crossing Borders: Changing Social Identities in Southern Mexico | JV |
| Graciela King | Best Careers for Bilingual Latinos | HF |
| Torres, Andres | Between Melting Pot and Mosaic | F |
| Stephen Castles & Mark J. | Age of Migration, The | JV |
| Browning, Rufus P. , Dale | Racial Politics In American Cities | E |
| Garcia, F. Chris, John A. Garcia, | Latinos and Politics | E |
| Darder, Antonia & Torres, | Latino Studies Reader, The | E |
| Yanez, M | Cubana:Contemporary Fiction by Cuban Women | PQ |
| Schwab, Peter | Cuba: Confronting the US Embargo | HF |
| Clark, William A.V. | California Cauldron, The: Immigration & Fortunes of Local Communities | F |
| Casarella, P | El Cuerpo De Cristo: Hispanic Presence in US Catholic | BX |
| Morales, Alejandro | Brick People, The | PS |
| Ibarra, Maria de la Luz | Domestic Labor Market in Santa Barbara | LD |
| Sedillo Lopez, Antoinette | Resisting Gentrification: Voices of Puerto Rican Women of the Barrio | F |
| Edited by Roberto Santiago | BORICUAS: Influential Puerto Rican Writings | PS |
| Fernandez, Ronald | Prisoners of Colonialism: Struggle for Justice in PR | F |
| Perez, Loida Maritza | Geographies of Home | PS |
| Lambert, Richard | Beyond Growth: Next Stage in Lang. & Area Studies | P |
| Cornell University | Population & Development Prog. Working Papers: 92/94 | HD |
| Goldberg, R | Grassroots Resistance: Social Movement in 20th Cent. | HN |
| Montserrat Fontes | Dreams of the Centaur | PS |
| Rank, Mark Robert | Living on the Edge: Realities of Welfare in America | HV |
| Keen, Benjamin | History of Latin America (volume II) | F |
| Guerin, W | Handbook of Critical Approaches to Literature | PN |
| Melendez, Edwin Velez & Nilsa | Desarrollo Economico Comunitario | HN |

| AUTHOR | TITLE | CALL # |
|----------------------------------|--|--------|
| Fabian, Johannes | Language & Colonial Power | PL |
| Tobar, Hector | Tattooed Soldier, The | PS |
| Warnock, John | Representing Reality: Readings in Literary Nonfiction | PE |
| Wilson, Edmund | Patriotic Gore: Studies Lit of the American Civil War | PS |
| Anderson, Chris | Free/Style: A Direct Approach to Writing | PE |
| Patterson, Orlando | Rituals of Blood: Consequences of Slavery | E |
| Herrer-Sobek, Maria and Helena | Chicana Creativity & Criticism | PS |
| Gonzalez, Jovita | Dew on the Thorn | PS |
| Patterson, Orlando | Ordeal of Integration: Progress & Resentment in | E |
| Lent, Max | Government On Line | J |
| Brodwin, P | Pentecostalism & Prod. of Community in Haitian Dias | BR |
| | Hispanic Yearbook 1999 | AY |
| Haas, Lisbeth | Conquests and Historical Identities in California | F |
| Glasser, Ruth | My Music Is My Flag /Puerto Rican Musicians and Their New York | ML |
| Garcia, Guy | Skin Deep | PS |
| Tywoniak, Frances Esquibel | Migrant Daughter | F |
| Farmer, Paul | Aids and Accusation: Haiti and the Geography of Blame | R |
| Gorkin, Michael Marta Pineda, | From Grandmother to Granddaughter | F |
| Chavez, Lydia | Color Bind: California's Battle to End Affirmative Action | HF |
| Lee, Anthony W. | Painting On The Left | ND |
| Portes, Alejandro, & Bach, | Latin Journey: Cuban and Mexican Immigrants in the United States | E |
| McWilliams, Carey | California The Great Exception | F |
| Escobar, Edward J. | Race, Police, and the Making of a Political Identity | HV |
| Matsumoto, Valerie J. and | Over The Edge: Remapping the American West | F |
| Foley, Neil | White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture | F |
| Monroy, Douglas | Rebirth: Mexican Los Angeles From The Great Migration To The Great | F |
| Garcia, Mario T. | Memories of Chicano History: The Life and Narrative of Bert Corona | HD |
| de la Torre, Adela & Pesquera, | Building With Our Hands: New Directions in Chicana Studies | E |
| Monroy, Douglas | Thrown Among Strangers: The Making of Mexican Culture in Frontier | F |
| Perez-Brignoli, Hector | Brief History of Central America, A | F |
| Salazar, Ruben; Garcia, Mario T. | Border Correspondent | F |
| Winn, Peter | Americas: The Changing Face of Latin America and the Caribbean | F |
| Almaguer, Tomas | Racial Fault Lines | F |
| Portes, Alejandro | City on the Edge: Transformation of Miami | F |
| Hunter College | Centro Journal: Puerto Ricans in the U.S./1898 - 1999 | E |
| Edited by Herrera-Sobek & | Recovering the U.S. Hispanic Literary Heritage, Vol III | PS |
| | Ethos 2000 Yearbook | AY |
| Saldivar-Hull, Sonia | Feminism on the Border | PS |

| AUTHOR | TITLE | CALL # |
|----------------------------|--|---------|
| McWilliams, Carey | Factories In The Field | HD |
| Davis, Mike | Prisoners of the American Dream | HD |
| Harvey, David | Limits To Capital, The | HB |
| Flores, R | Reflexiones:New Directions Mexican Amer. Studies,'99 | E |
| Rosales, Rodolfo | Illusion of Inclusion: Untold Political Story San Anton | F |
| Muller, Thomas | Immigrants and the American City | JV |
| Orsi, Robert | Gods of the City | BL |
| Haskins, Susan | Mary Magdalen : Myth & Metaphor | BSd2485 |
| Erdmans, Mary Patrice | Opposite Poles Immigrants & Ethnics in Chicago | F |
| Pyong Gap Min | Caught In The Middle | F |
| Ramirez, Cassandra Jenelle | Colonia Settlements Along S. Texas Border Region | LD |
| Franca Iacovetta | Such Hardworking People | FC |
| Downey, J | Juan Downey Video Porque | N |
| | Guatemala Never Again | HV |
| Root, Maria P.P. | Multiracial Experience: Racial Borders As New frontier | E |
| Cisneros, Sandra | Loose Woman | PS |
| Espada, Martin | Imagine the Angels of Bread | PS |
| Garcia Morales, Adelaida | El Sur Seguido de Bene | PQ |
| | Latino Living Center 1999-00 Yearbook | AY |
| Eschholz, p | Outlooks & Insights: A Reader for College Writers | PE |
| Annick | Ways of Reading: Anthology for Writers | PE |
| Gunner, Jeanne | Course of Ideas, The: College Writing & Reading | PE |
| Munger, D | Researching On-Line | ZA |
| Atkins | Dr. Atkins' New Diet Revolution | RM |
| Decker, Randall | Decker's Patterns of Exposition | PE |
| Atwan, R | Effective Writing for the College Curriculum | PE |
| Ayers, Edward | All Over the Map | E |
| Shakespeare | Tempest, The | PR |
| Roces, A. | Culture Shock: Philippines | DS |
| Manlkansan, Martin | Cultural Compass: Ethnographic Explorations of Asian American | E |
| Fowler, HR | Little Brown Handbook, The | PE |
| Abdul-Raheem, T | Pan Africanism | DT |
| Adam, B | Rise of a Gay & Lesbian Movement, The | HQ |
| Culler, Jonathan | Literary Theory: A Very Short Introduction | PN |
| West, N | Day of the Locust, The | PS |
| Safa, H | Myth of the Male Breadwinner, The | HD |
| Howard, David | Dominican Republic: Guide to People, Politics | F |
| Kevane, B | Latina Self-Portraits: Interviews w/Contemporary Women Writers | PS |

| AUTHOR | TITLE | CALL # |
|----------------------------|--|--------|
| Raulsalinas | Un Trip through the Mind Jail y Otras Excursions | PS |
| Danticat, Edwidge | Farming of Bones, The | PS |
| Lowenthal, A | Dominican Intervention, The | E |
| Hart, Elva | Barefoot Heart: Stories of a Migrant Child | E |
| Kanellos, N | Mexican American Theatre: Then and Now | PN |
| Olivares, J | Decade II: 20th Century Anthology | PS |
| Allen, C | SIGNS: Journal of Women in Culture & Society | HQ |
| Tchen, J | New York Before Chinatown | DS |
| Fabre, G | European Perspectives on Hispanic Literature of the US | PS |
| Cortina, R | Cuban American Theatre | PS |
| Haffernan, J | Writing: A College Handbook | PE |
| Diner, H | Lower East Side Memories | F |
| Huancahuari, N | Conflictos socio-culturales y diferencias generacionales | LD |
| Roberts, John | Black Music of Two Worlds | ML |
| Morrison, Toni | Song of Solomon | PS |
| Trueblood, Kathryn & Linda | Homeground | PS |
| Lewis, O | La Vida | F |
| Quinonez, Ernesto | Bodega Dreams | PS |
| Parenti, M | Democracy for the Few | JK |
| | Report on Status of Minorities at Cornell/5/00 | LD |
| Vila, Pablo | Crossing Borders, Reinforcing Borders | HN |
| Valdes, Dionicio Nodin | Barrios Nortenos | F |
| McQuade, Donald & Atwan, | Writer's Presence, The | PE |
| Taylor, Margaret W. | Basic English Handbook, The | PE |
| Wood, Nancy V. | Writing Argumentative Essays | PE |
| Mosher, Carol | Study Guide for Rodney Stark's Sociology | HM |
| Stolley, R | Life: Our Century In Pictures | CB |
| Kanellos, N | Hispanic Periodicals in the United States: Origins to 1960 - A Brief History | PN |
| Gracia, Jorge J.E. | Hispanic/Latinos in the United States | E |
| Valdez, E | New Hispanics: The New Image for New Leaders | E |
| Carter, S | Reflections of an Affirmative Action Baby | HF |
| Ebel, Charles | Managing Herpes | RC |
| Knepler, H | Crossing Cultures: Readings for Composition | PE |
| Deng, F | Tradition and Modernization | DT |
| Gardner, Richard | Blueprint for Peace | JX |
| Brandt, Willie | People & Politics: 1960 - 1975 | DD |
| Prieto, Norma | Beautiful Flowers of the Maquiladora | HD |
| Dunn, Timothy | Militarization of the U.S. Mexico Border/1978-92 | F |

| AUTHOR | TITLE | CALL # |
|---|---|--------|
| Miriam Alfie Cohen/Luis H. Garcia, Cristina | Maquila y movimientos ambientalistas | HD |
| Alarcon, Daniel Cooper | Aguero Sister, The | PS |
| Christian, Karen | Aztex Palimpsest, The | F |
| Jackson, Robert H. | Show & Tell | PS |
| Shue, Henry | New Views of Borderlands History | F |
| Litwack, Leon F. | Basic Rights | JC |
| Amnesty International | North of Slavery: The Negro In the Free States 1790-1860 | E |
| Cofer, Judith Ortiz | Amnesty International Handbook | JC |
| Caesar, Terry | Terms of Survival | PS |
| Elizabeth Martinez | Traveling through the Boondocks | LC |
| Vesterman, William | De Colores Means All Of Us | E |
| Freudenberger, Herbert J. & Nash, Roderick | Juxtapositions: Connections and Contrasts | PE |
| Maner, Martin | Women's Burnout | RC |
| Hans P. Guth/Gabriele L. Rico | American Environment, The | S |
| Marcus, Greil | Spiral Guide to Research Writing, The | LB |
| Stanford, Judith A. | You the Writer | PE |
| Del Castillo, Adelaida R. | Liptstick Traces | CB |
| Beatrice Blake, Anne Becher | Developing Connections | PE |
| Glassman, P | Between Borders: Essays on Mexican/Chicana History | E |
| Haver, Wiliam | New Key to Costa Rica, The | F |
| Rodriguez, Clara E. | Guatemala Guide | F |
| LeClerc, Gustavo , Raul Villa, | Body of this Death, The: Historicity & Sociality in time of Aids | RC |
| Schlesinger, Arthur M. Jr. | Changing Race: Latinos, the Census & History of Ethnicity in the United | E |
| Acosta-Belen, Edna and Barbara | Urban Latino Cultures | F |
| Haney-Lopez, Ian | Disuniting of America. Reflections on a Multicultural Society | E |
| Gonzalez, Juan | Hispanic Experience in the United States, The | E |
| Troncoso, Sergio | White By Law: The Legal Construction of Race | KF |
| Fusco, Coco | Harvest of Empire. A History of Latinos in America | E |
| Hollinger, David | Last Tortilla & Other Stories, The | PS |
| Cantu, Norma Elia | English is Broken Here | E |
| Noriega, Chon | Postethnic America: Beyond Multiculturalism | E |
| Wessels, W | Canicula: Snapshots of a Girlhood in La Frontera | PS |
| Arbel, A | Chicanos and Film | PN |
| McCourt, F | Economics: Concepts and Strategies | HB |
| Noriega, Chon | How to Beat the Market w/High Performance Stocks | HG |
| Driscoll, Barbara | 'Tis: A Memoir | E |
| | Ethnic Eye, The | PN |
| | Tracks North, The | HD |

