

Latina/o Studies Film Collection

Last updated: May 16, 2018

abUSed: The Postville Raid – 317

DVD (97 minutes)

Presents the devastating effects of US Enforcement Immigration policies on communities, families and children. The film tells the gripping personal stories of the individuals, the families and the town that survived the most brutal, most expensive and largest immigration raid in the history of the United States and serves as a cautionary tale of government abuses.

Adio Kerida -Goodbye Dear Love - 2

VHS & DVD (82 minutes)

Anthropologist Ruth Behar returns to her native Cuba in search of the country's remaining Sephardic Jews and her family's ties to them. Her grandparents were Jewish emigrants to Cuba and hoped it would be their promised land. But like most Cuban Jews, they left Cuba after the revolution and resettled in the United States, with only a small number of Jews remaining on the island. Haunted by the Sephardic love song, "Adio Kerida" (Goodbye Dear Love), Ruth Behar's filmic memoir is a lyrical journey into Cuba's Jewish past and present that is filled with painful goodbyes and a passionate belief in the possibility of return. A bittersweet and often humorous portrait emerges of the exotic tribe of Sephardic Jews left in Cuba, as well as the Jewish Cubans living in the United States. This unusually warm and intimate documentary is dedicated to the filmmaker's father, who insists that goodbyes are final and you should never look back.

Adios Patria: The Cuban Exodus - 1

VHS & DVD (80 minutes)

Narrated by actor Andy Garcia, this powerful program provides an understanding of the history of Cuban politics, the events leading to the takeover by communist dictator Fidel Castro, and the stories of Cubans who fled the Castro regime. Eyewitness accounts and historical video bring home the harsh reality of the intolerable conditions that have propagated a mass exodus from the island to the United States. ¿Adios Patria? The Cuban Exodus includes interviews with economist Antonio Jorge, sociologist Lisandro Perez, former U.S. Secretary of State Alexander Haig, former U.S. Ambassador to the United Nations Jeanne Kirkpatrick, Senator Bob Graham (D.-Fla.), Miami journalist Mirta Ojito, and Monsignor Bryan Walsh — head of Operation Pedro Pan, which spirited Cuban children out of the country to new homes in the United States. (*Spanish w/English Subtitles*)

After the Earthquake: Despues Del Terremoto - 239

VHS & DVD (24 minutes)

This dramatic story follows a young Nicaraguan immigrant, Irene, as she faces the challenges of life in the U.S. and re-evaluates her relationships with her boyfriend and family. AFTER THE EARTHQUAKE explores the immigrant experience, particularly the cultural, political and economic differences between life in North and Latin America.

AIDS in the Barrio: Eso no me pasa a mi - 3

VHS & DVD (30 minutes)

This documentary examines the impact of AIDS within Latino communities, focusing on the specific economic, social and cultural factors which influence perception of the AIDS crisis, including macho attitudes about sexuality, traditional relations between men and women, prejudices against homo- sexuality, and the prevalence of drug abuse. (*Spanish w/English Subtitles*)

The Alamo - 217

DVD (137 minutes)

From the studio that brought you Pearl Harbor... Academy Award winner Billy Bob Thornton, Dennis Quaid and Jason Patric team up for the acclaimed action epic about one of the most important events in American history. It's the heroic tale of the 200 brave men who made the ultimate sacrifice in the name of freedom defending a small Texas fort for 13 days against an entire army. Commanded by three men – Lt. Col. William Travis, James Bowie and David Crockett – their against-all-odds courage at the Alamo would forever live on as a rallying cry for liberty and independence.

Algún Día - 182

VHS & DVD (28 minutes)

Set during the Proposition 187 campaign happening in California, "Algún Día" (Someday) looks at the Gonzalez family as they strive to overcome xenophobic injustices running rabid through their neighborhood, which is confused about this "immigrant problem".

Almas Rebeldes - 235

DVD (90 minutes)

During the Mexican civil war, a lieutenant in the Federal army is ordered to find a party of rebels intending to cross the border to rearm. The rebels reach the town of San Felipe and kidnap a young woman. Soon there is discord among the rebels over the woman, who flees toward the Federal forces to tell them of the rebels' plans. (*Spanish*)

Amreeka – 306

DVD (96 minutes)

Amreeka chronicles the adventures of Muna, a single mother who leaves the West Bank with Fadi, her teenage son, with dreams of an exciting future in the promised land of small town Illinois. In America, as her son navigates high school hallways the way he used to move through military checkpoints, the indomitable Muna scrambles together a new life cooking up falafel burgers as well as hamburgers at the local White Castle. Told with heartfelt humor by writer-director Cherien Dabis in her feature film debut, Amreeka is a universal journey into the lives of a

family of immigrants and first-generation teenagers caught between their heritage and the new world in which they now live and the bittersweet search for a place to call home.

America's Americans - 4

VHS & DVD (60 minutes)

An interesting documentary of the arrival and current status of Latino groups in the U.S. particularly that of Cubans, Puerto Ricans and Mexicans in the US. It discusses their cultures and their contributions to the U.S. as well as a feeling of disenfranchisement and a need for organizing and activism specific to their different communities and cultural needs.

American Dream - 261

VHS (98 minutes)

American Dream follows the true-life story of workers on strike in America's heartland: Austin, MN. In 1984, the Hormel company saw a profit of \$29 million. That same year they offered it's Austin meatpackers a salary cut from \$10.69 to \$8.25 an hour and a 30% cut in basic benefits. The strike which followed pitted worker against management, worker against worker and even brother against brother. Now, enter the community as it is brought together and torn apart by outrage and discontent. This powerful film takes you to the heart of America – a heart that beats with anger, and a heart that beats with pride.

American History X - 5

VHS & DVD (105 minutes)

After the death of his fireman father, Derek (Norton) becomes obsessed with neo-Nazi propaganda and hate, leading to his incarceration for murder. Three years later, Derek gets out of prison, hoping to make a clean start and disavowing his former fascistic tendencies. However, while he was in jail, his younger brother (Furlong) became a skinhead.

American Me - 6

VHS & DVD (125 minutes)

A Latino crime lord creates a position of power for himself and his comrades in prison that extends to the streets of East Los Angeles. At first, he is elated by the control he wields but as maturity and a blossoming relationship affect his consciousness, he realizes that his desire for social change is mired in his own cult of violence. Based on a true story.

Americas: Mirrors of the Heart - 153

VHS & DVD (60 minutes)

The people of South and Central America and the Caribbean reflect on their lives, their history and societies in AMERICAS. This intimate look at contemporary Latin America examines issues confronting the entire region by focusing on individual communities. Campesinos, city dwellers, artists, government officials, revolutionaries and others bring forth the multi-layered diversity of the region. Produced by WGBH/Boson, and Central Television Enterprises for Channel 4, UK.

Amores Perros - 213

VHS (153 minutes)

Three lives become inextricably linked in the wake of a terrible car crash: a young punk stumbles into the sinister underground world of dog fighting; an injured supermodel's pooch disappears into the apartment's floorboards; and ex-radical turned hit man rescues a gun-shot Rotweiler.

And Now, Miguel – 276

DVD (62 minutes)

Latino Visions, Volume 2. Miguel Chavez, 12 years-old, has dreamed of visiting the Sangre de Cristo Mountains since he was very little. This summer, he is going to work hard and pray until his father and grandfather realize that he is ready to take the trip with the rest of the older men. His prayers are granted when his older brother is drafted. His father needs an extra body and grudgingly allows Miguel to accompany them.

And the Earth Did Not Swallow Him - 7

VHS & DVD (99 minutes)

Brilliantly adapted from Tomas Rivera's acclaimed novel *...y se lo trago la tierra*, this is a haunting and powerful film about a young Mexican-American boy's coming of age amid the poverty and adversity he and his family face as migrant farm workers in the 1950s. Twelve-year-old Marcos hides under a house, recalling the fragmented, painful memories of his family's transient life the year before. A series of moving and simultaneously disturbing episodes unfold into a poignant story of inner strength and human values vs. blind faith. After seeing innocent workers die in the fields, his family nearly killed by heat exhaustion and the atrocities committed by the couple in whose care he is entrusted, Marcos has little faith left in the superstitions which rule his family's life-- and is willing to make a deal with the devil to change his destiny.

Ángel – 271

DVD (147 minutes)

A 2007 Puerto Rican film written and directed by Jacobo Morales, who also performs one of the lead roles. The film follows the actions of a corrupt police captain, Ángel Lugo. Lugo is responsible for the wrongful imprisonment of Mariano Farias and the murder of his pregnant wife. After 15 years of federal prison, Farias is still determined to prove his innocence. Lugo is trying to keep his involvement in Farias' case and other wrongdoings under wraps. (*Spanish w/ English subtitles*)

Anima - 173

VHS & DVD (5 minutes)

Frances Salome Espana (1989-90) - Producer, Director, Camera, Editor.

Rosalinda Fregoso in The Bronze Screen, pg. 119-120.

Espana lucidly captures, aesthetically, the ritual-based practices that in fact define the Day of the Dead... Through the film's infinite representational levels, Espana invents a new aesthetic language for depicting ritual in the interplay of form, content, and a Chicana cultural desire.

Carmen Huaco-Nuzum in The Ethnic Eye, pg. 261.

In *Anima*, ancestral rituals are investigated through formal stylistic techniques to convey how ritual can be mobilized to reaffirm chicana, mestiza identity.

Animaquiladora [Why Cybraceros] - 146

VHS & DVD (10 minutes)

A significant amount of the hand drawn animation seen on television today is cartooned in sweatshop-like animation factories in Korea, China, and the Philippines. The writers and animators who form ANIMAQUILADORA sharpened their skills in one such factory located in Tijuana, Mexico. After years of animating logos for the American talk show "Regis and Kathie Lee," Lalo Lopez and Alex Rivera escaped from the hellish sweatshop in Tijuana and now are seeking better lives in Los Angeles and New York. The videos produced by ANIMAQUILADORA use a combination of the latest in digital imaging technology and cutting edge Latino political satire.

Ano Nuevo - 8

VHS & DVD (55 minutes)

A documentary about a Flower Ranch owner who gets illegal immigrant workers from Mexico to work in the field and at night time he cons them into paying him a large portion of their salary to live in a cardboard house hidden from immigration officers.

Aquí Está Juan Colorado - 223

DVD (105 minutes)

In 1914, Mexican civil war fighter Juan Colorado defeats the federal forces and enters the small town of Tuxpan, in the states of Michoacán. He then moves on to his native Tajimora, where our story of action and love takes place. Juan, his girlfriend and an army captain will have to decide between loyalty, love and their dedication to the war and its principles. A great story of a brave man in love about whom many folk songs have been written. (*Spanish No Subtitles*)

Aurelia - 9

VHS (10 minutes)

An independent Puerto Rican film about a woman named Aurelia and her manic depressant state. It is an artistic insulation.

Babel - 247

DVD (143 minutes)

Brilliantly conceived, superbly directed, and beautifully acted, Babel is inarguably one of the best films of 2006. Director Alejandro González Iñárritu and his co-writer, Guillermo Arriaga (the two also collaborated on *Amores Perros* and *21 Grams*) weave together the disparate strands of their story into a finely hewn fabric by focusing on what appear to be several equally incongruent characters: an American (Brad Pitt) touring Morocco with his wife (Cate Blanchett) become the focus of an international incident also involving a hardscrabble Moroccan farmer (Mustapha Rachidi) struggling to keep his two young sons in line and his family together. A San Diego nanny (Adriana Barraza), her employers absent, makes the disastrous decision to take their kids with her to a wedding in Mexico. And a deaf-mute Japanese teen (the extraordinary Rinko Kikuchi) deals with a relationship with her father (Koji Yakusho) and the world in general that's been upended by the death of her mother. It is perhaps not surprising, or particularly original, that a gun is the device that ties these people together. Yet Babel isn't merely about violence and its tragic consequences. It's about communication, and especially the lack of it--both intercultural, raising issues like terrorism and immigration, and intracultural, as basic as husbands talking to their wives and parents understanding their children. Iñárritu's command of his medium, sound and visual alike, is extraordinary; the camera work is by turns kinetic and restrained, the music always well matched to the scenes, the editing deft but not confusing, and the film (which clocks in at a lengthy 143 minutes) is filled with indelible moments. Many of those moments are also pretty stark and grim, and no one will claim that all of this leads to a "happy" ending, but there is a sense of reconciliation, perhaps even resolution.

Ballad of an Unsung Hero - 263

DVD (28 minutes)

Chronicles the remarkable life of 89-year-old Pedro J. Gonzalez, from his early years as a telegraph operator for Pancho Villa during the Mexican Revolution to his pioneering career as a radio and recording star in Los Angeles, his 1934 arrest on trumped-up charges and subsequent imprisonment, his deportation to Mexico and eventual return to the U.S. some thirty years later.

The Ballad of Esequiel Hernández - 283

DVD (83 minutes)

In 1997, no one in the small town of Redford, Texas knew that U.S. Marine teams, fully camouflaged and armed with M16 rifles, had been secretly deployed to their section of the border. Farmers like the Hernandez family, who lived by the river, went on working their fields and tending to their livestock. On the evening of May 20, 18-year-old Esequiel Hernandez Jr. left the house to tend to his family's goats, taking with him, as usual, a .22 rifle to keep away wild dogs. It was the last evening of his life.

The Ballad of Esequiel Hernandez tells a frightening and cautionary tale about the dangers of using military as domestic law enforcement. When Esequiel Hernandez was shot in 1997 he became the first American killed by U.S. military forces on native soil since the 1970 Kent State shootings. Shortly afterward, the administration suspended all military operations along the border. Nearly 10 years later, the military returned to the border, this time as part of the war on terror and the George W. Bush administration's effort to stem illegal immigration.

Narrated by Tommy Lee Jones, *The Ballad* features a full array of remarkably candid accounts from three of the four Marines on the fatal mission; Esequiel's family, friends and teachers; Marine Corps investigators; FBI investigators and defense attorneys. The film also makes use of military investigative video and audio recordings of radio communication between the Marine team and their commanders before Hernandez was shot.

The Ballad of Gregorio Cortez - 10

VHS & DVD (90 minutes)

It's 1901: nearly fifty years since Texas won its independence from Mexico. But fear and Distrust have led to an atmosphere rife with tension as two cultures live side by side-but still very much apart. Against this uneasy backdrop, a "stunningly photographed, haunting and lyrical Western" (The Wall Street Journal) tells the true story of the man who reluctantly became the object of one of the most exhaustive manhunts in U.S. history. Oscar Nominee Edward James Olmos stars as Gregorio Cortez, a young Mexican farmer trying to scratch out a simple living for himself and his family in a dusty border town. But one fateful day, after a tragic misunderstanding sparks gunfire, Cortez finds himself on the run from the law for a capital crime. For eleven days, across 450 miles, with a 600-man posse of Texas Rangers at his heels, Cortez's "heart-wrenching and poignant"

This tale is set during the Mexican Revolution and starring some of Mexico's most famous, old-time actors (Katy Jurado, María Félix, Emilo Fernández, and Pedro Armendáriz). Herrera (Armendáriz) and Gómez (Fernández) are on opposite sides in the Revolution, but then, there is more than one side anyway. Just before the two can fight it out, they are arrested and later released when the fighting is more or less over. But when the two men return home, one finds that his mistress, La Bandida (Félix) is involved with someone else, and the other is soon to be a widower. The saga then continues as both men go after La Bandida. (*Spanish*)

Better than Chocolate - 11

VHS & DVD (102 minutes)

-- is a sexy romp of love and lust with surprising results. Maggie (Karyn Dwyer) meets the woman of her dreams, Kim (Christina Cox), just hours before her mother, Lila (Wendy Crewson), and brother, Paul (Kevin Mundy), move in with her. When the four end up sharing a loft, Maggie believes she must keep her affair a secret but it is Maggie's clandestine romance that inadvertently introduces her family to a host of new experiences, all of which are potentially better than chocolate.

Biculturalism and Acculturation Among Latinos- 324

VHS (28 minutes)

Mistry and Wu [this issue] introduce the concept of navigating across worlds, and this construct appears to represent a rough approximation of biculturalism. They also discuss conditions that may facilitate biculturalism and under which it might be more versus less adaptive. The most integral aspects of Mistry and Wu's argument, then, center around biculturalism, what it is, how it comes into being, and when it is most adaptive.