| AUTHOR | TITLE | CALL # |
|-----------------------------------|---|--------|
| Gonzalez, Gilbert | Mexican Consuls and Labor Organizing | HD |
| Garcia, Mario T. | Making of a Mexican American Mayor, The | F |
| Tagle, Lillian | Honorable Exiles: A Chilean Woman in the 20th C | E |
| Menjívar, Cecilia | Fragmented Ties | F |
| Weber, Devra | Dark Sweat, White Gold: California Farm Workers | HD |
| Matthiessen, Peter | Sal Si Puedes (Escape If You Can): Cesar Chavez | HD |
| Gutierrez, Felix | Spanish-Language Radio in the Southwestern U.S. | PN |
| Pena, Manuel | Mexican American Orquesta, the | ML |
| Foley, N | Reflexiones:New Directions Mexican Amer.Studies, '97 | E |
| Martinez, C | Cesar A. Martinez | ND |
| Pycior, Julie Leininger | LBJ & Mexican Americans | E |
| Sands, Kathleen Mullen | Charrería Mexicana: An Equestrian Folk Tradition | SF |
| Hosie, John | With Open Arms. Catholics, Divorce, & Remarriage | BX |
| Barnet, S | Critical Thinking, Reading and Writing | PE |
| DiYanni, R | Scribner Essentials for Writers, The | PE |
| Strang, S | Writing Exploratory Essays | PE |
| Schwiebert, J | Reading & Writing from Literature | PE |
| Kriszner, L | Common Ground: Reading & Writing about America's Cultures | PE |
| Galarza, Ernesto | Barrio Boy | E |
| Perez, R | Diary of an Undocumented Immigrant | HD |
| Rios, Alberto Alvaro | Curtain of Trees, The | PS |
| Villarreal, Jose Antonio | Pocho | PS |
| Moya, Paula and Michael | Reclaiming Identity | HM |
| Islas, A | Rain God, The: A Desert Tale | PS |
| Veá, A | Gods Go Begging | PS |
| Saenz, B | House of Forgetting, The | PS |
| Anaya, Rudolfo | Bless Me, Ultima | PS |
| Pak, Gary | Ricepaper Airplane,A | PS |
| Murayama, M | Plantation Boy | PS |
| Roleff, T | Immigration: Opposing Viewpoints | JV |
| Mogrovejo, Norma | A Love That Dared to Tell Its Name | HQ |
| Sanjur, D | Hispanic Foodways, Nutrition & Health | TX |
| Limón, José | American Encounters: Greater Mexico, U.S. | E |
| Hatch, Gary | Arguing in Communities | P |
| Sáenz, Benjamin Alire | Carry Me Like Water | PS |
| Edited by D. maciel, I. Ortiz, M. | Chicano Renaissance | E |
| García, Ignacio M. | United We Win: The Rise and Fall of La Raza Unida Party | F |
| Vélez-Ibáñez, Carlos G. | Border Visions | F |

| AUTHOR | TITLE | CALL # |
|---------------------------------|---|-----------|
| Baca, Jimmy Santiago | Immigrants in Our Own Land & Selected Early Poems | PS |
| Takaki, Ronald | Different Mirror, A | E |
| Elizabeth Martinez | Chicano History in Pictures, 500 Years of | E |
| Flores, Juan | From Bomba to Hip-Hop | E |
| Herrera | ReMembering Cuba | E 184 C97 |
| Harrington, C | Health Policy: Crisis and Reform in the U.S. Health | RA |
| Waters, Mary C. | Ethnic Options | E |
| Alvarez, Julia | Something to Declare | PS |
| Caronan, Faye | America's Imperial Endurance | LD |
| Taylor, Charles | Multiculturalism: Examining the Politics of Recognition | E |
| American Historical Association | American Historical Review, The (Vol. 106, Number 1, Feb. 2001 | E |
| Eagleton, Terry | Literary Theory: An Introduction | PN |
| Hochschild, Jenifer L. | Facing Up to the American Dream | E |
| Dawson, Michael C. | Behind the Mule | E |
| Merkx, G | Latin American Research Review (V 36, No. 1 2001) | F |
| Waters, Mary C. | Black Identities: West Indian Immigrant Dreams and American Realities | E |
| Holt, Thomas C. | Problem of Race in the 21st Century, The | HT |
| Jacobson, Matthew Frye | Whiteness of a Different Color | E |
| Gates, Henry Cornell West | African American Century, The | E |
| Bogle, Donald | Prime Time Blues | PN |
| Adams, Janus | Freedom Days | E |
| Madden, Annette | In Her Footsteps | CT |
| Hay, Jeff, Editor | Immigration: Turning Points in World History | JV |
| DuBois, W.E.B. | Dusk of Dawn | E |
| Cowie, Jefferson | Capital Moves | HD |
| Anderson, Benedict | Imagined Communities | JC |
| | Latino Living Center 2000-01 Yearbook | AY |
| Naples, Nancy A. | Community Activism and Feminist Politics | HQ |
| Annerino, John | Dead in Their Tracks | F |
| Altman, Susan | Encyclopedia of African-American Heritage, The | E |
| Hondagneu-Sotelo, Pierrette | Gendered Transitions: Mexican Experiences of Immigration | JV |
| Gutiérrez, David | Between Two Worlds: Mexican Immigrants in the United States | E |
| Davis, Angela Y. | Women, Race & Class | E |
| MacKinnon, Catharine A. | Only Words | KF |
| Loveless, Tom | Conflicting Missions? Teachers, Unions and Educational Reform | LB |
| Nicholson, Linda | Second Wave, The | HQ |
| Magstadt, T. & P. Schotten | Understanding Politics: Ideas, Institutions and Issues | JA |
| Macionis, John J. | Society: The Basics | HM |

| AUTHOR | TITLE | CALL # |
|--------------------------------|--|--------|
| United Nations | Statistical Yearbook for Latin Am./Caribbean/'00 ed. | HA |
| Sugarman, S. & F. Kemerer | School Choice and Social Controversy: Politics, Policy, and Law | LB |
| Fanon, Frantz | Black Skin, White Masks | GN |
| Suárez-Orozco, Carola & | Transformations: Immigration, Family Life, and Achievement Motivation | F |
| Tejeda, Juan & Avelardo | Puro Conjunto: An Album in Words & Pictures | ML |
| Nouzeillas, G | Nepantla (Vol. 2, Issue I) | JV |
| Bergman, Emilie & Paul Julian | Entiendes? Queer Readings, Hispanic Writings | PQ |
| | Ethos 2001 Yearbook | AY |
| Portes, Alejandro & Rumbaut, | Legacies: The Story of the Immigrant Second Generation | JV |
| Hondagneu-Sotelo, Pierrette | Doméstica: Immigrant Workers Cleaning and Caring in the Shadows of | HD |
| Valle, Victor & Rodolfo Torres | Latino Metropolis | F |
| Foley, Mota, Post, & Lozano | From Peones to Politicos: Ethnic Relations in a South Texas Town, 1900 | F |
| Romero, Mary | Chicano and Latino Studies in Sociology: Syllabi and Instructional Materials | E |
| Chancy, Myriam | Framing Silence: Revolutionary Novels by Haitian Women | PQ |
| Marti, José | Info on José Marti | LC |
| Rande, Don Michael | Crossing Over with Rubén Blades | M |
| Martínez, Oscar J. | Mexican-Origin People in the United States | F |
| Laje, Zilia L. | Sugar Cane Curtain, The | PQ |
| Bisson, T | On A Move: The Story of Mumia Abu-Jamal | HV |
| Cisneros, Sandra | My Wicked Wicked Ways | PS |
| | Hispanic American Historical Review, November 2000 | F |
| Robertson, James | Hispanic American Historical Review, February 2001 | F |
| | Hispanic American Historical Review | F |
| Amnesty International | United States of America: Human Rights Concerns in the Border Region | KF |
| Cross, Kathleen | Skin Deep | PS |
| Edmondson, Brad | American Demographics/American Diversity | HB |
| Siems, Larry | Between the Lines: Letters Between Undocumented Mexican and Central | E |
| Abraham, Margaret | Speaking the Unspeakable: Marital Violence | HV |
| Hu-DeHart, Evelyn | Across the Pacific: Asian Americans & Globalization | E |
| Leonardo, Micaela di | Exotics at Home | GN |
| Baylor, R | Journal of American Ethnic History | E |
| Hall, Michael R. | Sugar and Power in the Dominican Republic | E |
| Castillo, Debra & Dudley, Mary | Rethinking Feminisms in the Americas | HQ |
| Walker, M., K. Singleton | Natural Health for African Americans, The Physicians' Guide | RA |
| Molina, M., C. Molina, R. | Health Issues in the Latino Community | RA |
| JFK School of Government | Harvard Journal of Hispanic Policy | E |
| King | A Call to Conscience: The Landmark Speeches of Dr. Martin Luther King, | E |
| de los Reyes, Maria Castillo | Reyita: Life of a Black Cuban woman in the 20th C | F |

| AUTHOR | TITLE | CALL # |
|-------------------------------|---|--------|
| Gimbel, Wendy | Havana Dreams | F |
| David Rieff | Exile: Cuba in the Heart of Miami | F |
| Dorfman, Ariel | Heading South, Looking North | PQ |
| Achor, Shirley | Mexican Americans in a Dallas Barrio | F |
| De Leon, Arnold | Ethnicity in the Sunbelt | F |
| Perez, Jr., Louis A. | Winds of Change: Hurricanes Transform of 20th c Cuba | QC |
| Portales, Marco | Crowding Our Latinos | E |
| Garcia, Ignacio | VIVA Kennedy: Mexican Americans in Search of | E |
| Stevens-Arroyo, Anthony | Enigmatic Powers: Syncretism w/African & Indigenous | BL |
| Cardona, L | Directory of Doctoral Research on Puerto Ricans in US | LD |
| Madsen, William | Mexican-Americans of South Texas, The | F |
| Johnson, Kevin | How did you get to be Mexican? White/Brown Man's | E |
| Donato, Ruben | Other Struggle for Equal Schools, The | LC |
| | College Guide | LA |
| Davis, Mike | Magical Urbanism: Latinos reinvent the U.S. City | E |
| Acuna, Rodolfo | Anything But Mexican Chicanos in Contemporary LA | F |
| Santos, John Phillip | Places Left Unfinished at the Time of Creation | F |
| Sosa, Lionel | American Dream, The: How Latinos Achieve Success | HF |
| Merkx, G | Latin American Research Review (V 36, No. 3 2001) | F |
| Gonzalez, Ray | Mirrors Beneath the Earth | PS |
| Agueros, Jak | Dominoes and Other Stories from the Puerto Rican | PS |
| Kanellos, Nicolas | Chronology of Hispanic American History | E |
| Pardo, Mary | Mexican American Women Activists | HN |
| Ortiz Taylor, Sheila & Sandra | Imaginary Parents | PS |
| Garza, Hedda | Latinas: Hispanic Women in the United States | E |
| Viana, Eduardo Gonzalez | Los sueños de America | PQ |
| Fuentes, Carlos | La Frontera de Cristal | PQ |
| Edited by Esmeralda Santiago | Las Christmas | GT |
| Chanduvi, J | Exclusion Y Oportunidad | HD |
| Goldman, Francisco | Long Night of White Chickens, The | PS |
| Rumbaut, Ruben | California's Immigrant Children | LC |
| Davila, Arlene | Latinos, Inc.: The Marketing & Making of a People | HF |
| William Luis | Dance Between Two Cultures | PS |
| Gonzalez, Maria Perez | Puerto Ricans in the United States | E |
| Stavans, Ilan | Hispanic Condition, The: The Power of People | E |
| de la Campa, Roman | Cuba On My Mind | E |
| Bevin, Teresa | Havana Split | PS |
| Lamb, David | Do Plantos Go Wit Collard Greens | PS |