Big Stakes – 275

DVD (68 minutes)

Second part of Latino Visions, Volume I: This silent film made in 1922 is based on the short story *High Stakes*, by Earl Weyland Bowman. This is an entertaining, exciting, hilarious – and yes, strange- addition to cinema history and Latino studies. What else can you call a film that involves a lovely senorita, a hell-bent buckaroo, a dangerous but honorable Mexican captain, a poisonous Gila monster, evil white-hooded "Night Riders"...and everybody's fate, the big stakes, decided on by two brincadores?

Bilingual Education - 13

VHS (26 minutes)

This program examines Latino consensus on the issue of bilingual education while also looking at efforts to increase literacy levels and English language skills among Latinos. It also looks at both the uses of non-Spanish speakers as bilingual education teachers in some parts of the country and the increasing opportunities for Spanish speakers in the general workforce.

Bilingualism: A True Advantage - 12

VHS & DVD (28 minutes)

In today's global economy, being bilingual is a distinct advantage. This program looks at the nationally recognized bilingual education program at San Antonio's De Zavala Elementary School, where Spanish-speaking children are being prepared to compete in the market place by developing new skills in English while maintaining their skills in Spanish. The program also follows a group of college students who are realizing the professional and personal benefits of being able to speak two languages. It concludes with a conversation with Cheech Marin, who shares his views on the importance of cultural identity.

Birthwrite: Growing Up Hispanic - 14

VHS & DVD (57 minutes)

Hosted by Cheech Marin, this documentary examines the work of several Hispanic-American writers and how their poems, short stories and novels reflect what it means and what it's like to grow up Hispanic in America. The authors profiled in the video discuss the influences on their writing, their creative methods, and the specific themes they explore.

Bitter Sugar - 169

VHS (102 minutes)

A visceral, energizing look at contemporary Cuba, BITTER SUGAR is an impassioned love story set against the political and economic tensions of Havana. Gustavo, an idealistic young Communist with a glorified vision of Castro's regime, falls in love with Yolanda, a disenchanting dancer who longs to escape to Miami. However Gustavo learns that love alone cannot sustain them in a city about to erupt and slowly awakens to the devastation around him. His rebellious musician brother infects himself with the AIDS virus in civil protest; his father realizes that he

will earn more money as a bar room pianist in a tourist hotel than as a doctor. Filled with an intoxicating Latin beat and rapid camera movements, director Leon Ichaso (El Super, Sugar Hill, Miami Vice) weaves a blazing tale of romantic and political passions amid the ruins of the Cuban Revolution.

The Border - 158

VHS & DVD (120 minutes)

The Border examines contemporary life along the U.S.-Mexico border. Originally broadcast on PBS, THE BORDER brings five stories of binational cultural exchange to the screen, examining the evolving relationship between the United States and Mexico. The documentary features character-driven stories, narrated by ABC 20/20's John Quinones. Each story focuses on critical issues affecting the border region: the crisis of water in desert communities; migration in and out of the area; litigation over who owns the land; the traditions of the region's indigenous people; and the work of theatre artists, Culture Clash, grappling with defining the border through art.

Border Brujo - 162

VHS & DVD (60 minutes)

Border Brujo is a ritual-linguistic journey across the U.S./Mexico border written and performed by artist Guillermo Gomez Pena. In the guise of a cross-cultural shaman, Gomez Pena shifts into 15 different personas, each speaking a different language. The personas are symbolic of the borders between North and South, Anglo and Latino; myth and reality; legality and illegality; art and life. Border Brujo assaults and exercises the demons of dominant cultures. He articulates fear, desire, trauma sublimation, anger and misplacement embodying ruptured and defiant communities with multilingual dexterity and humor.

The Border Wall – 274 (w/ supplement – The Levee/Wall)

DVD (90 minutes)

“This is a fantastic documentary about the wall which is being constructed along the US border with Mexico in a futile attempt to prevent immigrants from entering the country. Talented documentary film maker Wayne Ewing explores the issues which have been thrown up by the construction and builds a strong case against the wall”

Borderless - 216

VHS (25 minutes)

Borderless gives voice to the struggles and dreams of undocumented workers in Canada. Geraldo, a Costa Rican construction worker, and Angela, a second-generation Caribbean domestic worker, struggle against labor exploitation. Against odds, they work to build a future for families painfully separated by restrictive immigration laws. Viewers meet an often invisible workforce and reflect on the hidden costs of sustaining our “first world” economy.

Bordertown - 269

DVD (114 minutes)

A powerful story of life on the border between the United States and Mexico, Bordertown is based on the tragic account of hundreds of women working in American-owned factories who have been brutally raped and murdered in Juarez, a city gripped by fear. The attacks have been covered up by the local authorities, and still continue today.

Starring Martin Sheen, Jennifer Lopez, Maya Zapata and Antonio Banderas.

The Borinqueneers – 279

DVD (78 minutes)

This compelling film chronicles the never-before-told story of the Puerto Rican 65th Infantry Regiment, the only all-Hispanic unit in U.S. Army history. Through the vivid testimony of the regiment's veterans and rare archival footage, the film traces the unique experience of the Borinqueneers, culminating with their impressive performance during the Korean War. In the fall of 1952, though, the fate of the regiment would take a dramatic turn when more than 100 of its soldiers were arrested. (*English/ Spanish w/subtitles*)

Born in East LA - 251

DVD (85 minutes)

Cheech Marin writes, directs and stars in this outrageous comedy, based on his best-selling record parody. The story follows Rudy, an American of Hispanic descent, whose south-of-the-border looks show him no mercy during an immigration raid in a migrant worker factory. As his luck goes, he is caught with neither money nor his ID, and is deported to Mexico – without speaking a word of Spanish! Unable to contact his vacationing family or his newly immigrated cousin, Rudy is in for a crazy ride as he tries every legal – and illegal – scheme he can think of to get back home to the States. He finds himself in jail, in love, and practically insane. Trouble follows him everywhere as he runs from la migra in the case of mistaken – or rather misplaced – identity.

Born in the USA - 262

DVD (60 minutes)

Through the eyes of an obstetrician, a licensed midwife attending homebirths, and a nurse-midwife at an urban birth center, Born In the USA explores the landscape of American maternity care. How do different caregivers answer these fundamental questions: What is a “normal” birth? How much technology does safety require? What choices do women have? How do we decide what's best? (Patchworks Films)

Boulevard Nights – 273

DVD (62 minutes)

Everything happens on the Boulevard and the Boulevard happens at night. Gang war in L.A. Two brothers clash from opposite sides of the Boulevard. Gang members are cholos from the city's Mexican-American barrios. The film is from the point of view of the gang kids themselves, not of the gang-busting cops.

Bread & Roses - 16

VHS & DVD (110 minutes)

From acclaimed director Ken Loach comes the gripping story of a group of immigrant workers who take a stand against the million dollar corporations who employ them. Newly arrived illegal immigrant Maya (Pilar Padilla) has just joined her sister on the job as a janitor in a downtown LA office building. Appalled at the work conditions and unfair labor practices, she teams up with Sam (Adrien Brody), a labor organizer, to fight their ruthless employer.

Break of Dawn - 149

VHS & DVD (105 minutes)

A veteran of Pancho Villa's Army crosses into the U.S. with his wife and finds work doing commercials in Spanish for a radio station in Los Angeles. Persuading the station manager to let him host a morning show, Gonzalez and his seductive ballads conquer the Latino public, until then unknown and ignored. But when a power player asks for political support, Gonzalez discovers the power of his position and the establishment recognizes the need to put a stop to his social awakening.

Bridging The Divide – 327

DVD (57 Minutes) The PBS documentary that explores race, coalitions, police brutality and police reform, and shows how an election made a difference.

Brincando El Charco - 15

VHS & DVD (55 minutes)

This film contemplates the notion of "identity" through the experiences of a Puerto Rican woman living in the US. In a wonderful mix of fiction, archival footage, processed interviews and soap opera drama, *Brincando El Charco* tells the story of Claudia Marin, a middle-class, light-skinned Puerto Rican photographer/videographer who is attempting to construct a sense of community in the US. Confronting the simultaneity of both her privilege and her oppression, *Brincando El Charco* becomes a meditation on class, race and sexuality as shifting differences.

The Bronze Screen: 100 years of the Latino Image in Hollywood - 17

VHS & DVD (88 minutes)

The Bronze Screen honors the past, illuminates the present, and opens a window to the future of Latinos in motion pictures. From Silent movies to urban gang films, stereotypes of the Greaser, the Lazy Mexican, the Latin Lover and Dark Lady are examined. Rare and extensive footage traces the progression of this distorted screen image to the increased prominence of today's Latino actors, writers and directors.

Featuring insights on Anthony Quinn, Rita Hayworth, Rita Moreno, Raquel Welch, Benicio Del Toro, Antonio Banderas, Desi Arnaz, Salma Hayek, John Leguizamo, Jennifer Lopez, Jimmy Smits, Raul Julia, Cesar Romero, Carmen Miranda, Dolores del Rio, Lupe Velez, Ricardo Montalban, Jose Ferrer, Cheech Marin and many more.

With segments from *The Addams Family*, *Chinatown*, *Colors*, *Days of Heaven*, *El Mariachi*, *Giant*, *Gilda*, *The Godfather III*, *High Noon*, *King Kong*, *La Bamba*, *Like Water for Chocolate*, *The Magnificent Seven*, *Selena*, *Touch of Evil*, *Up in Smoke*, *Viva Zapata*, *West Side Story*, *The Wild Bunch*, *Zoot Suit* and dozens of other movies.

Brown Is the New Green – 285

DVD (60 minutes)

Latinos, this nation's largest and fastest growing ethnic group, are big business. This film examines how efforts to profit from this group are shaping the contemporary Latino identity. The documentary's focal point is comedian George Lopez, an icon and advocate for Latinos' move into the mainstream.

Buena Vista Social Club - 18

VHS & DVD (105 minutes)

In 1996 Ry Cooder gathered together some of the greatest names from the history of Cuban music to collaborate on the best selling and Grammy winning album *The Buena Vista Social Club*. This ground-breaking documentary, inspired by the album, includes appearances by legendary performers Ry & Joaquin Cooder, Ibrahim Ferrer, Ruben Gonzales, Eliades Ochoa, Omara Portuondo, Company Segundo and many other renowned Cuban Musicians. Excited by these colorful characters and their extraordinary music, the director Wenders traveled to Havana, Cuba to chronicle the cooperation and camaraderie between Ry Cooder and his veteran friends - now known in Cuba as "los superabuelos" (the super-grandfathers) - as well as their dazzling sell-out concerts in Amsterdam and New York's Carnegie Hall in April and July 1998. (*Spanish w/ English Subtitles*)

A Bug's Life - 19

VHS (95 minutes)

Journey inside the miniature world of bugs for bigger-than-life fun and adventure under every leaf! Crawling with imaginative characters, hilarious laughs and colorful, lifelike computer animation, Disney and Pixar's *A Bug's Life* will "delight everyone-young old or six-legged."

Café Colón - 273

DVD (85 minutes)

Ests es reconocimiento a la recién facellida Maria Felix. Una historia de amor que surge en el tiempo de la Revolución Mexicana. La ambición de una hermosa Vedette. De quien se enamora locamente un recio General, "Pedro Armendariz". Una película llena de avaricia, pasión y traición. Una ds las más grandes películas de la época de oro del Cine Mexicano. (*Spanish no subtitles*)

Café con Leche: Voices of Exile's Children - 20

VHS & DVD (90 minutes)

Café con Leche: Voices of Exile's Children is an introspective look at young Cuban-Americans; the now adult children of the first wave of Cuban exiles that came to the United States. The first of many subsequent immigrants to settle in South Florida, second and third generation Cuban-Americans are not clinging on to a cultural identity and awareness which survived time and assimilation. This film focuses on the fusion of traditional, old world values of yesteryear and modern, American culture.

Calle 54 - 168

VHS (106 minutes)

Acclaimed as one of the very best motion pictures ever made about music, the vibrant Calle 54 offers an incredible behind-the-scenes glimpse into the lives of Grammy Award winner Tito Puente and some of the greatest Latin Jazz artists of our time! Whether it's created in hot backstreet clubs or recording studios from Miami to Havana, the Bronx to Andalusia, an entire culture! Showcased in a series of extraordinary performances, Latin legends use their immense musical talents to weave an innovative tapestry of sound, style and rhythm that becomes a passionate celebration of life! From the director of the Academy Award-winning *Belle Epoch* (Best Foreign Language Film, 1993)- featured artists include the late "godfather of Latin music", Tito Puente, barefoot Brazilian pianist Eliane Elias, Argentinean tenor sax great Gato Barbieri, Poquito D'Rivera and many more you don't want to miss! (*Spanish w/ English subtitles*)

El Cantante - 258

DVD (116 minutes)

In their dazzling first on-screen pairing, Jennifer Lopez and Marc Anthony bring to life this riveting tale of romance and redemption based on the true story of salsa legend Hector Lavoe and the woman who kept him from falling over the edge. It's the 1970's and the Salsa revolution is in full swing. Hector Lavoe in the singer, El Cantante, whose voice can move millions and whose passion moves one woman, his wife Puchi. But when the spotlight brings Lavoe's personal demons and addictions to light, it will take the incredible devotion of his wife to put him on the path to becoming the legend he was born to be.

Carmelita Tropicana: Your Kunst is your Waffin - 198

VHS (28 minutes)

Featuring lesbian cultural rebel Carmelita Tropicana, this shrewdly hilarious short film is an enjoyable romp through one event-filled day in the life of its eponymous heroine. Tropicana, a Latina performance artist who supports herself as a building super on New York's Lower East Side, winds up in jail with some other riot girls. Humorous monologues, soapy melodramas, and campy production numbers ensue.

Carmen Miranda: Bananas is My Business - 145

VHS (92 minutes)

This fascinating film skillfully combines reenactments, interviews with confidants and commentators, and footage from her many films to tell the haunting story of 1940's superstar Carmen Miranda. Charting Miranda's transformation from famed Brazilian singer to Hollywood's first Latina star to independent artist, award-winning Brazilian filmmaker Helena Solberg shows how Miranda's saga exemplifies contradictions in the relationship between Latin America and the United States that persist today. At the convergence of sexual politics, cultural colonialism, and one woman's life, this moving film powerfully explores the complex factors behind the image and life of the "Tutti-Frutti Woman", Carmen Miranda.

Casi Casi - 266

DVD (93 minutes)

A hilarious high school romp. Emilio is a typical teenager with typical teenage problems. He's got a crush on Jacklynne, the most popular girl in school, and has decided to run for Student Council President to win her affection. There's only one problem: she's decided to run against him! As the campaign mounts and tensions rise, Emilio devises a risky plan to win Jacklynne's heart, a plan that could easily backfire if his diabolical principal finds out about it. (*Spanish w/ English subtitles*)

Celia Cruz Azucar: A special tribute benefiting the Celia Cruz Foundation - 191

(disk not able to copy, contact LSP Staff to watch movie in house)

DVD (109 minutes)

Hosted by Marc Anthony and Gloria Estefan, this huge lush event was conceived to pay tribute to the greatest star of the Caribbean, Celia Cruz, and to help benefit the Celia Cruz foundation, which offers financial aid to Latino students who pursue music, as well as to help fight cancer. Celia is in attendance here, along with her husband Pedro Knight, who are lavished upon by the greatest stars in salsa and beyond. There are many emotional moments. The queen was terminally ill and was to pass not long after this performance. Celia takes the stage with all the stars in an emotionally overwhelming finale.