| AUTHOR | TITLE | CALL # |
|---------------------------------|---|-----------|
| McAdam, Doug | Political Process & the Development of Black Insurgency | E |
| Prida, Dolores | Beautiful Senioritas & Other Plays | PS |
| Santiago-Irizarry, Vilma | Medicalizing Ethnicity: Construction of Latino Identity | RC |
| Pastora San Juan Cafferty | Hispanics in the United States | E |
| Sandoval Sanchez, Alberto & | Puro Teatro: A Latina Anthology | PS |
| Steingraber, Sandra | Living Downstream | RC |
| Hernandez, Ramona & | Dominican New Yorkers: A Socioeconomic Profile, '97 | F |
| Suarez, Virgil | Welcome to the Oasis and Other Stories | PS |
| Noriega, C | Chicano Studies Reader and Anthology of Aztlan | E |
| Biasiny-Rivera, C | Nueva Luz Commemorative Issue 2001 | TR |
| Levitt, Peggy | Transnational Villagers, The | JV |
| Sullivan, Robert | Life: The Year in Pictures, 2001 | D |
| | George W. Bush: the Making of a Wartime President | E |
| Woodward, C. Vann | Strange Career of Jim Crow, The | E |
| Rodriguez, Marc | Obreros unidos: Migration, Migrant Farm Worker Activism & Chicano | LC |
| Menchaca, Martha | Recovering History Constructing Race | E |
| Suro, Roberto | Strangers Among Us: Latino Lives in a Changing American | E |
| Garcia, Matt | World of Its Own, A: Race, Labor and Citrus in L.A. | F |
| Delgado-Figueroa, J. | Lamentos borincanos | PS |
| Chavez, Denise | Face of an Angel | PS |
| Kramer, Elizabeth , Susan Ivey, | Immigrant Women's Health: Problems & Solutions | RA |
| Delgado, Richard | Latino/a Condition, The: A Critical Reader | E |
| Rivera-Batiz, Francisco | Undocumented Workers in the Labor Market | HB |
| | Michigan Journal of Law: Spring 2001 (Vol. 6, Issue 2) | KF |
| Brodwin, Paul | Center for Latin American & Caribbean Studies: Oct. 01 | F |
| Garcia, Mario T. | Bridging Cultures: An Intro. to Chicano/Latino Studies | E |
| | Guide to Documenting Latino/Hispanic History in NYS | E |
| Braithwaite, Ronald & Sandra | Health Issues in the Black Community | RA |
| Pons, Frank Moya | Dominican Republic, The: A National History | F |
| Masud-Piloto, Feliz | With Open Arms: Cuban Migration to the U.S. | HV |
| Moya, Paula | Learning from Experience: Minority Identities | PS |
| Trujillo, Charley | Soldados Chicanos in Viet Nam | DS |
| Massey, Douglas | Beyond Smoke and Mirrors: Mexican Immigration | JV |
| Curry, George E. | Affirmative Action Debate, The | HF5549.5. |
| Rochin, Refugio & Dennis | Voices of a New Chicana/o History | E |
| Oliner | Humboldt Journal of Social Relations (Vol. 22:1 1996) | HN |
| Durwood | New Mexico Historical Review (Vol. 76, No. 4/Oct. 01) | F |
| Brown, Dana | Leading by Obeying: Zapatistas/Civil Society Mexico | LD |

| AUTHOR | TITLE | CALL # |
|---------------------------|---|--------|
| Tao, Li | Did Anti-dumping Policy Against Chinese Fresh Garlic Imports | LD |
| Cortez, Sarah | How to Undress a Cop | PS |
| Saito, Leland | Race & Politics: Asian Americans, Latinos & Whites in LA | F |
| Wu, Frank | Yellow: Race in America Beyond Black & White | E |
| Roberts, John Storm | Latin Tinge, The: Impact of Latin American Music on the US | ML |
| Banks, Russell | Rule of the Bone | PS |
| Lemann, Nicholas | Promised Land, The: Great Black Migration & How It Changed | E |
| Roberts, Dorothy | Killing the Black Body: Race, Reproduction & Liberty | HQ |
| Dawkins, Richard | Selfish Gene, The | QH |
| Yu, Henry | Thinking Orientals: Migration, Contact & Exoticism | E |
| Parrenas, Rhacel Salazar | Servants of Globalization: Women, Migration & Dometic | HD |
| Bradley, Mark Philip | Truth Claims: Representation & Human Rights | K |
| Yi, S | Three Poets of Modern Korea | PL |
| Gonzalez, Manuel | In years gone by: Readings in Mexican American History | E |
| Martinez, Ruben | Crossing Over: A Mexican Family on the Migrant Trail | E |
| Remini, Robert | Andrew Jackson and His Indian Wars | E |
| Chang, E | Ethnic Peace in the American City | F |
| Habell-Pallan, Michelle | Latino/a Popular Culture | E |
| Menendez, Ana | In Cuba I was a German Shepherd | PS |
| Castillo, Ana | Peel My Love Like An Onion | PS |
| Marshal, T.H. | Citizenship & Social Class | HN |
| Shklar, Judith | American Citizenship: The Quest for Inclusion | JK |
| Lorey, David | U.S. Mexican Border in the 20th Century | F |
| Hardt, Michael | Empire | JC |
| Sassen, Saskia | Globalization and Its Discontents: Essays on the New Mobility of People | HF |
| Salyer, Lucy | Laws Harsh as Tigers | KF |
| Held, David | A Globalizing World? Culture, Economics, Politics | JZ |
| Stiglitz, Joseph E. | Globalization and Its Discontents | HF |
| Fitzgerald, David | Negotiating Extra-Territorial Citizenship: Mexican Migration | JV |
| Chang, Grace | Disposable Domestic: Immigrant Women Workers in Global | HD |
| Rivera, Beatriz | Playing With Light | PS |
| Held, David & McGrew, | Global Transformations: Politics, Economics & Culture | D |
| Mignolo, Walter D. | Local Histories/Global Designs | JV |
| Bamyeh, Mohammed | Ends of Globalization, The | JZ |
| Freidenberg, Judith Noemi | Growing Old in El Barrio | HQ |
| Viranjini Munasinghe | Callaloo or Tossed Salad | F |
| Romo, Ito | El Puente: The Bridge | PS |
| Cabalquinto, Luis | Bridgeable Shores: Selected Poems (1969 - 2001) | PR |

| AUTHOR | TITLE | CALL # |
|---------------------------------|--|--------|
| Shallit, Barney | Song of Anger: Tales of Tule Lake | PS |
| Gayatri Chakravorty Spivak | Critique of Postcolonial Reason,A | JV |
| Abu-Lunghod, Janet L. | Before European Hegemony, The World System A.D. 1250-1350 | HC |
| Goldman, Francisco | Ordinary Seaman, The | PS |
| Sandoval, Gabriela | "Y EN EL CAMP SE ESTA RESPIRANDO POBREZA": SURVIVAL AD | F |
| Rosario, Nelly | Song of the Water Saints | PS |
| | Latino(a) Research Review (Volume 5 Number 1 Spring 2002) | Z |
| Cisneros, Sandra | Caramelo | PS |
| Stella Pope Duarte | Let Their Spirits Dance | PS |
| Alonzo, Armando | Tejano Legacy: Rancheros and Settlers in South Texas, 1734-1900 | F |
| Chavez, Leo R. | Covering Immigration-popular images and the politics of the nation | JV |
| Villasenor, Victor | Thirteen Senses | PS |
| Sandoval Sanchez, Alberto | Jose, Can You See? Latinos On and Off Broadway | PN |
| Broyles-Gonzalez, Yolanda | El Teatro Campesino Theater in the Chicano Movement | PN |
| Pottlitzer, Joanne | Hispanic Theater in the United States and Puerto Rico | PN |
| Browne, Irene | Latinas and African American Women at Work | HD |
| Bonus, Rick | Locating Filipino Americans | E |
| Hernandez, Daisy & Rehman, | Colonize This! on today's feminism | HQ |
| Hale, Grace Elizabeth | Making Whiteness The Culture of Segregation in the South, 1890-1940 | F |
| Hollitz, John , A. James Fuller | Contending Voices, Biographical Explorations of the American Past | E |
| Agosin, Marjorie | Taking Root | F |
| Shelley, Mary | Frankenstein | PR |
| Albuquerque Museum | Drawing the Borderline, Artist-Explorers of the U.S.-Mexico Boundary | F |
| Ricourt, Miligros & Danta, Ruby | Hispanas de Queens, Latino Panethnicity in a New York City Neighborhood | F |
| Rampolla, Mary Lynn | Pocket Guide to Writing in History -Third Edition, A | D |
| Fanon, Frantz | Wretched of the Earth, The | DT |
| | Latino Living Center 2001-02 Yearbook | AY |
| Gomez-Pena, Guillermo | New World Border, The | PS |
| Mormino, Gary R. and George | Immigrant World of Ybor City, Italians and Their Latin Neighbors in Tampa, | F |
| Manrique, Jaime | Latin Moon in Manhattan | PS |
| Hernandez, Ramona | Mobility of Workers Under Advanced Capitalism: Dominican Migration to | HD |
| Vazquez, Francisco H., Rodolfr | Latino/a Thought: Culture, Politics, and Society | E |
| Uba, L | Postmodern Psychology of sian American: Racial Minority | E |
| Delgado and Stefancic | Critical Race Theory: An Introduction | KF |
| Shohat, Ella Robert Stam | Unthinking Eurocentrism, Multiculturalism and the Media | PN |
| Marin, Cheech | Chicano Visions: American Painters on the Verge | ND |
| Gortazar, Guillermo | Revista Hispano Cubana | F |
| Hernandez, Roberto | Why We Are Still Here | E |

| AUTHOR | TITLE | CALL # |
|--------------------------------|--|-------------|
| Upton Sinclair | Jungle, The | PS |
| Charlip, Julie A. | Cultivating Coffee: The Farmers of Carazo, Nicaragua, 1880 | SB |
| Manuel, P | Caribbean Currents: From Rumba to Reggae | ML |
| McGowan, Chris & Pessanha, | Brazilian Sound, The: Samba, Bossa Nova & the Popular Music of Brazil | ML |
| | Utah Foreign Language Review//Lit. & Film (V. XI, No. 1) | P |
| Hernandez, Gilbert | Blood of Palomar #8/A Love & Rockets Collection | PN |
| Hernandez, Gilbert | Death of Speedy, The #7/A Love & Rockets Collection | PN |
| Hernandez, Gilbert | Duck Feet #6/A Love & Rockets Collection | PN |
| Hernandez, Gilbert | Chelo's Burden #2/A Love & Rockets Collection | PN |
| Hernandez, Gilbert | Flies on the Ceiling #9/A Love & Rockets Collection | PN |
| Pinesl, Jim and Paul Willemen | Questions of Third Cinema | PN |
| Chavez, Ernesto | "Mi Raza Primero!" | F |
| Brady, Mary Pat | Extinct Lands, Temporal Geographies | PS |
| Moraga, Cherrie & Anzaldua, | This Bridge Called My Back | PS |
| Gimpel, James G. James R. | Congressional Politics of Immigration Reform, The | JV |
| Castro, Amanda | Poetry By Contemporary Honduran Women | PQ |
| Bourdieu, Pierre | Language and Symbolic Power | P |
| Louie, David Wong | Barbarians are Coming, The | PS |
| Piri Thomas | Down These Mean Streets | F |
| Morgren, Jill and Seena Nanda | American Cultural Pluralism and Law | KF |
| Conley, John & William O'Barr | Rules versus Relationships, The Ethnography of Legal Discourse | K |
| Michael Burawoy, Alice Burton, | Ethnography Unbound Power and Resistance in the Modern Metropolis | GN |
| Terry, Robert W. | For Whites Only | E |
| Phillips, Susan U. | Ideology in the Language of Judges: How Judges Practice Law, Politics, and | KF |
| Waldinger, Roger and Mehdi | Ethnic Los Angeles | F |
| Berk-Seligson, Susan | Bilingual Courtroom, The- Court Interpreters in The Judicial Process | KF8725 .B47 |
| Eithne Luibheid | Entry Denied | JV |
| Armor, David J. | Forced Justice: School Desegregation and the Law | KF |
| Lopez, Tiffany Ana | Growing Up Chicana/o | PS |
| Svich, Caridad & Marrero, | Out of the Fringe: Contemporary Latina/o Theatre/Performance | PS |
| | Tato Laviera collection of Poems | PS |
| | TONGUES: Lesbian Activism from Latina American to LA/02 | HQ |
| Mendoza, Loui and S. Shankar | Crossing into America | PS |
| | LSP at C.U. Emerging Trends Conf/April 15, 2000 | LC |
| Lipsitz, George | American Studies in a moment of Danger | E |
| Lipsitz, George | Time Passages-Collective Memory and American Popular Culture | E |
| Binder, Frederick & David | Way We Lived, The: Essays & Documents in American Hist. | HN |
| Committee on Science | Enhancing the Postdoctoral Exp. for Scientists/Engineers | Q |