Central Station - 21

VHS (106 minutes)

Inside Rio de Janeiro's bustling Central Station, two very unlikely souls are about to become inextricably linked. When a young boy witnesses his mother's accidental death, a lonely retired schoolteacher reluctantly takes the child under her wing. Although initially distrustful of each other, the two form an uncommon bond as they venture from the bustling city to Brazil's barren and remote northeast region in search of the boy's father. Together, the two embark on a journey of the heart that restores the woman's spirit and teaches the child precious life lessons. (*Portuguese w/ English subtitles*)

Century of Genocide, A: The Residential School Experience - 188

VHS (18 minutes)

A short but powerful documentary about how sexual abuse at Indian residential schools became institutionalized. The inspiration for the film comes from adult children of the Indian residential school system. Today thousands have taken legal action against churches and state for

perpetuating the destructive cycle. The same parties that were chartered to provide aboriginal children an education and provide for their well-being. The video provides a historical examination of the systematic removal of First Nations children from their families and communities. How this exposed them to pedophiles and how these devastating actions became learned behavior, which came back to many Indian Reserves.

Challenging Hispanic Stereotypes: Arturo Madrid - 26

VHS (30 minutes)

Arturo Madrid's ancestors made a home on American soil before the *Mayflower* arrived, but strangers still ask him, "And where are you from?" Weary of always being perceived as "the other", he has devoted himself to challenging the stereotypes that keep Hispanics outside the American mainstream. Madrid is a teacher and president of the Tomas Rivera Center, where he focuses on issues and policies affecting the Latino community. In this program with Bill Moyers, he discusses the controversy surrounding bilingual education and the state of education, in general, for Hispanic people.

Chaplin, Special Edition - 185

VHS & DVD (60 minutes)

Includes: *The Rink*, *Behind The Screen*, and *The Immigrant*. Introduction by Tony Curtis.

Chasing Freedom – 305

DVD (89 minutes)

Juliette Lewis stars as an ambitious lawyer who takes on the pro-bono case of a woman seeking her freedom in America. After barely escaping the unspeakable horrors of her Taliban controlled homeland, Meena arrives in the US only to have her freedom stripped away again. Now she must convince her lawyer and herself that she is worth fighting for and face the toughest battle of her life. If she fails, she will be returned to Afghanistan and face certain death.

Cherrie Moraga's Keynote Address - 22

Friday, October 14, 1995 VHS

Moraga's participation in the two-day conference entitled *El Frente: US Latinas Under Attack and Fighting Back*. This conference took place at Noyes Community Center, on October 13-14, 1995, Cornell University, Ithaca, New York.

Chicano! History of the Mexican American Civil Rights Movement - 23

VHS & DVD (Four part PBS series 57 minutes each)

For more than a century-since the time of the Mexican American War of 1846-1848- Mexican Americans have struggled to achieve equality and full rights as citizens of the United States. During the 1960s and 1970s, many Mexican Americans took stock of their cultural identity. They took a name that had been used disparagingly against them for years- Chicano- and fashioned it into a term of pride, affirmation, and struggle.

Tap 1: Quest for a Homeland begins with the events at Tierra Amarilla, New Mexico, that sparked a national movement for social justice. The program moves from the pivotal 1967 struggle by Mexican Americans to regain ownership of land grants to the 1970 Chicano Moratorium in East Los Angeles.

Tap 2: The Struggle in the Fields chronicles the efforts of farm workers to form a national labor union under the nonviolent leadership of Cesar Chavez.

Tap 3: Taking Back the Schools paints a picture of the struggle to reform an educational system that failed to properly educate Mexican American students.

Tap 4: Fighting for Political Power focuses on the emergence of Mexican American political activism and the creation of a third political party, La Raza Unida.

Chicano/a Experience at Cornell University - 24

VHS & DVD

This was the final class project for a class offered in Fall 1995 entitled "Chicanos and Film" taught by Professor Ben Olgin. The documentary styled video explores the students' Cornell experiences as a Chicano.

Chicano Park - 25

VHS & DVD (60 minutes)

Chicano Park tells the story of the residents of Barrio Logan, located in San Diego, and their spirited struggle to regain greater control over their neighborhood and their lives. These efforts resulted in the creation of Chicano Park in 1970, now famous throughout the Southwest for its giant murals drawn on freeway pillars. The film highlights some of the artists, musicians, and activists who participated in this inspiring story. Using photographs and archival footage to trace the history of Barrio Logan from its founding in around 1900, Chicano Park explores issues of cultural identity and stereotypes, community control and institutions, and the role of popular culture in addressing social issues.

Cirandas I: A Documentary on Silkscreen Video Installation - 27

VHS (8 minutes)

An artistic instillation utilizing a combination of lights, pictures, music, paintings and other medians to depict the pains of society.

City of God - 215

DVD (130 minutes)

Celebrated with worldwide acclaim, this powerful true story of crime and redemption has won numerous prestigious awards around the globe! The streets of the world's most notorious slum, Rio de Janeiro's "City of God", are a place where combat photographers fear to tread, police rarely go and residents are lucky if they live to the age of 20. In the midst of the oppressive crime and violence, a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the eye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window and ultimately his way out!

The City -124

VHS (88 minutes)

This feature film is a moving tribute to the struggles and hopes of a group of new Latin American immigrants facing the harsh realities of urban America. Reminiscent of *The Grapes of Wrath* and *The Bicycle Thief* in its realistic and gritty portrayal, *THE CITY* delves deep inside this community of newcomers, creating a powerful and incisive drama about the life which they now face in a new and unfamiliar world...A group of men hired to work in an abandoned lot are left stranded in the face of tragedy. A young man arriving from Mexico falls in love with a girl from his home village at a party, only to lose her in the intimidating urban wilderness. A puppeteer living homeless with his daughter dreams of an education for her, but faces resistance trying to make his simple dream a reality; and a seamstress, desperate to send money home for the daughter's medical treatment, is trapped slaving away in a sweatshop, eventually rebelling against her employers. (*Spanish w/English Subtitles*)

A Class Apart – 280

DVD (60 minutes)

In the small town of Edna, Texas, in 1951, a field hand named Pete Hernandez killed a tenant farmer after exchanging words in a gritty cantina. From this seemingly unremarkable murder emerged a landmark civil rights case that would forever change the lives and legal standing of tens of millions of Americans. This *American Experience* film tells the little known story of an underdog band of Mexican American lawyers who took their case, *Hernandez v. Texas*, all the way to the Supreme Court, where they challenged Jim Crow-style discrimination against Mexican Americans.

CNN Today: Race and Ethnic Relations, Vol 3 - 325

VHS (40 minutes)

CNN and the Kaiser Family Foundation partnered to survey Americans on issues relating to race and ethnicity. The poll explores how things have changed in the last 20 years and what race means now.

The Cogui Indians of Colombia - 28

VHS & DVD

Documentary about the Lost City and its inhabitants the Cogui Indians. The only Indians to survive colonialization. The Cogui maintain themselves high in the Sierra away from civilization.

Come and Take It Day – 290

DVD (80 minutes)

Buried treasure, a bogus drug deal, and heavy metal collide in this South Texas tale of dreams, schemes, and revenge. Jesse, a whip smart, but troubled ex-con, and Miguel, his heavy metal loving cousin, believe they are on the verge of discovering the century old treasure of the Tejano outlaw, Gregorio Cortez. Convinced he is a descendant of the folk-hero Cortez, Jesse uncovers some disturbing secrets, as well as a map to the lost treasure. As they close in on the loot, things get crazy out of control, resulting in an explosive battle that leaves a trail of death, destruction and new legends on both sides of the border.

El Compadre Mendoza - 231

DVD (85 minutes)

During Mexican Revolution, Rosalio Mendoza (Del Diestro) survives by making and winning favors from both factions, the governmental forces and Zapata's Army. His hacienda welcomes everybody, and Mendoza is considered a good friend of his guests. Eventually, the situation becomes unsustainable and he has to take sides. Betrayal and deception overcome and Mendoza's dark side surfaces. (*Spanish, sub-titled*)

Con Los Dorados De Villa: Cabalgata De Honor - 224

DVD (95 minutes)

Three men, one woman; No one was prepared for falling in love! The locations and historical events take place at the time of the Mexican Revolution. For people who love war movies mixed with romance, history, melodrama, and comedy, this is a great movie! It is about the faithful Pancho Villa's soldiers known as "los dorados de Villa" (the Villa's golden boys). The director represented the human and weak sides of these men. But also included a very interesting portrayal from the "soldaderas", the faithful women fighters who fought along with their men, serving them and in many occasions silenced by Machismo. (*Spanish*)

Conference on the Political Status of Puerto Rico - 29

VHS (5 tapes)

In 1989, bills were introduced in both houses of the Congress of the United States that would have authorized a vote by the people of Puerto Rico on the Island's political future. The alternatives were: to maintain the status quo by remaining as a Commonwealth; to seek admission as a state; or to become an independent republic. Puerto Ricans would be asked to decide whether to perpetuate their present status- meaning home rule, with exemption from Federal taxes but no vote in Federal elections- or forgo these benefits for more power as a state or sovereign nation. In recognition of the potential significance of this event, the Hispanic American Studies Program (Latino Studies Program) at Cornell University undertook the sponsorship of a conference to discuss these political options. It was held on the campus in Ithaca, New York on March 10, 1990. Panels of experts were invited to present formal papers on the economic, political and social implications of each alternative. Discussants, who had received advance copies of the papers, offered additional comments. The conference was attended by almost 200 people who came from Puerto Rico and from across the mainland of the U.S.

- Tape 1: Session I
- Tape 2: Session I, Discussion
- Tape 3: Session II, Historical Perspective
- Tape 4: Session III, Implication for the Puerto Rican Community in the US
- Tape 5: Session III, Los Pleneros de la 21

The Confessions Trilogy: Sacred Confessions & Holy Smoke - 172

VHS & DVD (21 minutes)

The Confessions Trilogy by Frances Salome Espana (USA) 1998.

With her experimental poetics, Espana has created a trilogy exploring spiritual presence and power. It was conceived and filmed as three parts entitled Spitfire, Vivir, and Nepantla, each building a visually sensual and culturally grounded exploration of Latina womanhood in its complexity, integrity and beauty.

Corpus - 30

VHS & DVD (45 minutes)

Unlike previous films about Selena, *Corpus* focuses on the singer's fans the people on both sides of the border who saw in Selena a symbol of hope and cultural pride, and the chance to emerge from a background of poverty and despair to achieve personal and professional success. This film is structured around interviews with personal friends and family of Selena as well as fans who never met the star but who consider her part of their lives. Their recollections are intercut with archival footage of Selena's performances and appearances at awards ceremonies, news coverage about her murder and the memorial service in Corpus Christi.

Covering Cuba 3: Elián - 31

DVD & VHS (63 minutes)

The compelling story of Elián Gonzalez from the Cuban American point of view. It is the answer from the exiled community, much maligned by the U.S. media, to the abuses of the Clinton administration. It exposes the travesty of justice perpetrated against the citizens of American by a corrupt administration that violated its own laws. It is dedicated to the memory of Elisabel Brotón, Elián's mother, who died bringing her son to freedom in America.

Crash - 246

DVD (122 minutes)

This compelling urban thriller tracks the volatile intersection of a multiethnic cast of characters struggling to overcome their fears as they careen in and out of one another's lives. In the gray area between black and white, victim and aggressor, during the next 36 hours, they will all collide.

Crossover Dreams - 32

DVD & VHS (85 minutes)

A popular salsa star in New York's Latino community abandons his own culture in a futile quest to make a commercial crossover. When he realizes that his dream has failed, he becomes involved in a dangerous drug run.

Cuba: Holding Back the Tide - 33

VHS & DVD (30 minutes)

Thirty- five years ago Fidel Castro led a revolution that reshaped Cuba. Today, after the collapse of the communist trading block, Cuba faces a new crisis. This program examines the problems that face the Cuban people and their government and, in light of these problems, asks "what is keeping Castro in power?" In addition to examining Cuba's economy and the government's initiatives, the program visits a hospital that offers a painful metaphor for the decay of Castro's Cuba.

Cuba: In the Shadow of Doubt - 34

VHS & DVD (58 minutes)

Filmed on location at La Plata, Castro's former guerilla headquarters. The documentary examines the origins of Castro's revolution, and its ultimate successes and failures. It places current US Cuban relations within the context of history, dating back to the Spanish- American War in 1898. The war gave Cuba independence but left it economically dependent on America as a market for its principal export, sugar. The documentary goes on to paint a canvas of everyday Cuban life. It contrasts the successes of Cuba-medical care, education and housing- with the often repressive political measures implemented by the Castro government. The video shows interviews from State officials, exiled writers, and Castro himself. This film does full justice to its complex subject. It is neither a rationale for Communist Cuba nor a political tool for Cuban exiles.

Cuba Mia: Portrait of an All-Woman Orchestra - 219

DVD (86 minutes)

Cuban to the core, this story of the musicians of the all-woman Camerata Romeu is filled with dazzling faces and fiery performances. They play everything from folk music and Mozart to fiery renditions of a new Cuban music. Cuba Mia takes us behind the scenes as ten dedicated musicians juggle a fierce rehearsal schedule with boyfriends, girlfriends, grandparents and children, offering a slice of Cuban life seldom seen on the world's screens.

Cultural Bias in Education - 35

VHS & DVD (28 minutes)

This program examines roadblocks to Latino academic advancement as well as productive educational models; explores the relationship of standardized testing and cultural diversity and questions whether cultural bias can be eliminated from standardized testing; and looks at early childhood education programs and the factors that deter Latino families from participating in them.

Culture Clash - 36

VHS & DVD (60 minutes)

Culture Clash (Richard Montoya, Ric Salinas, Herbert Siguenza) the three artists who formed *Culture Clash* in 1984 fill a unique role in American arts. Their nominal mission is to show cultures in opposition, and by opposing them bring them closer together. Their stage work has always been hard-hitting, commercial yet political, professional yet risky, a fusion that's theatrical, comedic and filmic. They have a style of their own with a foundation that harkens back to the best of vaudevillians of this country and of Latin America. Comedy and satire is what they feed on, in the tradition of Lenny Bruce, the Marx Brothers, Charlie Chaplin and Continflas.

Dance With Me - 37

VHS (127 minutes)

It's not exactly Fred Astaire and Ginger Rogers, but this 1998 entry, starring Vanessa Williams and newcomer Chayanne offers its own terpsichorean pleasures. The story centers on Rafael Infante (Chayanne), a Cuban émigré to Texas, where he takes a menial job at a local dance studio run by John Burnett (Kris Kristofferson). There, he falls for Ruby Sinclair (Vanessa Williams), a one-time ballroom championship contender looking for the opportunity to compete for the title once more. The romance seems a foregone conclusion but has some snap thanks to a crisp performance by Williams and a sunny (if limited) one by Chayanne, a singing star in Puerto Rico. Best of all is the dancing itself. In terms of energy, exuberance, and style, this film's dance sequences rank with the best of the decade's limited celebration of the kinetic art, such as *Strictly Ballroom* and *Shall We Dance*. Though the movie's central plot secret seems obvious from the first downbeat, the film takes off every time the dance music kicks in.

Daniel J. Martinez interview conducted by Chon Noriega 11/3/93 - 166

VHS & DVD (60 minutes)

Daniel J. Martinez interview during the installation of his art at the Revelaciones Art Show in November of 1993.

Day Hall Takeover: Inside Day Hall and Cornell on Trial - 165

VHS & DVD (30 minutes)

This film showcases the 1993 Day Hall Takeover by the Latino Students at Cornell.

A Day Without a Mexican - 199

VHS & DVD (100 minutes)

The California Dream becomes a hilarious nightmare when the Golden State's entire Latin American population mysteriously vanishes. For most, "the disappearance" forces the cracks in their private lives wide open, including TV news reporter Lila Rodriguez, the state's last remaining Hispanic, and Senator Steven Abercrombie III, who becomes governor pro tem despite his anti-immigrant stance. In the ensuing panic, dubious experts pose some colorful theories: It's an alien abduction; an act of bio-terrorism; "The Rapture" has begun and Latinos are God's chosen.

De Cierta Manera: One Way or Another - 38

VHS & DVD (79 minutes)

This film is a documentary on Sara Gomez, a movie-maker who is legendary for setting the highest of standards in Cuban cinema. (*Spanish w/ English subtitles*)

Delano Manongs, The – 322

DVD (28 minutes)

The Delano Manongs tells the story of farm organizer Larry Itliong and a group of Filipino farm workers who instigated one of the American farm labor movement's finest hours – The Delano Grape Strike of 1965, that brought the creation of the United Farm Workers Union (UFW). While the movement is known for Cesar Chavez's leadership and considered a Mexican American movement, Filipinos played a pivotal role.

Desi's Looking for a New Girl - 192

DVD (72 minutes)

Desi had been dumped by her long time lover for another, younger woman. Her skateboarding, seventeen year old sidekick, J.T. is obsessed with finding Desi a new girl. Desi's family, friends and her animated subconscious help and hinder every step of the way. Set in San Francisco's Latino culture, "Desi's Looking for a New Girl" is a high spirited adventure of change and exploration in one young woman's search for the perfect woman.

Desperado - 265

DVD (103 minutes)

Antonio Banderas, Joaquin De Almeida, Salma Hayek, Steve Buscemi, Cheech Marin and Quentin Tarantino star in this stylish shoot-em-up described as south-of-the-border Pulp Fiction. Director Robert Rodriguez follows up his legendary debut film, *El Mariachi*, with this sexy sequel about a mysterious guitar player searching for vengeance against the men who murdered his girlfriend.

The Devil Never Sleeps - 39

VHS & DVD (82 minutes)

This Lourdes Portillo film mines the complicated intersections of analysis and autobiography, evidence and hypothesis, even melodrama and police procedure in this ground-breaking work. Early one Sunday morning, the filmmaker receives a phone call informing her that her beloved Tio Oscar Ruiz Almeida has been found dead of a gunshot wound to the head in Chihuahua, Mexico. His widow declares his death a suicide. Most of his family, however, cry murder and point to a number of suspects that include the widow herself. The filmmaker returns to the land of

her birth to investigate her uncle's identity and death. Finding clues in old tales of betrayal, lust, and supernatural visitation, Portillo blends traditional and experimental techniques to capture the nuances of Mexican social and family order. Poetic and tragic, humorous and mythic, this film crosses the borders of personal values, cultural mores, and the discipline of filmmaking in a fascinating look at family mysteries.

Dirty Laundry - 181

VHS & DVD (15 minutes)

Dirty Laundry is an experimental narrative that weaves together fictional footage, home movies, and images from real-world telenovelas to tell the story of Sandra, a young girl caught on the border between her family's Mexican traditions, and her devious, American instincts.

Dirty Laundry is set literally on the US/Mexico border, in the largest border town in the world: El Paso, Texas. In El Paso, the traditions of Mexico and America coincide, combine, and clash, like nowhere else. Twelve year old Sandra Martinez finds herself in the center of this culture clash when she is forced to participate in her cousin's quinceñera (a Mexican debutante party with a Catholic mass).

Dirty Laundry is a humorous look at border culture, Catholicism, puberty, and the hidden pleasures of the spin cycle.

Dreams Ensnared: Dominican Migration to New York - 40

VHS & DVD (21 minutes)

Examines the economic pressures of unemployment and poverty in the Dominican Republic, which has led to a rapidly growing Dominican community in New York City. The video interviews many immigrants, some of whom were deported, and others struggling to make a living in New York. A few success stories demonstrate how those immigrants who have adapted to difficult circumstances in the U.S. have made a new life for themselves and their families.

East LA Interchange – 328

DVD (57 minutes)

East LA Interchange follows the evolution of working-class, immigrant Boyle Heights from multicultural to predominantly Latino. Boyle Heights was once far more diverse than most U.S. cities; Latinos, Asians, African-American, and the largest settlement of Jews west of Chicago lived and worked together side by side. Targeted by government policies, real estate laws and California planners, the neighborhood survived the building of the largest and busiest freeway interchange system in North America. Will Boyle Heights, like many cities across the country, survive the next round of challenges from development and gentrification.

En La Madrugada by Aurora Guerrero - 43

VHS & DVD (15 minutes)

En La Madrugada visually explores the concept of "familia". When a family discovers the "not so traditional" morning ritual of their 15-year-old son, their relationship to each other suffers an immediate change, leaving everyone disconnected. *(Spanish)*

Enamorada - 244

DVD (96 minutes)

During the Mexican Civil War, a revolutionary general (Armendáriz) and his troops seize the conservative town of Cholula, near Mexico City. Even as the revolutionaries mistreat the wealthy people of the town, the general falls for beautiful and wild Beatriz Peñafiel (María Félix), the daughter of one of the town's richest men. *(Spanish with subtitles)*

English Only in America - 42

VHS & DVD (25 minutes)

When California passed a law making English its official language, it set off a storm of legal and social debate- debate which continues to rage today. In this program, advocates for and against the policy examine the topic from social, legal, and educational standpoints: English-only advocates justify their viewpoints on the grounds that it promotes national unity and saves money by eliminating bilingual programs; a Mexican-American lawyer discusses the constitutionality of such a law; and an elementary school principal promotes the educational advantages of a program that teaches all students to speak, read, and write in English and Spanish.

Escuela by Hannah Weyer - 44

VHS & DVD (53 minutes)

A poignant portrait of the struggles and triumphs of a teenage Mexican-American farm worker, ESCUELA shares the many additional obstacles faced by Lilita during her freshman year in high school. As Lilita navigates the difficult terrains of adolescence, puberty and migrant life, her story opens a revealing and personal lens through which to view the complex issues surrounding education for migrant students and the public school system in which they inhabit.

Espaldas Mojadas - 200

DVD (110 minutes)

Espaldas Mojadas tells a timeless and poignant tale dramatizing the plight of Mexican migrant workers in the U.S. Mexican worker Rafael Amendola is in trouble because of a bar fight and in need of work, crosses the Rio Grande with the paid help of Frank Mendoza. North of the border, Mendoza's American partner, Mr. Sterling, gives work to Rafael and other illegal immigrants but also ruthlessly exploits them. Rafael does not adapt to his new life in the U.S., he lives in fear of being deported and faces exploitation and constant discrimination. Ultimately, he returns to Mexico where he has a final confrontation with Mr. Sterling. *(Spanish)*

Evita - 45

VHS (135 minutes)

Evita is the riveting true-life story of Eva Peron (Madonna) who rose above childhood poverty and a scandalous past to achieve unimaginable fortune and fame. Despite widespread controversy, her passion changed a nation forever.

Fear and Learning at Hoover Elementary - 46

VHS & DVD (53 minutes)

Fear and Learning measures the impact of California's Proposition 187, which denies public education and health care to illegal aliens. An immigrant success story herself thanks to access to the American school system, *Fear* interweaves the testimony of teachers- one Mexican - American and the other an Anglo. Interview with kids and adults from Pico Union, Los Angeles are also included. The film also expresses the story of Mayra a self-possessed ambitious nine-year old from El Salvador is told to personalize the ways Prop 187 has divided school and community. This documentary confirms that it is kids who suffer most as adults fight through these complex, polarizing issues.

Fidel (A Showtime Original Miniseries - 2002) - 154

VHS & DVD (210 minutes)

The legendary life of Fidel Castro, from exiled revolutionary to the world's most controversial and longest serving head of state, is dramatically depicted in *FIDEL*. As seen through the eyes of his wife, mistress and female cohort, this film reveals the untold story of Fidel's rise to become one of the world's most powerful leaders.

Fidel Castro - 204

DVD (120 minutes)

On January 3, 1959, a column of victorious young rebels advanced along Cuba's main highway towards Havana. At the head of the column rode 33-year old Fidel Castro Ruz. As he went by, a Cuban peasant turned to an American journalist and said, "There he goes, the hope of a people." Over the next few decades, by the force of his personality and the might of his Soviet benefactor, Castro turned himself and Cuba into significant players on the world stage. He did so while surviving the hostility of ten consecutive U.S. presidents, an invasion, several CIA assassination attempts and an economic embargo. Castro's face, with its trademark beard, has become an iconic image worldwide, yet the man himself remains an enigma to all but a few. Through interviews with relatives, childhood friends, fellow rebel leaders, Bay of Pigs veterans, human rights activists and journalists, this *AMERICAN EXPERIENCE* production constructs an intimate portrait of the most resilient of leaders.

The Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle - 47

VHS & DVD (120 minutes)

The story of Cesar Chavez, the charismatic founder of the United Farmworkers Union, and the movement that touched the hearts of millions of Americans with the grape and lettuce boycotts, a non-violent movement that confronted conservative politicians like Ronald Reagan and the powerful Teamsters union. A story of hope and courage against overwhelming odds. A story of poor people taking control of their lives!

The Forbidden Dance is Lambada! - 48

VHS & DVD (97 minutes)

"The Forbidden Dance" is the story of Nisa (Laura Herring) a beautiful princess from Brazil who, concerned over the destruction of her homeland and the rainforests by a giant, multinational corporation, travels to Los Angeles to meet with the company's chairman. But her visit is in vain-she is prevented from arranging a meeting. Despondent and discouraged, Nisa accepts a job as a maid to make ends meet while she's in America. There, she falls in love with Jason (Jeff James) the handsome son of her employer. She teaches him the passionate and erotic dance of her home... Lambada. Together they decide the only way to deliver their message to the Lambada dance contest. But Jason's ex-girlfriend want to prevent it, and the corporation wants to prevent it-and both are willing to stop at nothing to keep them off the dance floor.

Freak - 49

VHS & DVD (120 minutes)

Freak is a remarkably moving and entertaining autobiographical tale of Leguizamo's life, from childbirth to his first break in the entertainment business. Much of the first act deals with Leguizamo's relationship with his family, primarily with his often drunk sometimes abusive father. The second act focuses more on Leguizamo and his own personal and professional maturation.

Frida - 175

VHS & DVD (160 minutes)

Nominated for six 2002 Academy Awards including Salma Hayek for Best Actress, *Frida* is the triumphant motion picture about an exceptional woman who lived an unforgettable life! A product of humble beginnings, Frida Kahlo (Hayek) earns fame as a talented artist with unique vision. And from her enduring relationship with her mentor and husband, Diego Rivera (Alfred Molina-Chocolat), to her scandalous affairs, Frida's uncompromising personality would inspire her greatest creations!

From Sleepy Lagoon to Zoot Suit - 50

VHS (30 minutes)

This film provides an invaluable context to understanding the Sleepy Lagoon case's larger social and political significance. In the incendiary climate of WWII, 22 young Mexican-American men were charged with conspiracy to commit murder and tried en masse. In spite of a lack of evidence, 12 were convicted and sent to San Quentin, some with life sentences. Alice McGrath spear headed the fight to get them out. With help from author Luis Valdez, McGrath tells this story of unbridled racism, the response to this injustice that she organized, and ultimately the chronicling of these events in Valdez's play *Zoot Suit*.

From the Other Side - 190

VHS (100 minutes)

Sometimes poor people, in an attempt to survive, risk their lives and leave everything behind to live elsewhere. But they're not wanted elsewhere. And if they are wanted it's to do jobs that no one wants to do. Some will pay for others to do those jobs, but not much. In this film, elsewhere is the United States and the poor are mostly Mexicans. This film focuses between the border town of Agua Prieta, Sonora, where people from all over Mexico wait in limbo before crossing over, and neighboring Douglas Arizona, a town ringed by mountains and desert plains. For years, immigrants passed through San Diego. But now the INS, using cutting edge technologies developed during the

Vietnam War and perfected for the Gulf War, has managed to quell the flow of illegal immigration there. This leaves only the deadly mountains and deserts of Arizona for those desperate enough to try their luck.

Frontline: Go Back to Mexico - 51

VHS & DVD (57 minutes)

America continues to lose the battle against illegal immigration. In 1992, 2.5 million illegal immigrants came here- how long can it go on? And how real are the fears about economic costs and social and political disruption?

Frozen River – 296

DVD (93 minutes)

Life in Massena is as harsh and barren as the frigid landscape. In this bleak terrain, two hardened single mothers are trying to make lives for their children. Lila is a widowed Mohawk whose mother-in-law "stole" her newborn son a year ago. Ray is a mother of two whose gambling-addicted husband just left town with the down payment for their new trailer home. Faced with little opportunity to make ends meet, Ray and Lila embark on an illegal venture transporting immigrants into the U.S. across Mohawk territory. With the money for the down payment within Ray's grasp, the women are determined to make one last run. When circumstance spiral out of control, the women must make life or death decisions based on their friendship and love for their children.

Gangs of New York – 313

DVD (167 minutes)

An epic tale of vengeance and survival. As waves of immigrants swell the population of New York, lawlessness and corruption thrive in lower Manhattan's Five Points section. After years of incarceration, young Irish immigrant Amsterdam Vallon returns seeking revenge against the rival gang leader who killed his father. But Amsterdam's personal vendetta becomes part of the gang warfare that erupts as he and his fellow Irishmen fight to carve a place for themselves in their newly adopted homeland.

Garden, The – 291

DVD (80 minutes)

Filmmaker Scott Hamilton Kennedy brilliantly captures, in a series of explosive and wrenching turn of events, the ways greedy developers, inept politicians, and self-serving "community" leaders can run roughshod over the lives of working-class families fighting to save the largest urban farm in America: a 14-acre oasis in South Central Los Angeles that was created on the wake of the 1992 LA riots.

Gentleman's Agreement - 183

VHS (120 minutes)

One of the first films to directly tackle racial prejudice, this acclaimed adaptation of Laura Z. Hobson's bestseller stars Gregory Peck as a journalist assigned to write a series of articles on anti-semitism. Searching for an angle, he finally decides to pose as a Jew - - and soon discovers what it is to be a victim of religious intolerance.

George Lopez: Why You Crying? – 298

DVD (79 minutes)

George Lopez returns to his roots in this live stand-up concert performance.

Girlfight - 52

VHS & DVD (110 minutes)

Girl fight is the fresh, triumphant story of a young woman in the Bronx who discovers her greatest love in the boxing ring. Diana Guzman is always fighting, whether at home in the housing projects with her abusive dad or a high school against gossipy girl cliques, but she finds a new outlet for the anger at her brother's boxing gym. With hard-core training from veteran boxing coach Hector, Diana learns she has the guts and talent to be a contender. When she falls for macho featherweight Adrian, her heart is put to the test.

God Grew Tired of Us – 310

DVD (90 minutes)

This documentary explores the indomitable spirit of three "Lost Boys" from the Sudan who are forced to leave their homeland due to a tumultuous civil war. The documentary chronicles their triumph over seemingly insurmountable adversities and a relocation to America, where the Lost Boys build active and fulfilling new lives but remain deeply committed to helping friends and family they have left behind.

Going to School: Ir a la Escuela - 248

DVD (64 minutes)

A stirring documentary about inclusion, diversity and empowering children with disabilities. A Richard Cohen film.

The Golden Cage: A Story of California's Farmworkers - 53

VHS & DVD (29 minutes)

The Golden Cage examines the impact of the new immigration law which some say will create a new and even more exploited group of illegal workers. This poignant portrait of exploration is underscored by haunting songs of the 30's.

The Gringo in Mañanaland - 54

VHS & DVD (61 minutes)

Filmmaker Dee Dee Halleck has compiled the essential Latin American stereotypes into a documentary that is a comedy, a melodrama, an adventure story and finally, a tragic farce. Clips from over eighty dramatic and industrial films are arranged to lay out the essential myths: the

hero discovers paradise and bananas, he has a program with bandits and women, he calls in the Marines, the bandit cooperate, and the good neighbors are happy.

Hangin' with the Homeboys - 177

VHS & DVD (89 minutes)

Four Bronx buddies head to Manhattan for a wild night on the town in this critically-acclaimed urban comedy. A talented ensemble cast brings humor and honesty to the four homeboys: virginal Johnny, ambitious Tom, Vinny the gigolo, and Willie, a welfare case with an Eddie Murphy edge. Together, they have almost nothing in common except the desire to escape their ghetto neighborhood for the bright lights of Manhattan. Their wild tour of the city takes them from an uptown house party to an exclusive downtown nightclub, from peep show to police station, and finally to a late-night confrontation that changes their lives forever. An exuberant and authentic comedy filled with raw humor, "Hangin' With the Homeboys" is a "a knockout!"