| AUTHOR | TITLE | CALL # |
|-----------------------------|--|--------|
| Briggs, Laura | Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto | HQ |
| Hernandez, Deborah Pacini | Bachata: A Social History of Dominican Popular Music | ML |
| Wright, Angus | Death of Ramon Gonzalez, The | RC |
| Stevens-Arroyo, Anthony | Recognizing The Latino Resurgence in U.S. Religion | BR |
| Coronado, M | Crossing Lines: Race & Mixed Race Across the Geohistorical Divide | E |
| Beynon, John and David | Globalization: The Reader | HF |
| Waxer, Lisa | Situating Salsa: Global Markets & Local Meaning in Latin Popular Music | ML |
| Fregoso, Rosa Linda | Bronze Screen, The: Chicana/o Film Culture | PN |
| | Ethos 2003 Yearbook | AY |
| | Ethos 2002 Yearbook | AY |
| Altshuler, Beth | Ecological Influences on Adolescent Nutrition in Central Harlem | LD |
| Castillo, Ana | So Far From God | PS |
| Milligan, B | Floricanto *Si: A Collection of Latina Poetry | PS |
| Archer, Jules | They Had A Dream: The Civil Rights Struggle | E |
| Arenas, Reinaldo | Before Night Falls | PQ |
| Rodriguez, Richard | Brown: The Last Discovery of America | E |
| Edited by Gerardo moquera | Beyond the Fantastic: Contemporary art criticism from Latin America | N |
| Newman, Robert S. | American Lives, American Issues | E |
| Cantu, Norma & Olga Najera- | Chicana Traditions: Continuity & Change | E |
| Barnitz, Jacqueline | Twentieth Century Art of Latin America | N |
| Mattel, Olga Elena | Regiones Del Mas Aca | PQ |
| Cofer, Judith Ortiz | Line of the Sun, The | PS |
| Valdes-Rodriguez, Alisa | Dirty Girls Social Club, The | PS |
| Serros, Michele | Chicana Falsa | PS |
| Brant, Beth | Writing As Witness | PR |
| Roth, Joshua Hotaka | Brokered Homeland | DS |
| Glenn, Evelyn Nakano | Unequal Freedom: how Race & Gender Shaped American Citizenship and | HD |
| Edited by Cherrie Moraga & | This Bridge Called My Back: Writings by Radical Women of Color | PS |
| Clinton, Hillary | Living History | E |
| Yeziarska, Anzia | Bread Givers | PS |
| Rowlings, J.K. | Harry Potter Collection (Book 1) | PZ |
| Rowlings, J.K. | Harry Potter Collection (Book 2) | PZ |
| Rowlings, J.K. | Harry Potter Collection (Book 3) | PZ |
| Rowlings, J.K. | Harry Potter Collection (Book 4) | PR |
| Rowlings, J.K. | Harry Potter Collection (Book 5) | PZ |
| Garcia-Aguilera, Carolina | Havana Heat | PS |
| Chavez, Denise | Loving Pedro Infante | PS |
| Trujillo, Carla | What Night Brings | PS |

| AUTHOR | TITLE | CALL # |
|------------------------------|--|--------|
| Sanchez, Rosaura & Beatrice | Who Would Have Thought It? | PS |
| McFadden, Bernice | This Bitter Earth | PS |
| LeBlanc, Adrian Nicole | Random Family | HV |
| Ramirez, Michael Rose | Legend of the Hummingbird, The: A Tale from Puerto Rico | PZ |
| Ada, Alma Flor | Under the Royal Palms | PS |
| Eschholz, Paul Alfred Rosa, | Language Awareness | P |
| Goshgarian, Gary | Exploring Language | PE |
| Fuentes, Carlos | Hydra Head, The | PQ |
| Smith, Hedrick | New Russians, The | DK |
| Shore, William | Louder Than Words | PS |
| Fink, Dorothy | Reading, Writing, and Rage | LC |
| Noble, David F. | Gallery of Best Resumes | HF |
| Spaihts, Jonathan | Student Advantage Guide to the Best Graduate Programs: Humanities & | L |
| Doughty, Harold R. | Guide to American Graduate Schools | L |
| Wolf, Thomas | Managing a Nonprofit Organization | HD |
| Trueba, Henry T. | Success or Failure? | PE |
| Garcia, John A. | Latino Politics in America | E |
| Quintana, Leroy V. | La Promesa and Other Stories | PS |
| Martinez, Victor | Parrot in the Oven: mi vida | PZ |
| Soto, Gary , Susan Guevara | Chato's Ktchen | PZ |
| Cofer, Judith Ortiz | An Island Like You | PZ |
| Soto, Gary, Susan Guevara | Chato and the Party Animals | PZ |
| Munoz, Pam | Esperanza Rising | PZ |
| Garza, Carmen Lomas | Magic Windows-Ventanas magicas | E |
| Acosta, Oscar Zeta | Autobiography of a Brown Buffalo, The | CT |
| Arana, Marie | American Chica, Two Worlds, One Childhood | PN |
| Garcia, Cristina | Cubanisimo | PQ |
| Santiago, Esmeralda , Joie | Las Mamis | E |
| Acosta, Oscar Zeta | Revolt of the Cockroach People, The | CT |
| Gonzalez, Ray | Touching the Fire | PS |
| A joint project of jobs with | Immigrant Workers' Freedom Ride | JV |
| Conde, Yvonne M. | Operacion pedro pan | HV |
| Breslin, Jimmy | Short Sweet Dream of Eduardo Gutierrez, The | HD |
| Phillips, Caryl | New World Order Essays,A | PR |
| Perez, Amada Irma | My Diary from Here to There/Mi diario de aqui hasta alla | PZ |
| Perez, Amada Perez | My Very Own Room | PZ |
| Lucha Corpi | Cactus Blood | PS |
| Bixby, Rebecca | Barrios y Barreras: Mexican Immigrants and the Social Processes of Small | LD |

| AUTHOR | TITLE | CALL # |
|-------------------------------|---|--------|
| Maciel, Olivia | Shards of Light/ astillas de luz | PS |
| Noriega, Chon & Barnett- | ?Just another Poster? | F |
| Soto, Gary | Snapshots from the Wedding | PZ |
| Wolff, Ashley | Oh, the Colors/De Colores: Sing Along in English | PZ |
| Meledez, Miguel | We Took the Streets: Fighting for Latino Rights with The Young Lords | F |
| Suarez-Orozco, Marcelo M. and | Latinos: Remaking America | E |
| Brown, M., & M Carnoy, E | Whitewashing Race: The Myth of a Color-Blind Society | E |
| Chan, Daniels, Garcia, Wilson | Peoples of Color in the American West | F |
| Haynes, Wintz | Major Problems in Texas History | F |
| De la Teja, Marks, Tyler | Texas Crossroads of North America a History | F |
| Lowery, Linda | Day of the Dead | GT |
| Cohn, Diana | Si, Se Puede!: Yes, We Can! Janitor Strike in L.A. | PZ |
| Leguizamo, John | Spic-o-rama | PS |
| Amado, Jorge | War of the Saints, The | PQ |
| Saldana, Jr, Rene | Finding our Way | PZ |
| Drucker, Malka | Frida Kahlo Torment and Truiumph in Her Life and Art | N |
| McColley, Kevin | Walls of Pedro Garcia, The | PZ |
| Alvarez, Julia | How Tia Lola Came to (visit) Stay | PZ |
| Alvarez, Julia | Before We Were Free | PZ |
| Sanchez, Thomas | King Bongo: A Novel of Havana | PS |
| Garcia, Eric | Casual Rex | PS |
| Garcia, Eric | Anonymous Fex: A detective story | PS |
| Stainton, Leslie | Lorca ,a Deam of Life | PQ |
| Valdes, Jorge | Coming Clean | HV |
| Wood, Frances M. | Daughter of Madrugada | PZ |
| Shorris, Earl | In the Yucatan: A Novel | PS |
| McLynn, Frank | Villa and Zapata | F |
| Martinez, Andres | Living it up and Doubling Down in the New Las Vegas, 24/7 | F |
| Cohan, Tony | On Mexican Time | F |
| Azuela, Mariano | Underdogs, The | PQ |
| Urrea, Luis Albert | By the Lake of Sleeping Children: the secret life of the mexican border | HN |
| Mohr, Nicholasa | El Bronx Remebered | PS |
| Gonzalez-Wippler, Migene | Suenos: Lo Que Significan Para Usted | BF |
| Tattlin, Isadora | Cuba Diaries: An American Housewife in Havana | F |
| | New Americans Guide: How to Become a Citizen | JF |
| de Castaneda de Najera, Pedro | Narrative of the Coronado Expedition | E |
| Austerlitz, Paul | Merengue: Dominican Music and Dominican Identity | ML |
| Howard, David | Coloring the Nation: Race and Ethnicity in the Dominican Republic | F |

| AUTHOR | TITLE | CALL # |
|---------------------------------|--|-------------|
| Poyo, Gerald E. | With All, and for the Good of All | E |
| Perez, Jr, Louis A. | Cuba and the United States | E |
| Paterson, Thomas G. | Contesting Castro: The United States and the Triumph of the Cuban | E |
| Veese, Cyrus | World Safe for Capitalism, A | HF |
| Wucker, Michele | Why the Cocks Fight: Dominicans, Haitians, and the Struggle for Hispaniola | F |
| Sagas, Ernesto | Race & Politics in the Dominican Republic | F |
| Duany, Jorge | Puerto Rican Nation on the Move, The: Identities on the Island & in the US | F |
| Seuss; Eastman | Cat in the Hat Beginner Book, The (Dictionary in Spanish) | PC |
| Prashad, Vijay | Karma of Brown Folk, The | E |
| Cocking, David | Baedekers Spain: Map and guide | DP |
| Medina, Tony and Louis Reyes | Bum rush the page | PS |
| Casas, Penelope | Delicioso the regional cooking of Spain Penelope Casas | TX |
| Dobbins, Tim & Paul | Living Language Business Companion Spanish | PC |
| Hernandez, Aline y Ortiz, | Las reglas del amor | BF |
| Fuentes, Carlos & Ortega, Julio | Vintage book of Latin American Stories, The | PQ |
| | Living Language: Business Companion Spanish | PC |
| Mohr, Nicholasa | Matter of Pride and Other Stories, A | PS |
| Torres, Eden E. | Chicana Without Apology: The New Chicana Cultural Studies | E |
| Lowell, Susan | Three Little Javelinas, The | PZ |
| Guillermo J. Grenier & Perez, | Legacy of Exile, The: Cubans in the United States | E |
| | A Darker Shade of Carnelian Red/Edwardo Valero | A |
| Stevens, Jan Romero and | Carlos and the Cornfield/Carlos Y LA Milpa De Maiz | PZ |
| Ken Buchanan Illustrated by | This House is Made of Mud | PZ |
| Eugenio Matibag | Haitian Dominican Counterpoint | F |
| France Winddance Twine & | Racing Research Researching Race | HT1506 .R33 |
| Delgado, Richard and Jean | Critical Race Theory- the cutting edge | KF4755 .C75 |
| Edited by Nicolas Kanellos | Herencia: The Anthology of Hispanic Literature of the U.S. | PS |
| Conley, John & William O'Barr | Just Words: Law, Language and Power | K |
| Wilkinson, Alec | Big Sugar: Seasons in the Cane Fields of Florida | HD |
| May, Stephen | Language and Minority Rights | P |
| Schlachter, Gail Ann and R. | Financial Aid for Hispanic Americans | LB |
| Schlachter, Gail Ann and R. | Financial Aid for Hispanic Americans | LB |
| Edna Acosta-Belen, Margarita | "Adios, Borinquen querida": The Puerto Rican Diaspora, Its History, and | E |
| Rodriguez, America | Making Latino News Race, Language, Class | PN |
| Canon, David & Coleman, John | Enduring Debate, The | JK |
| Ginsberg, Benjamin & Lowi, | We the People: An Introduction to American Politics | JK |
| Lowi, Theodore J. and | American Government Power & Purpose 7th edition | JK |
| Noriega, Chon | Future of Latino Independent Media, The: A Nalip Sourcebook | P |

| AUTHOR | TITLE | CALL # |
|---------------------------------|---|--------|
| Marquez, Gabiel Garcia | One hundred years of solitude | PQ |
| Torres, Lourdes and Inmaculada | Tortilleras: Hispanic and U.S. Latino Lesbian Espression | PQ |
| Ochoa, Maria | Creative Collectives, Chicana painters working in community | N |
| de la Tierra, Tatiana | For the Hard Ones a Lesbian Phenomenology | HQ |
| Gonzalez, Rigoberto | Crossing Vines | PS |
| | American Government Power and Purpose | JK |
| Menendez, Ana | Loving Che | PS |
| Canon, David, Coleman, John & | Faultlines: Debating the Issues in American Politics | JK |
| Moraga, Cherrie | Waiting in the Wings: Portrait of a Queer Motherhood | HQ |
| Espiritu, Yen Le | Home Bound: Filipino American Lives across Cultures, Communities, and | E |
| Berg, Charles Ramirez | Latino Images in Film: Stereotypes, Subversion, Resistance | PN |
| Tatcho Mindiola, Yolanda | Black-Brown Relations and Stereotypes | F |
| | Ethos 2004 Yearbook | AY |
| Arredondo, G | Chicana Feminism: A Critical Reader | HQ |
| Anderson, David | Youth 04: Young voters, the Internet and Political Power | HQ |
| Roediger, David R. | Wages of Whiteness, The: Race & the Making of the | HD |
| Canclini, Nestor Garcia | Hybrid Cultures: Strategies for Entering & Leaving Modernity | F |
| Alcantara, Carmela | Making Sense of Perceptions of Psychological Distress..... | LD |
| King, Desmond | Making Americans: Immigration, Race & the Origins of the Diverse | JV |
| Schultz, April | Ethnicity on Parade: Inventing the Norwegian American through | E |
| McAdam, Doug | Freedom Summer | E |
| Mitchell, Christopher | Western Hemisphere Immigration & U.S. Foreign Policy | JV |
| Amott, Teresa & Matthaei, Julie | Race, Gender & Work: A Multicultural Economic History of Women in the | HQ |
| Omi, Michael & Winant, | Racial Formation in the United States from the 1960's to the 1990's | E |
| Mohr, Nicholasa | Rituals of Survival: A Woman's Portfolio | PS |
| Fredrickson, George | Black Liberation | E |
| Morrison, Toni | Sula | PS |
| Brophy, Alfred | Reconstructing the Dreamland: The Tulsa Riot of 1921 | F |
| Grossman, James R. | Land of Hope: Chicago, Black Southerners & the Great Migration | F |
| | Latino Living Center 2003-04 Yearbook | AY |
| Abramson, Michael & Young | Palante Young Lords Party | F |
| Lorence, James | Suppression of Salt of the Earth, The | PN |
| Charters, Ann | Story And Its Writer, The: An Intro. to Short Fiction | PN |
| Swail, Watson Scott, Cabrera, | Latino Youth & the Pathway to College | LC |
| Stein, Rachel | New Perspectives on Environmental Justice | GE |
| Medina, Lara | Las Hermanas: Chicana/Latina Religious-Political Activism in the U.S. | BX |
| Clinton | My Life: Bill Clinton | E |
| Strom, Dao | Grass Roof, Tin Roof | PS |

| AUTHOR | TITLE | CALL # |
|---------------------------------|--|--------|
| Conrad, Peter | Sociology of Health & Illness, The | RA |
| Grosfoguel, Ramon | Colonial Subjects: Puerto Ricans in a Global Perspective | E |
| Alegria, Claribel | They Won't Take Me Alive | F |
| Rodriguez, Ileana | House, Garden, Nation: Space, Gender, and Ethnicity in Post-Colonial Latin | PN |
| Literal Magazine | Literal: Latin American Voices Vol. 1 2004 | LC:PQ |
| Gaspar de Alba, Alicia | Mystery of Survival and other stories, The | PS |
| Hinojosa, Rolando | Mi querido Rafa | PQ |
| Rivera-Valdes, Sonia | Las historias prohibidas de Marta Veneranda | PQ |
| Troyano, Alina | I, Carmelita Tropicana, Performing Between Cultures (screenplay) | PS |
| | Latino(a) Research Review (Volume 5, Number 2 - 3 - 2002-03) | Z |
| Valdes, Francisco, Culp, Jerome | Crossroads, Directions. and a New Critical Race Theory | KF |
| Ortiz Cofer, Judith | Reaching For The Mainland & Selected Poems | PS |
| Zamora, Bernice | Releasing Serpents | PS |
| Laviera, Tato | AmeRican | PS |
| Limon, Graciela | In Search Of Bernabe | PS |
| Frank, Patrick, editor | Readings In Latin American Modern Art | N |
| Gaspar de Alba, Alicia, editor | Velvet Barrios | E |
| Bartlett, Peggy F. and Chase. | Sustainability on Campus: Stories And Strategies For Change | LB |
| Lemus, Felicia Luna | Trace Elements of Random Tea Parties | PS |
| Espada, Martin | Trumpets from the Islands of their Eviction | PS |
| Laviera, Tato | Mainstream Ethics | PS |
| Cockcroft, James D. | Latino Visions: Contemporary Chicano, Puerto Rican, & Cuban American | N |
| Elizondo, Sergio | Perros Y Antiperros | PQ |
| Nader, Laura | Life of the Law, Anthropological Projects, The | K |
| Special Projects | Cornell and Community, Connections and Partnerships | LD |
| Mendez-Negrete, Josie | Las hijas de Juan: Daughters Betrayed | PS |
| Sandoval, Gabriela | Where is the Brown Vote? Race, Class, and Gender Voting and the Voting | LC |
| Agee, James & Evans, Walker | Let Us Now Praise Famous Men | HN |
| Gaspar De Alba, Alicia | Desert Blood: The Juarez Murders | PS |
| Arreola, Daniel | Hispanic Spaces, Latino Places | E |
| Soldan, Edmundo | Se Habla Espanol | PQ |
| SACNAS National Conference | Research Abstracts: Presented at the 2004 SACNAS National Conference | Q |
| Varsanyi, Monica Weiler | Stretching the Boundaries of Citizenship in the City: Undocumented | LD |
| | Aztlan: a Journal of Chicano Studies (Volume 30, Number 1, Spring 2005) | E |
| Burciaga, Jose Antonio | Drink Cultura: Chicanismo | E |
| ed. Oboler, Suzanne | Latino Studies (Volume 3, Issue 1 April 2005) | E |
| Obejas, Achy | Days of Awe | PS |
| LaViest, Thomas | Race, Ethnicity, and Health | RA |

| AUTHOR | TITLE | CALL # |
|----------------------------------|---|--------|
| Ayers, Bill | Fugitive Days | HN |
| Rojas, Jorge & Richard Curry | Gramatica Esencial: 2E, Answer Key | PC |
| Montemayor, Robert | Right Before Our Eyes: Latinos Past, Present & Future | E |
| Fujino, Diane C. | Heartbeat of Struggle | E |
| Fannie Mae Working Paper | Federal Reserve Bank of Boston Study on Mortgage Lending Revisited, The | HP |
| Wrigley, Heide Spruck | One Hundred Questions. The Ongoing Debate over Languages Issues in the | JV |
| ed. Oboler, Suzanne | Latino Studies (Volume 3 Issue 2 July 2005) | E |
| Galang, M. Evelina | One Tribe | PS |
| Weber, Max | Protestant Ethic and The Spirit of Capitalism, The | BR |
| ed. Padilla, Felix | Latino Studies (Volume 1, Issue 3 September 1990) | E |
| Lopez, Haney | Racism on Trial: The Chicano Fight for Justice | F |
| Ginorio, Angela and Michelle | Si, Se Puede! Yes, We Can: Latinas in School | LC |
| Munoz, Manuel | Zigzagger: Stories | PS |
| Preston, Julia and Samuel Dillon | Opening Mexico: The Making of a Democracy | F |
| Mariscal, George | Brown-Eyed Children of the Sun | E |
| Ed. Zavala, Angela | Hispanic Yearbook 2005-2006 | AY |
| Rodriguez, Juana | Queer Latinidad: Identity Practices, Discursive Spaces | HQ |
| Chavis, Melody Ermachild | Meena: Heroine of Afghanistan | HQ |
| Christian, B. Marie | Belief in Dialogue: U.S. Latina Writers Confront Their Religious Heritage | PS |
| Martin, Wendy | Art of the Short Story, The | PN |
| Hayward, John Stearns | Energy | PS |
| | Latino Living Center 2005-2006 Yearbook | AY |
| Totti, Xavier F. | CENTRO: Journal of the Center for Puerto Rican Studies | E |
| Stanton, Domna (President) | PMLA: Publications of the Modern Language Association of America | PB |
| Esteves, Sandra Maria | Bluestown Mockingbird | PS |
| Hinojosa, Rolando | Estampas: Del Valle | PQ |
| Massey, Douglas S. | American Apartheid | E |
| Dreier, Peter | Place Matters: Metropolitics for the Twenty-first Century | HV |
| Hernandez, Gilbert | Palomar: The Heartbreak Soup Stories | PN |
| Parra, Pilar & Max Pfeffer | Immigrants and the Community (Nov 2004-Oct 2005) | JV |
| Rodriguez, Luis J. | Always Running: La Vida Loca: Gang Days In L.A. | HV |
| Esquivel, Laura | Como agua para chocolate | PQ |
| Ross, Bernard and Myron A. | Urban Politics | JS |
| De La Torre, Miguel A. | La Lucha for Cuba: Religion and Politics on the Streets of Miami | F |
| Black, Daniel | They Tell me of a Home | PS |
| Totti, Xavier F. | CENTRO: Journal of the Center for Puerto Rican Studies - Volume XVII, | E |
| Cornell University | IGALA 3: Third International Gender and Language Association | P |
| De Anda, Roberto M. | Chicanas & Chicanos in Contemporary Society: 2nd edition | E |

| AUTHOR | TITLE | CALL # |
|----------------------------------|---|--------|
| Rechy, John | City of Night | PS |
| Cruz, Nilo | Ana en el Tropicó | PS |
| Mintz, Sidney | Sweetness and Power | GT |
| Noriega, Chon (ed.) | Aztlan: A Journal of Chicano Studies | E |
| Galarza, Ernesto | Merchants of Labor | HD |
| Conover, Ted | Coyotes | HD |
| Oboler, Suzanne | Latino Studies | E |
| Duany, Jorge | Quisqueya on the Hudson: The Transnational Identity of Dominicans in | F |
| Pedreira, Antonio S. | Insu-lar-ismo | F |
| Zorrilla, Jose | Don Juan Tenorio | PQ |
| Davila, Arlene | Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City | HT |
| MacDonald, Victoria-Maria | Latino Education in the United States | LC |
| Habell-Pallan, Michelle | Loca Motion: The Travels of Chicana and Latina Popular Culture | PS |
| Aldama, Frederick Luis | Brown on Brown: chicano/a representations of gender sexuality and ethnicity | PS |
| Bejarano, Cynthia L. | Qua Onda: urban youth culture and border identity | F |
| Garcia, Maria Cristina | Seeking Refuge: Central American Migration to Mexico, the United States, | HV |
| Rebolledo, Tey Diana | Chronicles of Panchita Villa and other Guerilleras, The | PS |
| Chabram-Dernersesian, Angie | Chicana/o Cultural Studies Reader, The | E |
| Morris, Nancy | Puerto Rico: Culture, Politics, and Identity | F |
| Bethell, Leslie | Cuba: A Short History | F |
| Martin, Philip L. | Promise Unfulfilled: Unions, Immigration, & The Farm Workers | HD |
| Martinez, Oscar J. | U.S.-Mexico Borderlands: Historical and Contemporary Perspectives | F |
| Gevinson, Alan; Schrum, Kelly; | History Matters: A Student Guide to US History Online | E |
| Benjamin, Jules R. | A Student's Guide to History | D |
| Quinonez, Ernesto | Chango's Fire | PS |
| Chomsky, Aviva | Cuba Reader, The | F |
| Belli, Gioconda | Country Under My Skin, The (El pais baja mi piel) | PQ |
| Renjillian-Burgy, Joy; Valette, | Album: Cuentos del mundo hispanico | PC |
| Edmunds, R. David; Hoxie; | People, The : A History of Native America | E |
| Castillo, Ana | Watercolor Women Opaque Men | PS |
| Neruda, Pablo | Memoirs | PQ |
| Totti, Xavier F. | CENTRO: Journal of the Center for Puerto Rican Studies - Spring 2006 | E |
| Olsen, Laurie | Made In America: Immigrant Students in Our Public Schools | LC |
| Lew, Jamie | Asian Americans in Class: Chartering the Achievement Gap Among Korean | LC |
| Christie, Jon S.; Gonzalez, Jose | Latino Boom: An Anthology of US Latino Literature | PS |
| Torres, Andres | Latinos in New England | F |
| Richmond, Julius; Fein, Rashi | Health Care Mess, The | RA |
| Obejas, Achy | We Came All the Way from Cuba So You Could Dress Like This? | PS |

| AUTHOR | TITLE | CALL # |
|----------------------------------|---|--------|
| Lomawaima, K. Tsianina | To Remain an Indian | E |
| Valenzuela, Angela | Subtractive Schooling: U.S.- Mexican Youth and the Politics of Caring | LC |
| Burke, Carol; Tinsley, Molly | Creative Process, The | PE |
| Carrillo, HG | Loosing My Spanish | PS |
| Spring, Joel | Deculturalization and the Struggle for Equality | LC |
| Murguía, Alejandro | Medicine of Memory, The | F |
| Janer, Zilkia | Puerto Rican Nation - Building Literature | PQ |
| Herrera, Juan Felipe | Love After the Riots | PS |
| Quintana, Leroy | Great Whirl of Exile, The | PS |
| de Burgos, Julia | Song of the Simple Truth | PQ |
| Murguía, Alejandro | This War Called Love | PS |
| Andersen, Margaret | Race, Class & Gender | HN |
| Lopez, Lorraine | Soy la Avon Lady and Other Stories | PS |
| Ayala, Naomi | Wild Animals On the Moon | PS |
| Rodriguez, Luis | Concrete River, The | PS |
| Rodriguez, Luis | My Nature Is Hunger | PS |
| Lopez, Lorraine | Call Me Henri | PZ |
| Torti, Sylvia | Scorpion's Tail, The | PS |
| Soto Velez, Clemente | Blood That Keeps Singing, The | PQ |
| Lagasse, Mary Helen | Fifth Sun, The | PS |
| Miller-Lachmann, Lyn | Once Upon a Cuento | PZ |
| Rodriguez, Luis | Trochemoche | PS |
| Rodriguez, Luis | America Is Her Name | PZ |
| Villanueva, Tino | Scene From the Movie Giant | PS |
| Diaz-Cotto, Juanita | Chicana Lives and Criminal Justice: Voices from El Barrio | HV |
| Ramos, Juanita | Companeras: Latina Lesbians | PS |
| Haslip-Viera, Gabriel | Boricuas in Gotham: Puerto Ricans in the Making of Modern New York City | F |
| King, Elizabeth | Quinceanera: Celebrating Fifteen | GT |
| Collins, Susan; Bosworth, Barry; | Restoring Growth in Puerto Rico: Overview and Policy Options | HC |
| Collins; Bosworth; Soto-Class | Economy of Puerto Rico, The : Restoring Growth | HC |
| Gonzalez, Carolina; Kugel, Seth | Nueva York: The complete guide to Latino life in the five boroughs | F |
| Sandoval, Chela | Methodology of the Oppressed | HM |
| Bernal, Dolores Delgado | Chicana/Latina Education in Everyday Life | LC |
| Smith, Robert C. | Mexican New York: Transnational lives of new immigrants | F |
| | Centro: Journal of the Center for Puerto Rican Studies; Fall 2006 | E |
| Zeno-Gandía, Manuel | Pond, The | PQ |
| Hanke | People and Issues in Latin American History: From independence to the | F |
| Santos Lidia | Tropical KItsch | PQ |