Harvest of Empire – 318

DVD (93 minutes)

Based on the groundbreaking book by award-winning journalist Juan González, HARVEST OF EMPIRE takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecedented wave of migration that is transforming our nation's cultural and economic landscape. From the wars for territorial expansion that gave the U.S. control of Puerto Rico, Cuba and more than half of Mexico, to the covert operations that imposed oppressive military regimes in the Dominican Republic, Guatemala, Nicaragua and El Salvador, Harvest of Empire unveils a moving human story that is largely unknown to the great majority of citizens in the U.S. "They never teach us in school that the huge Latino presence here is a direct result of our own government's actions in Mexico, the Caribbean and Central America over many decades -- actions that forced millions from that region to leave their homeland and journey north," says Juan González at the beginning of the film. The film provides a rare and powerful glimpse into the enormous sacrifices and rarely-noted triumphs of our nation's growing Latino community. The film features present day immigrant stories, rarely seen archival material, as well as interviews with such respected figures as Nobel Peace Prize Laureate Rigoberta Menchú, the Reverend Jesse Jackson, ACLU Executive Director Anthony Romero, Pulitzer Prize-winning writer Junot Díaz, Mexican historian Dr. Lorenzo Meyer, journalists Maria Hinojosa and Geraldo Rivera, Grammy award-winning singer Luis Enrique, and poet Martín Espada.

Harvest of Loneliness – 300

DVD (58 minutes)

Shedding light on the current debate over immigration reform and the use of "guest workers" in American agriculture, this historical documentary examines what was known as the Bracero Program—a system put in place from 1942 to 1964 to recruit Mexican farm laborers for temporary work in the United States. The film presents ample testimony from surviving braceros as well as family members and descendants of these displaced workers, who typically went north expecting not just high wages but also humane treatment and working conditions—expectations that were rarely if ever met. Featured experts include Mexican activist and politician Victor Quintana, *Bracero Program in California* author Henry Anderson, and several others. Extensive archival material is also included. Contains both English and Spanish editions.

Harvest, The – 314

DVD (80 minutes)

Every year there are more than 400,000 American children who are torn away from their friends, schools and homes to pick the food we all eat. Zulema, Perla and Victor labor as immigrant farm workers, sacrificing their own childhoods to help their families survive. The Harvest/La Cosecha profiles these three as they journey from the scorching heat of Texas' onion fields to the winter snows of the Michigan apple orchards and back south to the humidity of Florida's tomato fields to follow the harvest.

Heroes from Another Country: Heroes de Otra Patria - 267

DVD (83 minutes)

Presenting a new point of view on war, this interesting and intense drama, spiritually and humanly inspired, is based on the United States intervention in the armed conflict between North and South Vietnam where 48,000 Puerto Ricans were drafted to fight with their American counterparts. (*Spanish w/English subtitles*)

Hidden Wars of Desert Storm - 55

VHS (64 minutes)

A two-year investigation, "Hidden Wars of Desert Storm" brings answers to all of these questions based on documents never before seen on television and backed by interviews of such prominent personalities as Desert -Storm Commander General Norman Schwarzkopf, former Attorney General Ramsey Clark, former UN Iraq Program Director Dennis Halliday, former UNSCOM team-leader Scott Ritter and many others. A large selection of archival footage, moving images recently brought back from Iraq, an original sound-track scored by acclaimed composer Fritz Heede and narration by two-time British Academy Award winner, actor John Hurt, all contribute to making "Hidden Wars of Desert Storm" a documentary both fast-paced informative and emotionally impactful. Hidden Wars" is a self-funded project.

Hispanic Americans: The Second Generation - 56

VHS & DVD (44 minutes)

Hosted by actor Jimmy Smits, this program examines how second-generation Hispanics are adapting to American society, and how they are maintaining their Latino roots while assimilating into the American cultural mainstream. A variety of famous and everyday Hispanic Americans are interviewed, including pop film director Richard Rodriguez. Hispanics from doctors and police officers to comedians, fashion designers, and rock stars discuss the continuing role of family, and the ongoing battles with ethnic stereotyping.

Hispanic Political Power - 57

VHS & DVD (Two videos 105 minutes each)

Participants discussed the impact of Hispanics on the 2000 elections. In particular they talked about the rising Hispanic population, political races across the country have been dramatically affected by the Hispanic vote, and values that the Hispanic community is particularly concerned about.

Hispanics in America: 20th Century with Mike Wallace - 58

VHS & DVD (50 minutes)

From the dawn of time to the epic sweep of the twentieth century, from the great conflicts to the inventions that changed the world, The History Channel on video captures the glory, tragedy and drama of the human experience. Brilliant specials, astounding documentaries, and vibrant dramatizations bring the past home to you.

The House of the Spirits - 205

VHS & DVD (133 minutes)

Based on the very successful and much-loved novel by Isabel Allende, "The House of the Spirits" stars academy Award Winner Jeremy Irons as a South American patriarch Esteban Trueba. This compelling story follows his powerful family from the tranquil days of the 1920's to the modern turbulence of the 1970's. Their country's turmoil is mirrored in the tempestuous relationships between Trueba, his sister Ferula (Glenn Close), his wife Clara (Meryl Streep), his daughter Blanca (Winona Ryder) and Blanca's lover, Pedro (Antonio Banderas). Epic in scope and passion, "The House of the Spirits" seethes with magic and the most basic and powerful of human emotions.

I Am Joaquin - 207

VHS & DVD (20 minutes)

A short film based on a poem by Rodolfo Corky Gonzales. The subject of the film is a presentation of an epic film about Mexican and Mexican-American culture. Notes: Narrated by Luis Valdez. Photographed by George Ballis. Music by Daniel Valdez.

How Do I Look – 289

DVD (80 minutes)

How Do I Look captures for 10 years the artistic progression of the 30 years old Harlem "Ball" community. They compete at balls and they showcase their talents on the runway. How Do I Look is an Arts in Education program, artistic empowerment and HIV/AIDS awareness community project. Director Wolfgang Busch's goal is to build an artistic infrastructure for the LGBT community and to empower the "Ball" community artistically, spiritually and financially.

The Immigrant /The Rink/Behind the Screen - 185

VHS (20 minutes each)

The Immigrant - 1917: Chaplin's next-to-last Mutual Studios short is as funny as his other 11 entries. It also carries the poignancy and sentiment that later Chaplin features were so famous for en route by boat from an unnamed country, immigrant Chaplin tries to make the best of the nausea inducing rough seas. He befriends fellow emigre Edna Purviance and her ailing mother. Months pass when Chaplin meets Purviance in a restaurant and appoints himself her protector.

The Rink - 1916: This hilarious short film was based on "Skating." A sketch Chaplin had previously performed while a member of the Fred Karno stage troupe. Chaplin plays a waiter who determines what his customers have had for dinner by checking the food spots on their clothes. After quitting time, he heads to the skating rink where his skill and grace lead to possible romance and unfortunate mishaps.

Behind the Screen - 1916: In this short Chaplin and Eric Campbell play a couple of bumbling stagehands at Gigantic Picture Studios. Pretty Edna Purviance sneaks into the studio disguised as a boy, but Chaplin soon finds out her secret. Charlie Chaplin spent so much time on this film that Mutual Films had to apologize to its exhibitors for missing the scheduled release date by two weeks.

Immigration Backlash - 59

VHS (28 minutes)

Since most Americans are descended from immigrants who came to this country in search of a better life, how can Americans argue against immigration? This specially adapted Phil Donahue programs sets forth the dilemma. The Immigration and Naturalization Service estimates that over three million illegal immigrants live in the U.S- 40% of them in California. People are angry, claiming that immigrants, legal and illegal, are putting Americans out of work. The number of immigrants in the 1980s- about nine million- is roughly the same as the number of Americans that are unemployed today.

In America – 308

DVD (105 minutes)

A deeply personal and poignant tale of a poor Irish family searching for a better life In America. Through the eyes of their daughters, two anguished parents find hope and the ability to once again believe in love and magic...even amidst the dangers of New York's harrowing Hell's Kitchen.

In the Path of the Furrow: Indigenous Migration to the Tomato Fields - 144

VHS (27 minutes)

Corn, beans, pumpkins are no longer produced. Now laborers are produced for the international market. Abel Barrera, Center for Human Rights Tlachinollan. Since the '80's Mexico initiated a policy of neoliberal cuts that gave turn to the agricultural logic. In the northern states, like Sinaloa, Baja California, Jalisco, the agriculture managed to be transformed into an industry that could satisfy the international market. In the southern states, like Guerrero, Oaxaca, Chiapas, the indigenous people are seen as incapable of producing even for their own consumption. This is how hundreds of thousands of Mixtecos, Nahuas, Tlapenecos, Triquis, Huastecos, being a resilient, specialized and cheap labor force, migrate

year after year crossing the productive regions of the country where the great agricultural companies of Mexico are located. (*Spanish w/English Subtitles*)

In The Time of The Butterflies - 61

VHS & DVD (90 minutes)

In the Time of the Butterflies tells the real-life story of the Mirabal sisters, courageous revolutionaries known covertly as las Mariposas ("the Butterflies"). The sisters' years of dissent during the Trujillo dictatorship in the Dominican Republic led to their eventual murder in 1960, a brutal crime that signaled the beginning of the end for Trujillo. Told through the eyes of Minerva Mirabal (Salma Hayek), the story follows a somewhat predictable plot line as the sisters' progress rapidly from naive to idealistic to victimized and on to resolved as they become leaders in an elaborate plot to assassinate the dictator. As with so many biographical depictions on film, even though this one is based on a highly acclaimed novel by Julia Alvarez, the narrative shifts from past to present are clumsy and excessively sepia-toned; the script delivers its life-was-better-before-sequence with little to no grace before quickly connecting the dots of history. Nevertheless, Edward James Olmos, as Trujillo, does a remarkable job of conveying the unique mixture of political intuition and ruthlessness needed to maintain a dictatorship for 30 years, while Hayek delivers a spirited lead performance.

Interactions of Santa Maria Del Naranco - 60

VHS (8 minutes)

Collaboration with the Film, Music, and Architecture departments this film is an experience in the reintroduction of non-verbal logistics an instrument of knowledge. Sponsored by Cornell Concert for the Arts.

IPS: "Miami-Havana" – 62

VHS & DVD (52 minutes)

This film looks at the human side of the US embargo against Cuba, following the lives of several families in Miami and Havana.

ITF World Championships: 1998 Western World Hemisphere - 135

VHS & DVD

I.T.F. mission statement is simple... *"To form industry awareness for the recognition and development of the turntable as a musical instrument"* while providing the greatest worldwide DJ competition series. Future developments are to form a world "union" which supports this special musician known as the "Turntablist". The world's first and most prestigious turntablist competition series to be divided into separate categories: Scratching, beat juggling, teams, advancement.

Jesuit Murders - 63

VHS & DVD (60 minutes)

This film documents the events 10 years ago when six Jesuits, their housekeeper and her 15-year-old daughter were murdered by military troops of the El Salvadoran government

José Martí & Cuba Libre - 179

VHS & DVD (60 minutes)

If a single individual may be said to have embodied the development of the Cuban secessionist movement, that person was surely José Martí. Set within the context of the turbulent relations between Cuba, Spain, and the USA, this program spotlights Martí - a striking orator, sagacious propagandist and inspiring leader - and the movement that he founded, Cuba Libre. Although killed during a skirmish at Dos Rios in 1895, Martí lived on as the emblem of the undying desire of the Cuban exile population to free Cuba from foreign control. (*Spanish w/English Subtitles*)

José Martí: Cuba's Herald - 180

VHS & DVD (28 minutes)

A Cuban patriot who expressed his views in his poetry and essays, José Martí lived many years in exile from Cuba, in Spain and Venezuela. This program traces 19th-Century Latin American history through the life of one of its best-known commentators. Archival material, readings from his works and journals, and commentary by scholars and historians provide an overview of Martí and the era that he so greatly influenced by his actions and his writings. (*Spanish w/English Subtitles*)

José Martí: Cuba's Patriot Poet - 65

VHS & DVD (63 minutes)

"When I die, without a country or master, I want a bouquet of flowers and a flag on my grave." A tireless of freedom from Spanish rule, José Martí is known as "The Apostle of Cuban Independence." Combining documentary material with dramatizations, this program celebrates the selfless life of the freedom fighter, which was marked by imprisonment, exile, and ironically, death in his first appearance on the battlefield. (*Spanish*)

Journey to the Promised Land - 64

VHS & DVD (60 minutes)

Dateline NBC

August 3 — Whoever you are, chances are someone in your family came to America from somewhere else, perhaps arriving with their eyes fixed on the Statue of Liberty. Part of its inscription reads, "Send these, the homeless, tempest-tossed to me," but not too long ago, some "tempest-tossed" men and women arrived here and found little of that gentle welcome. In fact, though they were not charged with any crime, they were sent to prison, and today thousands of others who come to the United States seeking refuge are locked up as well. It's a little-known story that raises some disturbing questions about immigration policy in this country.

The Joy Luck Club - 159

VHS (140 minutes)

The Joy Luck Club tells the uplifting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives – and how these experiences have affected the hopes and dreams they hold for each of their children. Hailed as one of the must see films of the year, this exceptional motion picture is sure to entertain and inspire you from beginning to end.

Juana Gallo - 238

DVD (85 minutes)

A small town girl gets into a fight with the governments after learning that her father and boyfriend were ruthlessly murdered. When the town and federal agents get involved, the situation turns into an ugly war of good versus evil. *(Spanish)*

Justice for My People – 282

DVD (90 minutes)

Tells the story of Dr. Hector P. Garcia – Mexican Revolution refugee, physician to the barrios, decorated veteran, political activist and presidential confidante – as he fought to bring attention to the Mexican American civil rights movement. Justice for my People provides interviews with the men and women who worked with Garcia during those crucial years. Archival film and photos blended with Garcia's own voice provide memorable insights into his life and character.

La Bamba - 66

VHS (108 minutes)

Rock and Roll star Ritchie Valens was a Mexican boy from a poor family, who at the age of 17 in 1958 just after eight months of stardom was tragically killed in a plane crash along with Buddy Holly and the Big Bopper. *La Bamba* tells the true story of Ritchie's rise to stardom and the problems he encounters, with his jealous brother Bob who finds it hard to come to terms with his brothers sudden success, and his girlfriends prejudice parents who don't think that a poor Mexican is good enough for their rich white daughter.

La Bandida - 242

DVD (110 minutes)

La Boda - 67

VHS & DVD (55 minutes)

In an intimate portrait of migrant life along the U.S.-Mexican border, Hannah Weyer's new film "La Boda" delves into the challenges faced by a community striving to maintain their roots in Mexico, while pursuing the "American Dream" across the border. Weyer's camera follows Elizabeth Luis during the weeks before her marriage to Artemio Guerrero interweaving the anticipation of the upcoming wedding with candid stories that explore the architecture of the Luis family. For 22 year old Elizabeth, migrant life has meant shouldering responsibilities beyond those of an average young adult. Along with her seven siblings, she has contributed to the family income throughout her adolescence and young adulthood, often forced to sacrifice school for fieldwork, social life for travel as she and her family move between Texas, California and Mexico. "La Boda" tells the timeless story of a young woman's coming of age, while also confronting negative stereotypes of the migrant community with the real life biography of a Mexican-American family bridging the gap between countries and culture.

La Mission – 295

DVD (115 minutes)

Ex-convict and recovering alcoholic Che (Benjamin Bratt) gets by on his macho persona, but lives for the love of his son Jesse (Jeremy Ray Valdez). When he discovers that Jesse has been living a secret life, Che reacts violently and is forced to examine his actions and the life he lives. Powerful and challenging, *La Mission* is a moving portrayal of redemption and fatherhood.

Lambada - 70

VHS & DVD (104 minutes)

A Beverly Hills school teacher by day, Kevin Laird journeys at night to a warehouse in East L.A., where a group of barrio kids gather to dance the Lambada. Using his dazzling dance moves to earn kids' respect and acceptance, Kevin then teaches them academics in an informal backroom study hall. But when a jealous, love struck student exposes Kevin's double life, his two worlds collide, threatening his job and reputation. A cross between "Stand and Deliver," and *Dirty Dancing*, "Lambada" tells the hidden story of this sizzling, fiery dance of life.