| AUTHOR | TITLE | CALL # |
|-----------------------------|---|-----------|
| Johnson, Benjamin | Revolution In Texas | F |
| Tobar, Hector | Translation Nation | E |
| Hanke | People and Issues in Latin American History: The Colonial Experience | F |
| Wagenheim, Kal | Puerto Ricans, The : A Documentary History | F |
| Arciniegas, German | Caribbean: Sea of the New World | F |
| Haviser, Jay | African Sites Archeology in the Caribbean | F |
| Pico, Fernando | Puerto Rico 1898: The War After the War | F |
| Flores, Juan | Puerto Rican Arrival in New York | F |
| Haslip-Viera, Gabriel | Taino Revival | F |
| Rodriguez, Felix | Women in San Juan, 1820-1868 | HQ |
| de Wagenheim, Olga Jimenez | Puerto Rico: An interpretive History form Pre-Columbian times to 1900 | F |
| de Wagenheim, Olga Jimenez | Puerto Rico's Revolt for Independence | F |
| De Barros, Juanita | Beyond Fragmentation: Perspectives on Caribbean History | F |
| Pico, Fernando | History of Puerto Rico: A panorama of its people | F |
| Gonzalez, Jose | Puerto Rico: The four storeyed country | F |
| Merry, Sally Engle | Colonizing Hawaii: The culture power of law | DU624.65. |
| Hellman, Judith | Mexican Lives | HC |
| Acosta-Belen, Edna | Puerto Ricans in the United States: A contemporary portrait | E |
| Harris-Lacewell, Melissa | Barbershops, Bibles, and BET | E |
| Thompson, Charles | Human Cost of Food, The: Farmworkers' Lives, Labor, and Advocacy | HD |
| Fink, Leon | Maya of Morganton, The | HD |
| De Genova, Nicholas; Ramos- | Latino Crossings | F548.9. |
| Hamilton, Nora | Seeking Community in a Global City | F |
| Luykx, Aurolyn | Citizen Factory, The | F |
| King, Kendall | Languages Revitalization Processes and Prospects | PM |
| Goldstein, Tara | Teaching and Learning in a Multilingual School | LC |
| Freire, Paulo | Pedagogy of the Oppressed | LB |
| Merry, Sally | Human Rights & Gender Violence | HQ |
| Ayala,Cesar | American Sugar Kingdom | HD |
| Valdes, Guadalupe | Learning and Not Learning English | PE |
| Bernal, Martha | Mexican American Identity | E |
| Rivas-Rodriguez, Maggie | Mexican Americans & World War II | E |
| Heller, Monica | Linguistic Minorities and Modernity | P |
| Martin, Joe, Editor | Discoveries, Spring '07, No. 8 | PS |
| Canada, Geoffrey | fist, stick, knife, gun | HQ |
| Defronzo, James | Revolutions and Revolutionary Movements | HM |
| Lara, Oruno | Space and History in the Caribbean | F |
| Cuban American Nat. Council | Miami Mosaic | F |

| AUTHOR | TITLE | CALL # |
|-------------------------|---|--------|
| Oboler, Suzanne | Oxford Encyclopedia of Latinos & Latinas in the United States: A-D | E |
| Oboler, Suzanne | Oxford Encyclopedia of Latinos & Latinas in the United States : E-L | E |
| Oboler, Suzanne | Oxford Encyclopedia of Latinos & Latinas in the United States : L-R | E |
| Oboler, Suzanne | Oxford Encyclopedia of Latinos & Latinas in the United States : R-Z | E |
| Saenz, Benjamin Alire | Flowers for the Broken | PS |
| Nina, Daniel | En Transito Y Otros Relatos | PQ |
| Nina, Daniel | El Caribe In El Exilio | PQ |
| Nina, Daniel | Charlie Gorra Strikes Back | PQ |
| Thompson, Gabriel | There's No José Here | E |
| Santo-Febres, Mayra | Sirena Selena | PQ |
| Coetzee, JM | Waiting for the Barbarians | PR |
| Lopez, Josefina | Real Women Have Curves | PS |
| Schneebaum, Tobias | Keep the River on Your Right | F |
| Alexie,Sherman | Lone Ranger and Tonto Fist Fight in Heaven, The | PS |
| Arguedas, Jose Maria | Yawar Fiesta | PQ |
| Carson, Anne | Autobiography of Red | PS |
| Abel, Jessica | La Perdida | PN |
| Garcia, Cristina | Monkey Hunting | PS |
| Irazabal, Clara | City making and Urban Governance in the Americas | HT |
| Hernandez, Lisa | Migrations and others stories | PS |
| Cornell | Status of Minorities at Cornell: 10/1975 | LD |
| | Progress Toward Diversity and Inclusiveness | LD |
| Mignolo, Walter | Idea of Latin America,The | F |
| Soldan, Edmondo Paz | Amores imperfectos | PQ |
| | Latino(a) Research Review (Volume 6 Number 1&2 2006-2007) | Z |
| Viramontes, Helena | Their Dogs Came With Them | PS |
| Giddens; Duneier | Introduction to Sociology | HM |
| Perry, Teresa | Young, Gifted, and Black | LC |
| Ladson-Billings, Gloria | Dreamkeepers, The | LC |
| Mechanic, David | Policy Challenges in Modern Health Care | RA |
| Lorde, Audre | Sister Outsider | PS |
| Latina Feminist Group | Telling to Live | E |
| Smith, Michael P. | Transnational Urbanism | HT |
| Portes, Alejandro | Urban Carribean, The | HT |
| Daniels, Roger | Guarding the Golden Door | JV |
| Sassen, Saskia | Cities in a World Economy | HT |
| Rowling, J.K. | Harry Potter and the Half-Blood Prince | PZ |
| Abromovitz, Mimi | Regulating the Lives of Women | HV |

| AUTHOR | TITLE | CALL # |
|-------------------------------|---|-------------|
| Carger, Chris L. | Of Borders and Dreams | LC2 |
| Silver, Sheldon | Where We Stand Today | HV |
| Lorde, Audre | Zami | PS |
| Goldman, Norma | English Grammar for Students of Latin | PA |
| Thompson, Gail | Up Where We Belong | LC |
| Diaz, David | Barrio Urbanism | E |
| Collins, Patricia Hill | Black Feminist Thought | HQ |
| Gregory, Steven | Devil Behind the Mirror, The | HF |
| Ochoa, Gilda | Learning from Latino Teachers | LC |
| Suarez-Orozco, C | Children of Immigration | HQ |
| De Cervantes, M | Don Quixote | PQ |
| Harrison, Faye | Resisting Racism and Xenophobia | JC |
| Marti, Jose | José Marti: Selected Writings | PQ |
| Merry, Sally Engle | Getting Justice and Getting Even | KF |
| Engman, Herb | Cornell Migrant Program, The | JV |
| | American Quarterly | AP |
| Williams, Joseph | Style: Lessons in Clarity and Grace | PE1421.W545 |
| Light, Ivan | Deflecting Immigration | JV |
| Lugones, Maria | Pilgrimages/Peregrinajes | HQ |
| Groton, Anne | Thirty Eight Latin Stories | PA |
| Light, Ivan | Ethnic Economies | HD |
| Rowling, JK | Harry Potter and the Deathly Hallows | PZ |
| | Journal of American History, The : Vol. 94, #4 | E |
| | Corpus | RA |
| Castano, Javier | New York colombiano | E |
| Cleveland-Marshall College of | Cleveland State Law Review | K |
| Waters, Mary; Udea, Reed | New Americans, The | JV |
| Hina, Paul | Illegal Immigration | JV |
| | Latino(a) Research Review (Volume 6 Number 3 2007-2008) | Z |
| Elizondo Griest,S. | Mexican Enough | PN |
| Dow, Mark | American Gulag | JV |
| Galeano, Eduardo | Book of Embraces, The | PQ |
| Donoso, Jose | Curfew | PQ |
| Castellanos, Rosario | Nine Guardians, The | PQ7297. |
| Philoctete, Rene | Massacre River | PQ3949.2. |
| Rulfo, Juan | Pedro Paramo | PQ7297. |
| Schmidt Camacho, Alicia | Migrant Imaginaries | F787.S36 |
| Falconi, Jose | Other Latinos, The | E184.L3084 |

| AUTHOR | TITLE | CALL # |
|----------------------|--|--------------|
| Wagenheim, Kal | Stories from Puerto Rico | PQ7436.C835 |
| | Journal of American History, The : Vol. 95, #2 | E |
| Diaz, Junot | Brief Wondrous Life of Oscar Wao, The | PS3554. |
| Lomas Garza, Carmen | In My Family: En Mi Familia | E184.S75L67 |
| Resto, Luivette | Unfinished Portrait | PQ 6075 |
| Tichenor, Daniel | Dividing Lines | JV 6483.T494 |
| Munoz, Manuel | Faith Healer of Olive Avenue, The | PS3613. |
| Felsenthal, Carol | Clinton in Exile | E886.F45 |
| Benitez, Cristina | Latinization: How Latino Culture is Transforming the US | E184.S75 B46 |
| Valdes, Isabel | Hispanic Customers for Life | HC110.C6 |
| Lee, Taeku | Transforming Politics, Transforming America | JV6477.T73 |
| Zuniga, Victor | New Destinations | E184.M5 N36 |
| Abalos, David | Latinos in the United States | E184.S75 A63 |
| | Journal of American History, The : Vol. 95, #3 | E |
| Urciuoli, Bonnie | Exposing Prejudice | F128.9.P85 |
| Wong, Janelle | Democracy's Promise | JV6477.W66 |
| Sen, Rinku | Accidental American, The | JV6465.544 |
| Moorehead, Caroline | Human Cargo | HV640.M66 |
| Mitchell, Don | Lie of the Land, The | HD1527. |
| De Genova, Nicholas | Working the Boundaries | F548.9.M5 |
| Samaniego | El Mundo | PC4100 |
| Fujita-Rony, Dorothy | American Workers, Colonial Power | F899.S49F85 |
| Mertz, E. | Language of Law School, The | KF279.M47 |
| Delgado | Latinos and the Law | KF4757.5. |
| Smith, Michael Peter | Citizenship across Borders | JV6477.S65 |
| Paz Soldan, Edmundo | Turing's Delirium | PQ7820. |
| Dudley, Shannon | Carnival Music in Trinidad | ML3486. |
| | Latino Living Center 2008-09 Yearbook | AY |
| Kamalsky, Joan | La Raza: The Story of the Puerto Ricans in Newark | LD |
| Romberg, Raquel | Witchcraft and Welfare | BF 1584. |
| Mechanic, David | Truth about Health Care, The | RA 395 .A3. |
| Portes, Alejandro | Immigrant America (3rd Ed.) | JV 6450.P67 |
| Espinosa, Gaston | Latino Religions and Civic Activism in the United States | BR563. |
| Perez, Gina | Near Northwest Side Story, The | F548.9. |
| Burgos, Adrian | Playing America's Game | GV863. |
| Garcia Bedolla, Lisa | Fluid Borders | F869. |
| Lao-Montes, Agustin | Mambo Montage | F128.9. |
| Foner, Nancy | Across Generations | HQ536.F656 |

| AUTHOR | TITLE | CALL # |
|--------------------------------|---|-------------|
| Hoffnung-Garskof, Jesse | A Tale of Two Cities: Santo Domingo and New York after 1950 | F128.9. |
| Espinosa, Gaston | Mexican American Religions | BR563. |
| Pitti, Stephen | Devil in Silicon Valley, The | F868.S25P68 |
| Griswold del Castillo, Richard | Treaty of Guadalupe Hidalgo, The | E408.G75 |
| Rodriguez, Clara | Heroes, Lovers, and Others | PN1995.9. |
| Eckstein, Susan Eva | Immigrant Divide, The | E184.C97E27 |
| | Camino Real: 2009, Vol 1 # 0&1 | PQ6170 |
| | Journal of American History, The : Vol. 96, #1 | E |
| | Latino(a) Research Review (Volume 7 Number 1-2 2008-2009) | Z |
| | Revista CEPAL (#97, April 2009) | HC120 |
| Valencia, Richard | Chicano Students and the Courts | KF4155.V35 |
| Newton, Lina | Illegal, Alien, or Immigrant: The Politics of Immigration Reform | JV6465.N498 |
| Davila, Arlene | Latino Spin: Public Image and the Whitewashing of Race | f |
| Campo, Rafael | The Desire to Heal | R154.C26A3 |
| Duncan-Andrade, J. | Art of Critical Pedagogy, The | LC5141.M67 |
| Olsen, Laurie | Made In America: Immigrant Students in Our Public Schools (10th Ann. Ed.) | LC |
| Hayduk, Ron | Democracy for All | JV6477.H39 |
| | Journal of American History, The : Vol. 96, #2 | E |
| Escandon, Maria Amparo | Gonzalez & Daughter Trucking Co. | PS3555. |
| Garcia, Cristina | Handbook to Luck, A | PS3557. |
| Sosa, Lionel | Think & Grow Rich | E184.S75S67 |
| Durbin, William | El Lector | PZ7.D9323 |
| Rachowiecki, Rob | Peru: travel survival kit | F3409.5. |
| Castillo, Ana | I Ask the Impossible | PS3553. |
| Edwards, Jorge | Persona non Grata | F3101. |
| Falconer, Colin | Aztec | PR1 |
| Fuentes, Carlos | Eagle's Throne, The | PQ7297. |
| Rodriguez, Gregory | Mongrels, Bastards, Orphans, and Vagabonds | E184. |
| Dorfman, Ariel | Death and the Maiden | PR9309.9D67 |
| Portillo Trambley, Estela | Trini | PS3570. |
| Urrea, Luis Alberto | Hummingbird's Daughter, The | PS3571. |
| Cruz, Angie | Soledad | PS3603. |
| Braschi, Giannina | Yo-Yo Boing! | PQ7440. |
| Gonzalez, Rigoberto | Butterfly Boy | PS3557. |
| Cruz, Angie | Let it Rain Coffee | PS3603. |
| Danticat, Edwidge | Krik Krak | PS3554. |
| Goldstein, Daniel | Spectacular City, The | HN280. |
| Rechy, John | Miraculous Day of Amalia Gomez, The | PS3568. |

| AUTHOR | TITLE | CALL # |
|-----------------------------------|---|-------------|
| Cobas, Jose | How the United States Racializes Latinos | E184.S75H74 |
| King, Matrin Luther | Where Do We Go From Here | E185.615.K5 |
| Einolf, Christopher | Mercy Factory, The | KF4836. |
| | Journal of American History, The : Vol. 96, #3 | E |
| Gambaro, Griselda | Information for Foreigners | PQ7797. |
| Jones-Correa, Michael | Latino Lives in America: Making it Home | E184. |
| Loescher, G | United Nations High Commissioner for Refugees (UNHCR) | HV640.3L634 |
| Joyner, Brian | Hispanic Reflections on the American Landscape | GN |
| Galeano, Eduardo | Memory of Fire: Faces & Masks | F1408.27G34 |
| Murillo, Enrique; Villenas, Sofia | Latinos and Education: Theory, Research and Practice | LC2669.H36 |
| Schoultz, Lars | That Infernal Little Cuban Republic | E183.8C9S37 |
| Gjelten, Tom | Bacardi and the long fight for Cuba | HD9394. |
| Spickard, Paul | Almost All Aliens | JV6450.S75 |
| Ancona, George | Murals: Walls That Sing | ND2644.A53 |
| Carlson, Lori Marie | Red Hot Salsa | PS591. |
| Munoz Ryan, Pam | Becoming Naomi Leon | PZ7.R9553B |
| Jimenez, Francisco | Breaking Through | PZ7.J57525 |
| Mora, Pat | Love to Mama | PS595. |
| Stavans, Ilan | Wachale | PZ5.W12 |
| Soto, Gary | Old Man and His Door, The | PZ7.S724O1 |
| Flor Ada, Alma | I Love Saturdays y domingos | PZ7.A1857 |
| Jimenez, Francisco | Christmas Gift, The | PZ7.J57525 |
| Soto, Gary | Too Many Tamales | PZ7.S7242T |
| Soto, Gary | Chato Goes Cruisin' | PZ7.S242C |
| Mora, Pat | Dona Flor: A Tall Tale About a Giant Woman with a Great Big Heart | PZ.M78819D |
| Ancona, George | Barrio: Jose's Neighborhood | F869.S39M53 |
| Morales, Yuyi | Just a Minute | PZ8.1.M7955 |
| Carling, Amelia Lau | Mama and Papa Have a Store | PZ7. |
| Argueta, Jorge | Movie in My Pillow, A | PQ7539.2A67 |
| Ada, Alma Flor | My Name is Maria Isabel | PZ7.A1857 |
| Saldana, Rene | Jumping Tree, The | PZ7.S149 |
| Alire Saenz, B. | Sammy & Juliana in Hollywood | PZ7.S1273 |
| Dorros, Arthur | Abuela | PZ7D7294 |
| Brown, Monnica | My Name is Celia | ML3930. |
| Anaya, Rudolfo | Santero's Miracle, The | PZ73.A495 |
| Flor Ada, Alma | Pio Peep | PZ74.3.P52 |
| Gonzalez, Ralfka | My First Book of Proverbs | PN6405.C66 |
| Mora, Pat | Tomas and the Library Lady | PZ7.M78819 |

| AUTHOR | TITLE | CALL # |
|----------------------------|---|-------------|
| Cohn, Diana | Dream Carver | PZ7.C6649 |
| Flor Ada, Alma | Christmas Tree, The: El arbol de Navidad | PZ74.3.A28 |
| Gonzalez, Lucia | Bossy Gallito, The | PZ74.1.G74 |
| Gonzales Betrand, Diane | Empanadas that Abuela Made, The | PZ73.B443 |
| Soto, Gary | Buried Onions | PZ7.S7242 |
| Polikoff, Barbara Garland | Why Does the Coqui Sing? | PZ7.P7528 |
| Osa, Nancy | Cuba 15 | PZ7.O785 |
| Soto, Gary | Afterlife, The | PZ7.S7242 |
| Krull, Kathleen | Harvesting Hope: the story of Cesar Chavez | HD6509. |
| Lomas Garza, Carmen | Family Pictures | E184.S75L66 |
| Alire Saenz, B. | A GIft from Papa Diego | PZ7 |
| De Anda, Diane | Dancing Miranda | PZ73.D385 |
| Sanchez Gonzalez, Lisa | Boricua Literature | PS153. |
| Ngai, Mae | Impossible Subjects | KF4800.N485 |
| | Camino Real: 2010, Vol 1 # 2 | PQ6170 |
| Ortiz Cofer, Judith | Meaning of Consuelo, The | PS3565. |
| Padilla, Elena | Up From Puerto Rico | F128.9.P8P3 |
| Delgado Bernal, D. | Chicana/Latina Education in Everyday Life | LC2670.C47 |
| Azevedo, Milton | Introduccion a la Linguistica Espanol | PC4073.A96 |
| Aparicio, Ana | Dominican-Americans and the Politics of Empowerment | F128.9. |
| Gozalez, Rigoberto | Antonio's Card | PZ73.G59155 |
| Barr, Donald | Health Disparities in the United States | RA418.3.U6 |
| Khan, Sorayya | Noor | PS3611.H35 |
| Olivas, Daniel | Latinos in Lotusland | PS508. |
| Norte, Marisela | Peeping Tom Tom Girl | PS3614. |
| Raimes, Ann | Pocket Keys for Writers | PE1408.R165 |
| Howard, Gary | We Can't Teach What We Don't Know | LC212.2H68 |
| Schultz, Katherine | Listening, Listening, Listening | LB1027. |
| Barton, Angela Calabrese | Teaching Science for Social Justice | LB185.3.B37 |
| Nieto, Sonia | Light in Their Eyes, The | LC1099.3. |
| Bolano, Roberto | 2666 | PQ8098.12. |
| Nazario, Sonia | Enrique's Journey | E184. |
| Rushdie, Salman | Midnight's Children | PR6068. |
| Vargas Llosa, Mario | Storyteller, The | PQ8498.32. |
| | Latino(a) Research Review (Volume 57 Number 3 - 2009-10) | Z |
| Cornell University, ad hoc | Investigatiion of Hispanic Recruitment and Admissions at Cornel University, | LD1350.C81 |
| Zedong, Mao; Slavoj, Zizek | Mao On Practice and Contradiction | DS778. |
| Tucker, Robert | Marx-Engles Reader, The | HX39.5.M374 |

| AUTHOR | TITLE | CALL # |
|---------------------------|---|-------------|
| Kochiyama, Yuri | Passing It On | E184.J3K57 |
| Mize, Ron | Consuming Mexican Labor | E184.M5M59 |
| Fine, Ben | Marx's 'Capital' | HB97.5.F55 |
| Enck-Wanzer, Darrel | Young Lords, The | F129.9. |
| Orlandi Senges, Henrietta | Por los rumbos del Nilo | F1951 |
| Louie, Steve | Asian Americans: The Movement and the Moment | E184. |
| Fraga, Luis Ricardo | Latino Lives in America | E184. |
| Lytle Hernandez, Kelly | Migra: A History of Border Patrol | JV6483.H45 |
| Croucher, Sheila | Other Side of the Fence, The | F1392.A5C76 |
| Spencer, David | Clandestine Crossings | JV6475.S64 |
| Bacon, David | Illegal People | HD8081. |
| Thomas, Lorrin | Puerto Rican Citizen | F128.9. |
| Kroskirty, Paul | Regimes of Language | P119.3.R44 |
| Mendoza-Denton, Norma | Homegirls | P120. |
| Graff, Gerald | They Say/I Say | PE1431.G73 |
| Espinoza, Alex | Still Water Saints | PS3605. |
| Cabral, Amilcar | Unity and Struggle | DT613.75. |
| Ettinger, Patrick | Imaginary Lines | JV6453.E88 |
| Schieffelin, Bambi | Language Ideologies | P35.L333 |
| Shapard, Robert | Sudden Fiction Latino | PS508. |
| Lopez-Mulnix, Esther | Latinas in the Workplace | HD6057.5U5 |
| Brosig, Stephanie | Mayas for Sale | LD |
| | Raices: Latino Living Center 2010-11 Yearbook | AY |
| Vergara Perez, Karla | Not of Japan, Not of Brazil: The Japanese Minority | LD |
| Cornell | Impact 2002: Cornell University Addresses Contemporary Issues | LD |
| | Con Safos | E184.M5C66 |
| | Camino Real: 2011, Vol 1, #4 | PQ6170 |
| Luttrell, Wendy | Pregnant Bodies, Fertile Minds | LC4091.L88 |
| Morin, Jose Luis | Latino/a Rights and Justice in the United States | E184. |
| Lipka, Jerry | Transforming the Culture of Schools | E99.E7T715 |
| Dyrness, Andrea | Mothers United | LC3746.5. |
| Zavella, Patricia | I'm Neither Here nor There | E184.M5Z384 |
| Bibler Coutin, Susan | Nations of Emigrants | JV423.C68 |
| Hall, Kathleen | Lives in Translation | DA125. |
| Foley, Douglas | Learning Capitalist Culture | F395.M5F65 |
| Gomberg-Munoz, Ruth | Labor and Legality | HD8081. |
| Frantzen, Diana | Lazos: Gramatica y vocabulario a traves de la literatura | PC4117.F73 |
| Sellers-Garcia, Sylvia | When the Ground Turns in Its Sleep | PS3619. |

| AUTHOR | TITLE | CALL # |
|--------------------------------|--|--------------|
| Casares, Oscar | Amigoland | PS3603. |
| Ngo, Bic | Unresolved Identities | LC3731.N65 |
| Varsanyi, Monica | Taking Local Control | JV6483.T33 |
| Dancygier, Rafaela | Immigration and Conflict in Europe | JV7590.D36 |
| Kasinitz, Philip | Inheriting the City | JV6600.I64 |
| Alba, Richard; Nee, Victoria | Remaking the American Mainstream | JV6475.A433 |
| Bloemraad, Irene | Becoming a Citizen | JK1759.B65 |
| Sadiq, Kamal | Paper Citizens | JV8752.S33 |
| Sassen, Saskia | Guests and Aliens | JV 6021.S27 |
| Joppke, Christian | Citizenship and Immigration | JF801.J57 |
| Heyman, Josiah | Finding a Moral Heart for US Immigration Policy | JV6483.H48 |
| Jacobson, Matthew Frye | Barbarian Virtues | E661.J34 |
| Chapa, Celcilia | Mis Recetas Favoritas (cookbook) | TX |
| Chavez, Leo | Latino Threat, The | PN4888. |
| Delgado and Stefancic | Critical Race Theory: An Introduction; 2nd edition | KF4755 . |
| Jimenez, Tomas | Replenished Ethnicity | E184.M5J56 |
| Marrow, Helen | New Destination Dreaming | F220.S7M37 |
| Singer, Audrey | Twenty-First Century Gateways | JV6475.T94 |
| May, Stephen | Language and Minority Rights; 2nd ed. | P119.3.M39 |
| Goodale, Mark | Practice of Human Rights, The | K3240.P72 |
| Fitzgerald, F. Scott | Great Gatsby, The | PS3511.I9 G7 |
| Massey, Douglas | New Faces in New Places | JV6465.N484 |
| Reding, Nick | Methland | HV5831. |
| Chomsky, Aviva | They Take Our Jobs | JV6455.C46 |
| Delgado, Richard | Latino/a Condition, The: A Critical Reader (2nd ed.) | E184.S75 |
| Martin, David | Puerto Rico City | PS3626 |
| Vazquez, Charlie | Meditations/Meditaciones | PS326.V |
| Chavez, Denise | Shattering the Myth: Plays by Hispanic Women | PS628.H57S5 |
| Gilbert, Dennis | Sandinistas: Key Documents | JL1619 |
| Castillo, Debra; Dudley, Mary | Transforming Cultures in the Americas | F1403.9.T73 |
| Beneria, Lourdes; Dudley, Mary | Economic Restructuring in the Americas | HC125.E216 |
| Pacini, Deborah | Coca and Cocaine | HV5810.C6 |
| Rodriguez, Teresa | Daughters of Juarez, The | HV6535. |
| Fusco, Coco | Corpus Delecti: Performance Art of the Americas | NX501.F87 |
| Baraka, Amiri | Black Fire | PS508. |
| Behnken, Brian | Struggle in Black and Brown, The | E185.61. |
| Harding, James | Restaging the Sixties | PN2266.5. |
| Perez-Torres, Rafael | Mestizaje | E184.M5P425 |