La Cucaracha - 241

DVD (90 minutes)

A drama set in the Mexican Revolution about two women who love the same man and who are both equally dedicated to fighting in the revolution. The "cucaracha" of the title is the president of Mexico and opponent of both Pancho Villa and Emiliano Zapata. *(Spanish)*

Latin and African Americans: Friends or Foes? - 72

VHS & DVD (44 minutes)

Hispanics and African Americans from politicians to poets to everyday people speak candidly about the tensions between their communities. In Los Angeles, Mexican-Americans resent the African-American perception of them as mostly illegal immigrants who are taking their jobs. In Miami, Cubans address the cultural isolation that characterizes the division between blacks and Hispanics there. In New York, Puerto Ricans and blacks speak frankly about competition for educational and financial resources. Poet Maya Angelou, political activist Al Sharpton, Congressman Herman Badillo, actress Philicia Rashad, and other suggest solutions that emphasize cultural understanding.

Latin Kings of Comedy - 209

DVD (86 minutes)

Five of the hottest Latin-American comics have come together in one of the funniest concert films around. It's live stand-up that's raw, uncut, and unbelievably hilarious. Featuring Paul Rodriguez, Cheech Marin, George Lopez, Joey Medina and Alex Reymundo.

Latino Americans: The 500-Year Legacy that Shaped a Nation – 321 (1&2)

DVD (6 hrs)

This documentary series for television chronicles Latinos in the United States from the 1500's to present day. It is a story of people, politics, and culture, intersecting with much that is central to the history of the U.S. while going to places where standard U.S. histories do not tend to tread. Latino Americans relies on historical accounts and personal experiences to vividly tell the stories of early settlement, conquest and immigration; of tradition and reinvention; and of anguish and celebration, from the millions of peoples who come to the U.S. from Mexico, Spain, Puerto Rico, and countries on Central and South America.

Latino Artists: Pushing Artistic Boundaries - 74

VHS (30 minutes)

The first part of this program introduces the founding members of the visual artists/performance group, ASCO. Formed as a reaction to the anger and despair they felt as Latin American outcasts in their own country, this group turned to artistic activism with the production of paintings, magazines, videos, street performances and photographs. The second part of this program visits the Nuyorican Poet's Café, founded by playwright Miguel Pinero and Professor Miguel Algarin, in the Lower East Side Manhattan. The Café's stage introduces the newest generation of writers who share their work and their vision of identity and cultural duality as Puerto Ricans living in New York.

The Latino Family - 73

VHS (28 minutes)

This program shows both the changes in and the endurance of traditional Latino families. In following the paths of three generations of one Mexican-American family, it traces the patterns of migration and cultural change. It shows how the traditional roles of the Latino elderly are being altered by their families' needs, and also how the traditional family pleasures can still be celebrated on a Sunday in the park with la familia.

Latinos: The Life of the Spirit - 75

VHS (28 minutes)

Hispanics and Catholicism are no longer synonymous. This program explores the recent trend among Latinos to leave the Catholic Church for Evangelical or Protestant religions; the rediscovery by Chicanos in California of native spiritual and religious rituals that predate the arrival of Columbus; and the traditional Good Friday pilgrimage to the sanctuary at Chimayo, New Mexico, which shows that traditional spirituality is alive and well in modern times.

Latinos Beyond Reel: Challenging a Media Stereotype – 319

DVD (84 minutes)

Filmmakers Miguel Picker and Chyng Sun examine how US news and entertainment media portray – and do not portray – Latinos.

Legacy of Violence: Making Institutional Change - 76

VHS & DVD (30 minutes)

This is a documentary produced by Jean Kim that focuses on the ethnic programs at Cornell University. Jean Kim, Graduate Student Cornell University, Department of English.

Lejania - 77

VHS & DVD (85 minutes)

A Cuban exile mother returns to visit the adult son she left behind as a teenager over 10 year earlier, a contrast of Cuban and US value systems.

Lejos de la Isla - 254

DVD (94 minutes)

(Far from the Island) is a Cuban-American documentary that examines the drama of the Cuban diaspora over the past half century. It traces the often painful processes of exile and emigration from the first waves of exile of 1959-1962 through the present, including the exodus of 14,000 unaccompanied children to the United States under the auspices of the Pedro Pan Program, the Freedom Flights, the chaotic Mariel Boatlift of 1980, the Balseiro (Rafter) Crisis and the U.S. visa lottery program.

The Lemon Grove Incident - 78

VHS & DVD (58 minutes)

Based on actual historical events, this docudrama, which blends archival photos, dramatic reenactments and interviews with former students, portrays the efforts of the Mexican-American community in Lemon Grove, California, to challenge local school segregation practices and racial discrimination in Depression-era America.

Let's Go With Pancho Villa - 232

DVD (92 minutes)

The Mexican Revolution is on its way when six brave peasants, known as "Los Leones de San Pablo", decide to join Pancho Villa's army and help end the suffering in their community by assisting in the struggle. After several battles and valiant heroics, the original group is eventually reduced to the leader Tiburcio Maya (Frausto) and young Becerrillo (Vallarino). When Becerrillo is infected by smallpox, Villa orders Tiburcio to kill him and burn the corpse. After reluctantly doing his duty, Tiburcio is ordered to leave the army, and returns home. (*Spanish w/ English sub-titles*)

Liberty, 9500 – 301

DVD (80 minutes)

Prince William County, Virginia becomes ground zero in America's explosive battle over immigration policy when elected officials adopt a law requiring police officers to question anyone they have "probable cause" to suspect is an undocumented immigrant.

9500 Liberty reveals the startling vulnerability of a local government, targeted by national anti-immigration networks using the Internet to frighten and intimidate lawmakers and citizens. Alarmed by a climate of fear and racial division, residents form a resistance using YouTube videos and virtual townhalls, setting up a real-life showdown in the seat of county government. The devastating social and economic impact of the "Immigration Resolution" is felt in the lives of real people in homes and in local businesses. But the ferocious fight to adopt and then reverse this policy unfolds inside government chambers, on the streets, and on the Internet. 9500 Liberty provides a front row seat to all three battlegrounds.

Life Along the U.S./Mexico Border - 80

VHS & DVD (23 minutes)

In this program, ABC News correspondent Judy Miller reports on the quality of life along the international border between El Paso and Juárez since the implementation of NAFTA. Apart from business opportunities for Americans, employment for Mexican, and low priced goods for both the U.S. and Mexico, the downside of NAFTA is becoming all too apparent: worsening living conditions in Juárez and increasing levels of air and water pollution on both sides of the border. The program concludes with a discussion between anchor Ted Koppel and Fernando Macias, leader of a consortium of American and Mexican officials charged with managing change along this new economic frontier.

Like Water for Chocolate -79

VHS & DVD (90 minutes)

Like Water for Chocolate creates its own intense world of passion and romance, and adds a little comedy and a lot of quail, garlic, honey, chiles, mole, cilantro, rose petals and corn meal. It takes place in a Mexican border town, circa 1910, where a young couple named Tita and Pedro are deeply in love. But they are never to marry. Mama Elena, Tita's fearsome mother, forbids it. She sees the duty of her youngest daughter to stay always at home and take care of her. Tita is heartbroken - especially when Pedro marries Rosaura, her oldest sister. (*Spanish*)

The Littlest Outlaw - 225

VHS (73 minutes)

Little Pablito is the ten year old son of a cruel horse trainer. The trainer is responsible for training a Mexican General's horse to jump for the grand race. The trainer's methods cause the horse to become afraid of jumping and the general orders the animal's death. Pablito runs away with the horse, becoming a fugitive. He travels throughout Mexico encountering several fugitives and a priest who tries to help.

The Lost City - 233

DVD (144 min)

Havana in 1958 is a place of pleasure for many, but others are not happy under the rule of dictator Fulgenico Batista. As the revolutionary forces of Fidel Castro and Ernesto "Che" Guevara prepare to move on the city, Fico Fellove owner of the city's classiest music nightclub, El Tropic, struggles to hold together his family and the love of a woman.

Observing all is the Comedian/Writer an expatriate American who sees his friend Fico being drawn into events as the revolution changes everything. Though Fico watches a culture vanish and a people transformed, it is his love of Cuban music that keeps his memories alive. Written by Cuban novelist Guillermo Cabera Infante.

Lucia - 81

VHS & DVD (160 minutes)

Three stories of women named *Lucia* at three key moments in Cuban history. The film examines the changing social role of women, with the last segment showing the Revolution's efforts to promote gender equality and overcome machismo. Each woman also symbolizes the Cuban nation as it struggles to achieve three kinds of freedom: from Spain, from dictatorship in the 1930's and from poverty and underdevelopment since 1959. (*Spanish w/ English subtitles*)

Made in L.A. – 304

DVD (70 minutes)

Made in L.A. is an Emmy award-winning feature documentary that follows the remarkable story of three Latina immigrants working in Los Angeles garment sweatshops as they embark on a three-year odyssey to win basic labor protections from trendy clothing retailer Forever 21. In intimate observational style, *Made in L.A.* reveals the impact of the struggle on each woman's life as they are gradually transformed by the experience. Compelling, humorous, deeply human, *Made in L.A.* is a story about immigration, the power of unity, and the courage it takes to find your voice.

Las Madres /The Mothers of Plaza de Mayo - 71

VHS & DVD (65 minutes)

A moving and shocking documentary. It offers one of the greatest services a documentary can provide- testimony to the crimes against humanity that official histories ignore. The emotional effect of *Las Madres* is overwhelming because in this context it's impossible to separate the political from the personal. The miracle of the film is that it doesn't merely leave you with sorrow or outrage, but with humanistic fervor. (*Spanish w/ English subtitles*)

The Mambo Kings - 82

VHS & DVD (104 minutes)

Two ambitious Cuban brothers come to New York to make a name for themselves as musicians during the mambo craze of the 1950's. By day they work hard at manual labor, at night they are transformed; but the pressures of fame threaten to drive them apart.

The Mambo King - 83

VHS & DVD (68 minutes)

Tito Puente, "El Rey de los Timbales" performs his great Latin jazz songs in concert.

Mambo Mouth - 84

VHS (60 minutes)

Mambo Mouth is John's second One-Man show. It contains 7 hilarious characters. Including Agamemnon, the woman basher, stuck-up talk show host Loco Louie, the crazy and horny teen. The third character is Angel Garcia. Arrested for hitting his wife, claims that his wife cheated on him and they had just gotten in a little argument. Pepe was arrested for being an illegal immigrant. This scene also takes place in a jail. He is trying to convince the guard that he is of another race, by talking with different accents. Manny the Fanny is an outgoing woman with a lot of spunk. She tells one of her friends a story about how she got revenge on her man.

Manito - 201

DVD (77 minutes)

MANITO reflects a community when it transformed from drugs and violence to one of the most vibrant Spanish-speaking communities in the U.S. Although the dealers were disappearing their violent legacy remained casting a shadow over the neighborhood and its residents. Junior Moreno (Franky G.), an ex-convict struggling to get his life back, is a product of that legacy. His brother Manny, (Leo Minaya) the salutatorian of his high school class, embodies hope in the neighborhood. On the night of his graduation party, Manny faces an ill-fated decision that could change his life forever, while Junior tries to prevent his little brother from becoming another casualty. With gritty, luminescent cinematography and unflinching portrayals of characters that embody the heart and soul of the neighborhood, writer/director Eric Eason brings us an electrifying feature debut in the finest tradition of independent filmmaking.

Manos a la Obra - 85

VHS & DVD (60 minutes)

Examines Puerto Rico's Operation Bootstrap, the highly vaunted US economic development plan of the 1950's to provide a role model for economic development throughout Latin America. Using newsreels, rare archival photos and footage, numerous interviews, and experts from government propaganda films, it examines the historical background to Operation Bootstrap, from the 1930's through the rise to power of Luis Munoz Marin and the Popular Democratic Party in the 1940's, to the '60's when U.S. officials proudly displayed Puerto Rico as the showcase of the Americas.

Maria Full Of Grace - 196

DVD (101 minutes)

Winner of the Dramatic Audience Award at the 2004 Sundance Film Festival and two major awards at the 2004 Berlin Film Festival, Joshua Marston's MARIA FULL OF GRACE introduces us to a determined young woman whose desire for a brighter future leads her to a world of unimaginable danger.

Maria Alvarez (Catlina Sandino Moreno), a bright, spirited 17-year old, lives with three generations of her family in a cramped house in rural Columbia. Desperate to leave her job stripping thorns from flowers in a rose plantation, Maria accepts a lucrative offer to transport packets of heroin – which she must swallow – to the United States. The ruthless world of international drug trafficking proves to be more than Maria bargained for as she becomes ultimately entangled with both drug cartels and immigration officials. The dramatic thriller builds toward a conclusion so powerful and revealing it could only be based on a thousand true stories.

El Mariachi - 250

DVD (81 minutes)

All he wants is to be a mariachi, like his father, his grandfather and his great grandfather before him. But the town he thinks will bring him luck, brings only a curse of deadly mistaken identity. Forced to trade his guitar for a gun, the mariachi is playing for his life in this critically-acclaimed film debut from director Robert Rodriguez. (*Spanish w/ English subtitles*)

Matters of Race - 170

VHS & DVD (2 parts, 120 minutes each)

What obligation does a hospital have to employ people who are the same race as those it serves? How does race shape the response of a small rural town when its population nearly doubles due mainly to immigration from Mexico and Central America? What happens when laws meant to protect the rights of one minority group are used to accuse another of discrimination? What does race mean anyway? Can you be more than one? Using the personal writings of several leading American authors, and the voices and stories of Americans young and old from New York to Los Angeles, Honolulu, Hawaii to the Pine Ridge Reservation in South Dakota, MATTERS OF RACE explores the complex demands of the country's rapidly changing multiracial and multicultural society and shows how American citizens imagine the new America of the 21st Century.

Memories of JFK, Jr: America's Son - 86

VHS & DVD (45 minutes)

Blessed with the good looks and charm of a movie star, we swooned when JFK Jr. was dubbed "The Sexiest Man Alive." We delighted at his graduation from Law School and his success as a New York City Assistant District Attorney. We cried when he stood before the press to tell them of the passing of his mother Jacqueline. We rejoiced when he launched his magazine, *George*, as when he married the exquisite Carolyn Bessette. JFK Jr: himself even said that his personal scrapbook was seen by the world, and he was right. Here then, is a beautiful musical montage of that "scrapbook" filled with images that will touch your heart and soul.

Memories of Underdevelopment - 89

VHS & DVD (97 minutes)

Based on a novel of the same title, the film critiques the detachment of an upper class man who chooses to remain in Cuba when his changes taking place around him. Documentary footage of real events (counterrevolutionary sabotage, trials of Bay of Pigs invaders, hunger in other parts of Latin America) is intercut with the fictional narrative. This is a demanding film, often misinterpreted by the uninitiated as a critique of the Revolution that merits several viewings. (*Spanish w/ English Subtitles*)

Mendez vs. Westminster – 312

DVD (30 minutes)

Seven years before *Brown v. Board of Education*, *Mendez vs. Westminster* began the unraveling of school segregation in the U.S. Among many surprises, two key persons played important roles in both cases; NAACP attorney Thurgood Marshall, who later argued and won *Brown v. Board of Education*; and then-Governor Earl Warren who desegregated California as a result of *Mendez* and later, as Chief Justice of the Supreme Court, wrote the *Brown* decision.

The Mexican, - 194

DVD (120 minutes)

Together for the first time, superstars Brad Pitt and Julia Roberts take a hilarious, action-packed tour south of the border with James Gandolfini (The Sopranos) in what People Magazine calls “a quirky romantic comedy with plenty of gunplay and intrigue.” Before reckless Jerry can make amends with Samantha, he has to take one more wild ride down to Mexico to pick up a priceless antique pistol and settle his debts. As things begin heating up with mob bosses and hit men, the action boils over with surprise twists and turns in the film Roger Ebert gives “Thumbs Up.”

Mexican Fantasy - 234

DVD (99 minutes)

In 1930, legendary film pioneer Sergei Eisenstein (*Battleship Potemkin*, *October*) arrived in Mexico to make “Que Viva Mexico,” a film about the struggles, triumphs and tragedies of this unexpectedly rich and diverse country. Eisenstein's luminous images capture the heart and soul of this amazing land. When Eisenstein was compelled to return to Russia, he was forced to leave the film behind and was never permitted to finish his “lost masterpiece.” Filmmaker Eisenstein biographer Oleg Kovalov used his insights into the late master's genius to create this thoughtful and contemplative interpretation of the film that might have been made.

Mexican Spitfire - 252

DVD (67 minutes)

Newlyweds Dennis and Carmelita have several obstacles to deal with in their new marriage: Carmelita's fiery temper, a meddling aunt and a conniving ex-fiancé who's determined to break up their marriage. 1940

Mexico: Back Door to the Promised Land “Children Without Childhood” - 87

VHS & DVD (45 minutes)

Since NAFTA, goods flow more freely from Mexico – but not people, although a million try to slip across the U.S. border each year. In this program, children of desperately poor families share the stories of their hardships and the choices they have made. For some, childhood means heavy labor as migrant workers in northern Mexico, while for others it means gang life on the streets of Tijuana. Yet for all – economic refugees for whom dollars are more valuable than education – the dream of life in America is like a vision of the promised land.

Mexico: Video Waves - 90

VHS & DVD (30 minutes)

A series of contemporary videos by Mexican artists for The Exploratorium.

Mi Puerto Rico - 88

VHS & DVD (90 minutes)

A personal journey through Puerto Rico's rich cultural traditions, revealing the remarkable stories of its revolutionaries and abolitionists, poets and politicians, whose struggle for national identity unfolds within the dramatic history of relations between Puerto Rico and the United States.

2501 Migrants: A Journey - 320

DVD (53 minutes)

This film tells the story of Alejandro Santiago who sets out to create a monumental installation of 2501 life-size sculptures of all the people who left his village Teococuilco, Oax, Mexico. Because Teococuilco, he feels, is so empty.

Migrant Farm workers in the Northeast: Coming Up on the Season - 164

VHS (60 minutes)

This video represents an important compilation of the voices of today's working people as they sit in homes, fields and workplaces to discuss their work and our perception of it. For the project, almost fifty interviews were conducted in English and Spanish with both workers from Mexico, Honduras, Dominican Republic, Puerto Rico and Canada and growers in New York, New Jersey and Maine. The various segments shown are: Apple Harvesting, Workers' Stories, Where Does Your Food Come From?, Who Makes Money in Agriculture?, What Do We Think About Farm workers? (*Spanish w/English Subtitles*)

The Milagro Beanfield War - 91

VHS (117 minutes)

A poor farmer wakes up his defeated community in Milagro, New Mexico, by illegally using water “controlled” by big business to irrigate his parched beanfield setting into motion a long overdue confrontation.

Mind If I Call You Sir? – 287

DVD (34 minutes)

A ground-breaking project, *Mind if I Call You Sir?* is an oral history video project documenting queer Latina/o histories through testimonies on gender expression by self-identified Butch Lesbians and Female-to-Male Transgendered men.

As a femme-identified Latina lesbian and community scholar, Karla E. Rosales has devoted her academic and artistic pursuits to issues of gender identity in the Latina community. Her research led her to uncover a growing rift between the 'old school' Butch Lesbian community and the rapidly-growing FTM community, whose numbers are increasing. Rosales recognized that there was a need for dialogue between the two communities. Combining personal narratives with round table discussions, Rosales and director Mary Guzmàn have created a video document of individuals from both communities. *Mind If I Call You Sir?* explores their individual gender identities, as well as each group's intricate relationships to each other in the larger social context. In research, stories and other material on the multiplicity of gender expression, the discussion of race/ethnicity is often missing, as well as how socio-economics and class status affects Queer and Transgendered People of Color. *Mind If I Call You Sir?* is one attempt to bring the underrepresented into the mainstream.

The Mirror /EL ESPEJO - 174

VHS & DVD (6 minutes)

Frances Salome Espana (1987) - Producer, Director, Camera, Editor, Actress.

Rosalinda Fregoso in *The Bronze Screen*, pg. 120.

The richness of this autobiographic portrait derives from its "elliptic" mode of expression, navigating from projection to reflection... As Annette Kuhn explains, "ellipses offer the possibility of a rather different kind of pleasure, that of piecing together fragments of a story-- the active pleasure, that is, of working on a puzzle." The effects of *Espejo* linger on. Long after the film ends, we re-cognize this puzzle to be about desire and memory... Espana's short experimental film is thus akin to the writings of Chicanas whose short stories, according to Ramon Saldivar, speak to the link between artistic creation and a kind of poetic self creation that is not separated out as an individual imperative but is conditioned by its ineluctable tie to the community.

Chon Noriega in *Chicanos and Film: Representation and Resistance*, pg. 163.

...Espana presents herself, fragmented, through cross-cut images of her face and feet, as she relates an absurd testimonio on her life in East L.A.: The fragmented body paralleled a fragmented narrative, an autobiographical account that mixed memory and desire, reflection and projection, past and present, reality and nightmarish dreams to reveal the psychological trauma of cultural displacement. This review unwittingly describes the novela testimonio and the autobiographical tradition Espana draws upon. Given the sharp social humor that underlays Espana narration, it is perhaps more apt to speak of the historical rather than psychological "trauma of cultural displacement."

Carmen Huaco-Nuzum in *Reversing The Lens: Ethnicity, Race, Gender and Sexuality Through Film*, pg. 113.

The video pays homage to ancestors, family, culture, and nation-- pivoting between spacial realities that serve as ground and foreground to an examination of cultural trauma, social displacement, and the (re)positioning of the Chicana subject.

Mobilizing the Latino Community: Ernesto J. Cortes, Jr. - 92

VHS (60 minutes)

Ernie Cortes isn't a business tycoon and he hasn't been elected to public office. But a Texas business magazine named him one of the five most powerful Texans, along with people like H. Ross Perot. Ernie Cortes' influence, though, reaches beyond Texas and he has been called "the most effective Latino grassroots organizer in the country today." He is a man who empowers, a member of the national staff of the Industrial Areas Foundation, a nonprofit organization that helps "ordinary" people organize to make positive changes in the their communities. In his home state of Texas, he teaches citizens to take on issues that matter to them: water and sewer systems, roads, education, worker safety, and health care. In this program with Bill Moyers, Cortes discusses individual participation in American politics and highlights the importance of agitation, confrontation, and compromise in the discourse of democracy.

Mosquita y Mari – 316

DVD (85 minutes)

This is a coming of age story that focuses on a tender love between two young Chicanas that struggles to find its place in their lives and in today's world. English/Spanish with English subtitles

The Motorcycle Diaries - 257

DVD (127 minutes)

Based on a true life story, *The Motorcycle Diaries* is an inspiring and thrilling adventure that traces the youthful origins of a revolutionary spirit. The film follows two daring friends, Ernesto "Che" Guevera and Alberto Granado, who hop on the back of a beat-up motorcycle for a breathtaking and exciting road trip across Latin America. (*Spanish w/ subtitles*)

Mountain's Mist & Mexico - 93

VHS & DVD (57 minutes)

In *Mountain's Mist & Mexico* narrates a story of Mexican immigration to the Midwest, including his grandparents' flight from the Mexican Revolution, the bracero Program, Operation Wetback, and the fight over California's Proposition 187. This one hour documentary uses numerous first person accounts, historical data, and Banda's own experiences to explore the complex issues of what immigrants and their descendants often do to be included in society, and how social and political mandates define what people should do (or be) to be included, both in the United States and Mexico.

My American Girls: A Dominican Story - 94

VHS & DVD (63 minutes)

For Sandra Ortiz, leaving the Dominican Republic for New York City was an easy decision. Like many Dominicans, she believed the opportunities in the United States outweighed the pain of leaving her native country. But as Sandra has discovered, raising three daughters in America presents its own challenges. Drawing on more than a hundred hours of footage and shot over the course of a year and a half, *My American Girls* chronicles the lives of Sandra, her husband, Bautista, and their three American-Born daughters; Mayra (14), Aida (16) and Monica (21). Each daughter is traveling down a different road and Sandra struggles to do right by each of them. *My American Girls* breaks new ground. Dominicans are New York's largest and fastest growing immigrant group, yet there are few films about the Dominican-American experience. *My American Girls* portrays the troubles and triumphs of the Ortizes – five Dominicans who must cope with being a bicultural family while they negotiate the hurdles of their adopted city.

My Crazy Life/Mi Vida Loca - 268

DVD (96 minutes)

The streets are alive in Echo Park. Los Angeles – alive with passion and anger, with casual moments of love and sudden acts of violence. Gang members Sad Girl and Mousie, once best friends, are now enemies as they have both become pregnant by the same man, Ernesto, a local drug dealer. But when Ernesto is murdered by a rival gang-leader, the balance of power on the streets brutally changes and it's time to take sides. As the Echo Park boys deal with Ernesto's murder by searching for revenge, the Echo Park girls arm themselves for another kind of struggle- the struggle to survive.

My Family - 95

VHS & DVD (126 minutes)

This acclaimed saga detailing three generations in a Latino immigrant family, from their journey to California in the 1920s to their modern day struggles. It features stars such as Jimmy Smits, Edward James Olmos, and Esai Morales.

My Girl Tisa – 307

DVD & VHS (95 minutes)

This charming story is a whimsical turn-of-the-century comedy/drama. A pretty immigrant girl is determined to save enough money to bring her father to America. When she falls for an aspiring lawyer, he begs her to let him use her savings for his education. Torn between her father and the man she loves, a series of comic misadventures leaves her on the verge of being deported. Just when it seems all hope is lost, none other than Teddy Roosevelt shows up to solve her dilemma.

Naomi Bustamante, Professor, Department of New Media & Live Art at Rensselaer Polytechnic Institute - 206

DVD & VHS

(Video-taped presentation held on March 8, 2005 as part of LSP speaker series)

Professor Bustamante will present an overview of her work, including "Rosa Does Joan," a performance art stunt involving the impersonation of an exhibitionist named Rosa while appearing on the Joan Rivers Show. Bustamante's work penetrates the subconscious speaking through absurd and distilled imagery exposing stereotypes and expanding identities.

** This to be used for teaching purposes only **

New Muslim Cool – 288

DVD (83 minutes)

When FBI raids his mosque, Puerto Rican American Muslim hip-hop star Hamza Perez must confront the realities of the post-9/11 world, and challenge himself. He starts reaching for a deeper understanding of his faith, discovering new connections with people from all across the American spectrum. *New Muslim Cool* takes viewers on Hamza's ride through the streets, projects and jail cells of urban America, following his spiritual journey to some surprising places – where we can all see ourselves reflected in a world that never stops changing.

90 Miles – 278

DVD (53 minutes)

90 Miles recounts the strange twist of fate that took Juan Carlos Zaldivar, once a young loyalist of the Cuban Revolution, across one of the world's most treacherous stretches of water. It is a journey of a family in search of healing and understanding. Probing and thoughtful, Zaldivar uncovers the emotional distance opened in thousands of families by the 90 miles between the U.S. and Cuba. (*English and Spanish*)

No Grapes: United Farm Workers - 96

VHS & DVD (14 minutes)

Celebrities like Martin Sheen and Dr. Marion Moses team up with Cesar Chavez just before his death to tell this story. In small farming communities across California, children are dying. They are born with birth defects: open spines, missing limbs. Etc. Children cancer is 1200 percent above the national average. The cause: the eight million pounds of unnecessary toxic pesticides used on table grapes each year, pesticides that corporate growers refuse to stop using despite the rising loss of human life. The government has turned its back of the tragedy, preferring to side with politically-influential grape growers. Statistics, footage of chemical sprayings and heart-breaking case studies of young victims help communicate an urgent message. Points out how communities near the farms and consumers are also endangered. Calls for a grape boycott to force growers to stop poisoning farmworkers. Produced by United Farm Workers of America. (*Spanish*)

No más bebés – 323

DVD (60 minutes)

No Más Bebés tells the story of a little-known but landmark event in reproductive justice, when a small group of Mexican immigrant women sued county doctors, the state, and the U.S. government after they were sterilized while giving birth at Los Angeles County-USC Medical Center during the late 1960s and early 1970s.

Nobody Listened - 202

VHS (117 minutes)

Tales from the Cuban Revolutionary nightmare. By wisely allowing the witnesses to speak, NOBODY LISTENED tries to find the elusive truth by separating the legend and the myth of the Cuban revolution from the harsh realities and paradoxes of authoritarian power. This award-winning documentary reveals some of the brutal methods that helped Fidel Castro keep absolute power, and forces us to listen closely to accounts rarely taken seriously before. *(Spanish w/English Subtitled)*

El Norte - 243

VHS & DVD (139 minutes)

The movie tells the story of Enrique Xuncax (David Villalpando) and Rosa Xuncax (Zaide Silvia Gutiérrez), two teenage indigenous Mayan siblings from rural Guatemala who have to flee their war-torn country due to racial and economic conflicts and try to find a new life in Los Angeles. Still, both have hope. According to what they've heard from close family friends in their village the teenagers expect to live a relatively simple and easy life in el norte (the United States). When they reach el norte (Los Angeles) the brother and sister team fare well, more or less. Rosa's new friend finds her a job as a maid and Enrique becomes a waiter at a restaurant. Yet, because the teenagers are uneducated and without connections, especially immigration papers, both are faced with limited prospects and constant persecution: first in Mexico and later in the United States. *(Spanish w/ English subtitles)*

Nueba Yol - 97

VHS & DVD (115 minutes)

A recent widower, Balbuena is persuaded by his fast-talking friend to mortgage his house in Santo Domingo and move to New York -- the promised land where gentle breezes blow greenbacks unnoticed down the streets. After arriving in Washington Heights, Balbuena discovers a world turned upside down. *(Spanish w/ English Subtitles)*

Nueba Yol III: Bajo la nueva ley - 98

VHS & DVD (105 minutes)

The continuing story of Balbuena (Marti), a hard working Dominican searching for a better life in New York. He runs into troubles when a new government immigration law cuts off Medicare to scores of immigrants, but with the help of his pal Fellito (Carbonel), he enters a false marriage to gain citizenship and retain his social security benefits. Although NUEBA YOL 3 is actually a direct sequel to the first installment, director Angel Muniz decided to title this as a "part three" with the superstitious belief that sequels are usually unsuccessful. *(Spanish w/ English Subtitles)*

Nuyorican Dream - 99

VHS & DVD (82 minutes)

This film follows five years in the life of New York Puerto Rican family. Eldest of five children, Robert Torres is the only family member to finish high school and graduate from college. He does meaningful but harried work as a teacher and administrator at a bilingual alternative school he co-founded. Throughout the documentary, he offers blunt observations and statistics about the legacy of colonialism, inadequate inner-city educational systems and discriminations. *(Spanish w/English Subtitles)*

The Official Story - 100

VHS & DVD (110 minutes)

The Official Story details the collapse of an affluent Argentine family. Alicia, the wife of a successful businessman, faces the ultimate challenge when she begins to suspect that her adopted daughter may have been stolen from a family of "los desaparecidos" (the disappeared ones). Determined to find out the truth, Alicia risks everything – even at the cost of her own family. *(Spanish w/English Subtitles)*

La Ofrenda: The Days of the Dead - 68

VHS & DVD (50 minutes)

This film takes a look at the Mexican tradition of the Days of the Dead, evoking the familiar, ironic, sometimes humorous nature of Mexican and Mexican-American attitudes towards death. Moving from ancient Indian temples to a small Mexican village to San Francisco and Mexico City, the film explores the pre-Hispanic roots and fascinating modern variations of this colorful and delightfully macabre observance. Gently touching upon the enduring paradoxes of a tradition that celebrates living by cultivating an awareness of death, *La Ofrenda* captures the intensity and plenitude of the Mexican soul.

On Strike! Ethnic Studies 1969-1999 - 102

VHS & DVD (37 minutes)

This video documents the struggle for Ethnic Studies at University of California at Berkeley from the perspective of students. It takes it from the 1969 Third World strike that won the nation's first Ethnic Studies program to the crisis created by budget cuts, unfilled faculty slots and administration's close scrutiny of the department. Students and faculty protest culminate in the May 1999 hunger strike by six students. The video includes live interviews and clips of Latino, Native American, African American and Asian American participants.