| AUTHOR | TITLE | CALL # |
|-------------------------|--|--------------|
| Greenhouse, Carol | Paradox of Relevance, The | GN17.3. |
| Betts, Alexander | UNHCR: The Politics and Practice of Refugee Protection | HV640.3. |
| Collins, Gail | When Everything Changed | HQ1421.C64 |
| Trachtenberg, Alan | Incorporation of America, The (2007) | E169.1.T72 |
| Sexton, Jared | Amalgamation Schemes | E184.A1S563 |
| Valdez, Luis | Early Works | PS3572. |
| Elam, Harry | Taking it to the Streets | PN3307.U6E4 |
| Huerta, Jorge | Necessary Theater | PS628.M4N4 |
| Moten, Fred | In the Break | E185.M895 |
| Mead, Sidney | Lively Experiment, The | BR515.M43 |
| Angell, Marcia | Truth About the Drug Companies, The | HD9666.5. |
| Roman, Miriam Jimenez | Afro-Latin@ Reader, The | E185.615.A37 |
| Villenas, Sofia | Equity & Excellence in Education; Vol 45, #3, 8/2012 | LC213.E676 |
| Lewis, Oscar | Children of Sanchez, The | HQ562.L38 |
| Anaya, Rudolfo | Cuentos Chicanos | PS 647. |
| Rosay, Rosalina | Journey of Hope | E184. |
| de la Garza, Rodolfo | Latinos and US Foreign Policy | E184. |
| Mendez, Miguel | Pilgrims in Aztlan | PQ7079.2. |
| Castro, Tony | Chicano Power: The Emergence of Mexican America | E184.M5C37 |
| Munoz, Victoria | Where "Something Catches": Work, Love and Identity in Youth | BF724.3. |
| Gil, Rosa Maria | Martha Paradox, The | E184.S75G55 |
| Moore, Joan | Mexican Americans | F790.M5M6 |
| Iguina, Zulma | Manual de Gramatica: Version en espanol (Instructor's Edition) | PC4112.I39 |
| Cumberland, Charles | Mexico: The Struggle for Modernity | F1226.C95 |
| Lipset, Seymour | Elites In Latin America | HN110.5. |
| Romero, Mary | Maid in the USA | HD6072.2. |
| Murillo, Enrique G | Handbook of Latinos and Education: theory, research and practice | LC2669.H36 |
| Almirall-Padamsee, Irma | Response, Persistence and Resiliency: A Report on the Accomplishments of | LD |
| Bodnar, John | Transplanted, The | E184.A1B59 |
| Lee, Erika | At America's Gates | E184.C5L523 |
| Anzaldua, Gloria | Borderlands La Frontera: The New Mestiza | PS3551. |
| Zentella, Ana Celia | Building on Strength | P40.5. |
| Herzog, Melanie Anne | Elizabeth Catlett: An American Artist in Mexico | NB259.C384. |
| Blackwell, Maylei | Chicana Power | E184.M5B55 |
| Latorre, Guisela | Walls of Empowerment: Chicana/o Indigenist Murals of California | ND2635. |
| Polite, Carlene Hatcher | Flagellants | PS3566. |
| Brinton, Donna | Heritage Language Education | P53.H47 |
| Elam, Harry | Post-Black Plays | PS634.2 |

| AUTHOR | TITLE | CALL # |
|----------------------------|--|--------------|
| Johnson, Benjamin | Bridging National Borders in North America | E46.B75 |
| Cruz-Malvaé, Arnaldo | Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza | HQ75.8. |
| Romo, Terezita | Malaquias Montoya | N6537. |
| Pinho, Patricia de Santana | Mama Africa: Reinventing Blackness in Bahai | F2551 .P5613 |
| Darwin | Origen de las Especies, El | QH367.K466 |
| Garcia Medina, Gabriela | Ink Scribing Oshun | PQ7390.G33. |
| Garcia Medina, Gabriela | In the Wake of Oya | PQ7390.G33. |
| Perez, Louis | Cuba: Between Reform & Revolution | F1776.P46 |
| Martinez, Luis | Practica: Journal of Planning Practice; Vol 1, #1 | GE |
| Knight, Franklin | Caribbean, The: The Genesis of a Fragmented Nationalism | HC155.K58 |
| Latina Feminist Group | Telling to Live | E184.S75T45 |
| Taylor, Diana | Archive and the Repertoire, The | E20.T39 |
| LaBennett, Oneka | She's Mad Real | HQ1439.N6 |
| Findlen, Barbara | Listen Up | HQ1426.L57 |
| Sterling, Shirley | My Name Is Seepeetza | PS8587. |
| Du Bois, W.E.B | Souls of Black Folk, The | E185.6.D797 |
| De Burton Maria | Who Would Have Thought It? | PS2736. |
| Grise, Virginia | Blu | PS3607. |
| Martin, Tony | Caribbean History | F2175.M28 |
| Philip,M. | Zong | PR9199.3. |
| Kincaid, Jamaica | Small Place, A | PR9275. |
| Giddens, Anthony | Runaway World | JZ1318.G53 |
| Thortonon, John | Africa and Africans in the Making of the Atlantic World, 1400-1800 | DT31.T516 |
| Miller, Kiri | Playing Along | GV1469.3. |
| Madrid, Alejandro | Nor-Tec Rifa | ML3540.5. |
| Obama, Barack | Dreams from My Father | E185.97. |
| Rediker, Marcus | Villains of All Nations | F106.R42 |
| Castillo, Debra | Teatrotaller: 1993-2013 | AY |
| Mardrid, Alejandro | Music in Mexico | ML3485.M34 |
| Madrid, Alejandro | Danzon | ML3400.M38 |
| Jones-Correa, Michael | Outsider No More? | JV6255.M63 |
| Gonzalez, Juan | Harvest of Empire. A History of Latinos in America; 2nd Edition | E |
| Paredes, Deborah | Selenidad | ML420. |
| Urrea, Luis Alberto | Devil's Highway,The | JV6475.U77 |
| Vila, Pablo | Ethnography at the Border | F787.E89 |
| Michaelsen, Scott | Border Theory | JC323.B65 |
| Valdez, Luis | Aztlan: An Anthology of Mexican American Literature | E184.M4V3 |
| Jackson, Carlos Francisco | Chicana and Chicano Art: ProtestArte | N6538.M4J25 |

| AUTHOR | TITLE | CALL # |
|------------------------------|--|--------------|
| Carter, Prudence | Keepin It Real | LC1099.3. |
| Madrid, Alejandro | Transnational Encounters | ML3476.T73 |
| Pollock, Mica | Everyday AntiRacism | LC212.2.E94 |
| Hernandez, Deborah Pacini | Oye Como Va: Hybridity and Identity in Latino Popular Music | ML3917. |
| Iguina, Zulma | Manual de Gramatica: 4th Ed. | PC4112.I33 |
| Arce, Jose Manuel Valenzuela | Welcome Amigos to Tijuana Graffiti en la frontera | ND2646. |
| Arce, Jose Manuel Valenzuela | Nosotros | F787.V35 |
| Arce, Jose Manuel Valenzuela | Los Estudios culturales en Mexico | HM101 |
| Arce, Jose Manuel Valenzuela | Jefe de Jefes: Corridos y narcocultura en Mexico | ML3570.V35 |
| Arce, Jose Manuel Valenzuela | Impecable y Diamantina | F1210.V235 |
| Arce, Jose Manuel Valenzuela | Las Maras Identidades juveniles al limite | HV6437.M3 |
| Arce, Jose Manuel Valenzuela | Tijuana Invisibles: Invisible Tijuana | F1391.T36V3 |
| Pipher, Mary | Middle of Everywhere, The | JV6601.P56 |
| Luhrmann, T.M. | When God Talks Back | BX8785.L84 |
| Bronfman, Alejandro | Media, Sound & Culture | P94.65. |
| Dolar, Mladen | Voice and Nothing More, A | B105.V64D65 |
| Bull, Michael | Sound Moves | ML3916.B85 |
| Krims, Adam | Music and Urban Geography | ML3916.K75 |
| Ho, Karen | Liquidated | HD8039. |
| DeNora, Tia | Music in Everyday Life | ML3795. |
| Chavez, Leo | Latino Threat, The; 2nd ed. | PN4888. |
| Perez, William | Americans By Heart: Undocumented Latino students and the promise of | LC2670.6P47 |
| Garcia, Anthony | Latino Turntablism | LD |
| Ochoa Gautier, Ana Maria | Aurality: Listening & Knowledge in 19th Century Colombia | P95.43.C7024 |
| Lorenzo, Jessica | Latinas in Medicine (2001) | LD |
| Velasquez, Chester | El Progreso (2001) | LD |
| Baeza, Christopher | The Silent Majority (2001) | LD |
| Lara, Leonor Michelle | Growing Power and Burden... (2001) | LD |
| Padron, Sonya | Empowerment Among Chicanas... (2001) | LD |
| Barreto, Matt | Latino America | E184. |
| Ngai, Mae; Gjerde, Jon | Major Problems in American Immigration History | JV6450.M36 |
| Rodriguez, Havidan | Latinas/os in the United States | E184. |
| Sarat, Leah | Fire in the Canyon | JV409. |
| Gleeson, Shannon | Conflicting Commitments | HD8081. |
| Calavita, Kitty | Invitation to Law and Society | K370.C35 |
| Sheehy, Daniel | Mariachi Music in America | ML3485.S54 |
| Molina, Natalia | How Race is Made in America | E184. |
| Huerta, Raymond | California's Initiative Process: Tyranny of the Majority or Tyranny of the | LD |

| AUTHOR | TITLE | CALL # |
|-------------------------------|---|--------------|
| Gutierrez-Jones, Carl | Color-Blindness, Acting Out and Culture | LD |
| Leon, Luis | Religious Transnationalism: A Mexican Virgin in L.A. | LD |
| Murphy, Jacqueline Shea | People Have Never Stopped Dancing, The | GV1783.S46 |
| Rivera-Servera, Ramon | Performing Queer Latinidad | PN2270. |
| Rosaldo, Renato | Day of Shelly's Death, The | PS3618. |
| Chesterton, GK | Orthodoxy | BR121.C5 |
| Flores, Juan; Rosaldo, Renato | A Companion to Latina/o Studies | E184. |
| Ruvalcaba, Héctor | Nación Criminal | HV5840.M6 |
| Alfonso Gonzales | Reform Without Justice | E184. |
| Vilma Ortiz | Challenging Fronteras | E184-S75 |
| Kevin Kecskes | Engaging Departments; Moving faculty culture from private to public, Latinos in the United States | LB2331.44. |
| Jamie Campbell | Celebrating Cuentos | Z718.2. |
| Val Rosenfeld and Flor | Voices of the Undocumented | HD8081.H7 |
| William Anthony Nericcio | Tex(t)-Mex Seductive | PN1195.9. |
| Anthony Knopp | Charro Days in Brownsville (Images of America) | |
| Tanya González and Eliza | Humor and Latina/o Camp in Ugly Betty | PN1992.77. |
| AbiodunOyewole | The Last Poets On a Mission | |
| Abiodun Oyewole and Umar Bin | On a Mission | ps3565.y3505 |
| Bracey Sanchez and Smethurst | SOS- Calling All Black People | ps508.n3s66 |
| Susan B. A. Somers-Willett | The Cultural Politics of Slam Poetry | pn4151.s67 |
| James Donovan | Legal Anthropology | k487.a5 |
| Nelson A. Denis | War Against All Puerto Ricans Revolution and Terror in America's Colony | F1975. |
| Ramó A. Gutiérrez and Tomás | The New Latino Studies Reader | E184S75.N49 |
| Miguel Algarín and Bob Holman | A Loud Voices from the Nuyorican Poets Cafe | PS591-P8A46 |
| Ruth Gomberg-Muñoz | Becoming Legal | LCCJV6 |
| Urayoán Noel | In Visible Movement | PS153. |
| Matthew Desmond and Mustafa | Racial Domination, Racial Progress | E184.A1D36 |