On The Fence's Path: Indigenous Migration to the Tomato Fields - 101

VHS (30 minutes)

After the 1980's, Mexico initiated neoliberal policies that affected the logic of agriculture. In northern states such as Sinaloa, Baja California, and Jalisco, agriculture was transformed into an industry that would be able to satisfy the global market. In the southern states of Guerrero, Oaxaca, and Chiapas, the indigenous peoples are incapable of producing enough to sustain themselves. In this manner, hundreds of thousands of mixtecos, nahuas, tlapanecos, triquis, and huastecos, are utilized as a specialized and cheap labor force and each year, migrate to the centers of Mexican agribusiness. *(Spanish)*

On The Fringes - 171

VHS & DVD (53 minutes)

In this film Westchester's immigrant subculture is given faces and voices, and explained by the migrants themselves. Young men and women from Ecuador, Columbia, Mexico, Guatemala. The nannies, day laborers, landscapers, housekeepers-legal and illegal-all servicing the wealth in New York suburbia. Why they are here, what they hope for in this country, how they live and what their lives are like in Anglo society are issues this film deals with. A teaching tool for Latin-American and immigration studies, sociology, ethnology and multicultural programs.

Once Upon A Time In Mexico - 195

VHS & DVD (102 minutes)

Leaping back into action, gun-slinging, guitar-toting hero, "El Mariachi" is back in town in ONCE UPON A TIME IN MEXICO, as director Robert Rodriguez delivers the epic final chapter of his pulp Western Trilogy. Starring Antonia Banderas, Salma Hayek, Johnny Depp, Mickey Rourke, Eva Mendes, Enrique Iglesias, and Willem Dafoe, ONCE UPON A TIME IN MEXICO is a full-frontal assault packed with enough kinetic action and non-stop thrills for two double features!

La Operacion - 69

VHS & DVD (40 minutes)

Examines the controversial use of female sterilization as a means of population control in Puerto Rico, which has the highest incidence of sterilization in the world. (*Spanish*)

Palante Siempre Palante!: The Young Lords - 103

VHS & DVD (120 minutes)

In the midst of the African American civil rights struggle, protests to end the Vietnam War and the women's movement for equality, Puerto Rican and Latino communities fought for economic and social justice. From Chicago streets to the barrios of New York City and other urban centers, the Young Lords emerged to demand decent living conditions and raised a militant voice for the empowerment of the Puerto Rican people in United States. *Palante, Siempre Palante! The Young Lords* documents this history with on camera interviews, archival footage, photographs and music. The documentary surveys Puerto Rican history, the Young Lord's activities and philosophy, the torturous end of the organization and its inspiring legacy.

Pan's Labyrinth - 255

DVD (120 minutes)

From the acclaimed director Guillermo del Toro comes "one of the most exciting and visually impressive adult-audience fables since *The Lord of the Rings* movies. Following a bloody civil war, young Ofelia enters a world of unimaginable cruelty when she moves in with her new stepfather, a tyrannical military officer. Armed with only her imagination, Ofelia discovers a mysterious labyrinth and meets a faun who sets her on a path to saving herself and her ailing mother. Soon, the line between fantasy and reality begins to blur, and before Ofelia can turn back, she finds herself at the center of the ferocious battle between Good and Evil. (*Spanish w/ English subtitles*)

Passion for Justice - 104

VHS & DVD (41 minutes)

This film was tied in with the idea of women and activism. It's a picture of women outside the "expected" realm of activity.

La Pastorela: The Shepherd's Tale - 218

VHS & DVD (80 minutes)

Filmed in and around San Juan Bautista Mission, La Pastorela is a musical retelling of the shepherd's journey to Bethlehem to see the Christ Child. "We're now seeing the play through the eyes of a young Chicana. In her surrealistic dream, she repeats the journey, but through her own contemporary reference," says director Luis Valdez.

Paulina - 189

VHS & DVD (88 minutes)

In the 1950's, when Paulina was a child in a rural Mexican village, her parents traded her away for land rights. The villagers ostracized her and the town boss raped her, keeping her as his unwilling mistress throughout much of her adolescence. At 15, she took control of her destiny and escaped to Mexico City to begin a new life. Now middle-aged, Paulina returns to her village to confront her family about what happened and encounters a web of intrigue and denial. Paulina interweaves documentary and fiction styles to explore the characters' radically different perspectives and memories of this vital, resilient woman.

Pedro - 286

DVD (93 minutes)

Oscar-winning MILK screenwriter Dustin Lance Black brings to life the story of another real gay hero, in this moving true account of the openly gay and HIV-positive Pedro Zamora, who captured the hearts of millions on the San Francisco edition of MTV's THE REAL WORLD back in 1994.

Piñero - 143

VHS (94 minutes)

Benjamin Bratt delivers a masterfully vivid portrayal of the startlingly original Latino icon, poet-playwright-actor Miguel Piñero! After doing hard time in prison for drug-dealing and petty theft, Piñero turned his prison experiences into the Tony Award-winning play Short Eyes. Then, as a founder of the famed Nuyorican Poets Café on Manhattan's Lower East Side, Piñero crafted an influential style of rhythmic urban poetry that is widely recognized as a precursor to rap and hip-hop.

Portrait of Teresa - 155

VHS (103 minutes)

Teresa, vividly portrayed by Daisy Granados, is a housewife and mother who works in a textile factory. Her involvement in political and cultural groups incurs the displeasure of her husband, who expects her to be waiting with a hot meal when he comes home at night. The resulting difficulty in their marriage is depicted with compassion and authenticity. Though center stage belongs to Teresa, it is the bond of sexual and emotional empathy between her and her husband that gives the film its intensity and anguish. *(Spanish w/English Subtitles)*

Power, Politics, and Latinos - 105

VHS & DVD (57 minutes)

The hour-long program initially makes its case with statistics on the nation's fast-growing Latino population: 22 million - 9 million of whom are registered voters, the bulk in such electoral-brawny states as California and Texas. Although implicit in these numbers is the assumption that Latinos will visit the ballot box in sufficient numbers to make a difference, there's the mitigating factor, that it's hard to think about voting when you're "poor and focused on basic survival." "Power, Politics and Latinos" is an antidote, delivering a message of self-empowerment.

Precious Knowledge – 315

DVD (70 minutes)

Precious Knowledge illustrates what motivates Tucson High School students and teachers to form the front line of an epic civil rights battle. While 48 percent of Mexican-American students currently drop out of high school, Tucson High's Mexican American Studies Program has become a national model of educational success, with 93 percent of enrolled students graduating from high school.

However, Arizona lawmakers are trying to shut the program down because they believe the students are being indoctrinated with dangerous ideology and embracing destructive ethnic chauvinism.

Pretty Vacant - 187

VHS & DVD (33 minutes)

Molly "La Molly" Vasquez -- perennial jr. college art student, incurable romantic, drummer for the all girl band Aztlan-a-Go-Go -- is a woman obsessed. This week (at least) with issue #5 of "Ex-Voto," the latest issue of her underground 'zine: a special issue devoted to the legendary punk band the Sex Pistols and their infamous footnote-in-rock-history gig at Randy's Rodeo, a redneck bar in San Antonio. Convinced from her research that she's on the brink of a discovery so important that it will change the very tenets of rock and roll history as we know it, Molly's problem is avoiding the annual Vasquez clan's summer trip to la familia back in Mexico. Shot in glorious black and white, we see in vignettes life on the cultural edge as Molly struggles to confirm her theories, practice with her band, hang out with friends, play with her Super-8 camera, finish her 'zine -- all the while one step ahead of the slow burning Señor Vasquez and his non-refundable airplane ticket to the motherland.

Puerto Rico :WCBS News - 109

VHS (Part I, I, III)

A series of news clips concerning Puerto Rican influence in the mayoral election of January 1993. The news further reports on Puerto Rican culture, history and the issues of statehood.

Q&A - 193

DVD (4:30 minutes)

Written, directed, and Produced by Anthony J. Garcia. Cinematography by Felix Cruz

A true account of a brief encounter in a local coffee shop becomes a humbling analysis of one's self and his perception of age.

Qué Pasa U.S.A.? – 297

5 DVDs (39 episodes)

Relive the memories of Qué Pasa USA with this 5-disc set of the familia Peña's funniest, warmest moments. This exclusive collection features every episodio of the ground-breaking series that chronicles the trials and tribulations of a Cuban family as they struggle to adjust to life in el exilio.

From the Peña family's experiences with a TV crew to their misadventures in a gay bar to los abuelos' attempt at citizenship, this hilarious and heartwarming series captured the hearts of audiences with its accurate and amusing portrayal of the Cuban American experience.

Quinceañera (2006) - 270

DVD (91 minutes)

As Magdalena's 15th birthday approaches, her working class family prepares for the all-important Quinceañera – a lavish coming-of-age celebration. To help with expenses, Magdalena is forced to wear a hand-me-down party dress and abandon her dream of arriving in a Hummer limousine. But when her father discovers she's pregnant and refuses to believe the incredible truth -she's actually still a virgin- Magdalena moves in with her elderly Uncle Tomas and black sheep cousin, Carlos. Her newfound family is soon put to the test, however, when an unexpected crisis threatens to tear them apart, and Magdalena learns what it truly means to come of age.

Quinceañera (1958) - 220

DVD (130 minutes)

Is this a debutante's ball where families celebrate their daughters with joy, or an event for parents to parade their wealth before the eyes of society? Three young ladies, filled with dreams of happiness, await their unforgettable day amidst turmoil and strife.

(Spanish w/English subtitles)

Race: The Power of an Illusion - 156

VHS & DVD (Three part series each 57 minutes)

Episode One: The Difference Between Us

Everyone can tell a Nubian from a Norwegian, so why not divide people into races? That's the question taken up by the first episode, *THE DIFFERENCE BETWEEN US*, which demonstrates how recent scientific discoveries have toppled the concept of biological race. The program follows a dozen students, including Black athletes and Asian American string players, who sequence and compare their own DNA. The results surprise them-and us- when they discover their closest genetic matches are as likely to be with people from other "races" as their own. Much of the program is devoted to understanding why. Looking at skin color differences, disease, human evolution, even genetic traits, we learn there's not one characteristic, one trait, or even a single gene that distinguishes all members of one "race" from another. One by one, our myths about race-including "natural" superiority and inferiority-are taken apart.

Episode Two: The Story We Tell

THE STORY WE TELL, questions the belief that race has always been with us. Ancient peoples stigmatized "others" based on language, custom and especially religion, but they did not sort people into "races." Instead, the program traces the race concept to the European conquest of the Americas, including the development of the first slave system where all slaves shared a physical trait-dark skin. Ironically, it wasn't until slavery was challenged on moral grounds that early prejudices- emboldened by the need to defend slavery in a nation that professed a deep belief in freedom-crystallized into a full-blown ideology of white supremacy. By the mid 19th century, race had become the "commonsense" wisdom of white America, explaining everything from individual behavior to the fate of whole societies. *THE STORY WE TELL* reveals the starting story of how social inequalities came to be disguised as "natural."

Episode Three: The House We Live In

Race may be a biological myth, but racism is very real. Our final episode, *THE HOUSE WE LIVE IN*, focuses not on individual behaviors and attitudes, but on how our institutions shape and create race, giving different groups vastly unequal life chances.

Who is white? In the early 20th century, the answer wasn't always clear. Often the courts had to decide, and they resorted to contradictory logic to maintain the color line. After World War II, whiteness increasingly meant owning a home in the suburbs, aided by discriminatory federal policies. European "ethnics," once considered not quite white, blended together as they reaped the advantages of whiteness- including other nonwhites were locked out. Today the average white family has eight times the wealth of the average Black family. Forty years after the Civil Rights movement, the playing field is still not level, and "colorblind" policies only perpetuate these inequities.

Race: The World's Most Dangerous Myth - 106

VHS & DVD (60 minutes)

The concept race is examined from a scientific and cultural perspective. Also looks at the classifications of race and the Racism Quotient Questionnaire. Hosted by J.Q Adams, with Jerry Hirsch and Dr. Ben Allen as guests.

Rachel's Daughters: Searching for the Causes of Breast Cancer - 107

VHS & DVD (107 minutes)

This film follows eight breast cancer survivors/activists in their quest to unearth the origins of the breast cancer epidemic. Combining detailed interviews with prominent scientists, footage from breast cancer epicenters nationwide, and the investigating women's personal battles to stay healthy, *Rachel's Daughters* is a scientifically rigorous and intensely affecting view of the known and suspected causes of this disease.

A Raisin in the Sun - 184

VHS (128 minutes)

A Raisin in the Sun is a groundbreaking drama celebrating the human spirit, featuring an electrifying performance by Sidney Poitier. The Younger family frustrated with living in their crowded Chicago apartment see the arrival of a \$10,000 insurance check as the answer to their prayers. Matriarch Lena Younger promptly puts a down payment on a house in an all-white suburban neighborhood. But the family is divided when Lena entrusts the balance of the money to her mercurial son Walter Lee, against the wishes of her daughter and daughter-in-law. It takes the strength and integrity of this African-American family to battle against generations of prejudice to try to achieve their piece of the American dream.

Raising Victor Vargas - 211

VHS (88 minutes)

Victor doesn't have much, but that's not stopping him from trying to go out with Judy, the prettiest girl on the block. All he's got is hope and a one-bedroom apartment he shares with his family. His grandmother doesn't trust him, his brother worships him, and his half-sister just declared war. But Victor thinks love really can conquer all in this warm, genuine and touching romantic comedy about life in the part of the city most people never see.

Ramona - 275

DVD (17 minutes)

From Volume I of *Latino Visions*: Filmed in 1910, *Ramona* is the story of the White Man's injustice to the Indians. From the novel *Ramona*, by Helen Hunt Jackson, this silent film stars Mary Pickford.

Real Women Have Curves - 176

VHS & DVD (86 minutes)

Should she leave home, go to college and experience life? Or stay home, get married, and keep working in her sister's struggling garment factory? It may seem like an easy decision but for 18 year old Ana, every choice she makes this summer will change her life. At home, she is bound to a mother who wants her to become someone she's not. But at school, she's encouraged by a teacher who sees her potential, and adored by a boyfriend who loves her for who she is. Right now, Ana may be making clothes for less shapely women, but she's about to discover that real women take chances, have flaws, embrace life, and above all, have curves!

The Released – 284

DVD (60 minutes)

FRONTLINE examines what happens to the mentally ill when they leave prison and why they return at such alarming rates. The intimate stories of The Released – along with interviews with parole officers, social workers and psychiatrists – provide a rare look at the lives of the mentally ill as they struggle to stay out of prison and reintegrate into society.

Revelations: Day Hall Takeover - 260

VHS (60 minutes)

Off-Line production.

Richard Rodriguez on Being American, NOW with Bill Moyers: - 161

VHS & DVD (40 minutes)

As the entrenched racial labels "white" and "black" become less and less meaningful, Richard Rodriguez sees a definite future for a new one: "brown." In this program, Bill Moyers talks with the acclaimed memoirist, journalist, and social critic about the ways race, culture, class, and religion are reshaping the concept of identity in America today. Rodriguez's discussion with Moyers exposes many of the contradictions and convergences that make being a 21st-century American so complex and yet so compelling. Topics include bilingual education, affirmative action, Spanish Catholicism, and the implications of what it means to be brown. Three of Rodriguez's books - Hunger for memory, Days of Obligation, and Brown - are featured as well.

Romero - 108

VHS & DVD (105 minutes)

Romero is a compelling and deeply moving look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and oppression in his country. This film chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadorian people.

Sabor Latino Concert Series

Sabor Latino Dance Ensemble was founded with the intentions of strengthening and sharing Latino arts through dance. One way *Sabor Latino* accomplishes this every year is by hosting their annual concert in December. This concert turns out to be a great finale to the fall semester with sassy choreography, and guest performances.

Concert, December 1998**Concert, December 1999****Concert, December 2000****Concert, December 2001****Concert, December 2002****Concert, December 2003****Concert, December 2005****Salsa - 110**

VHS & DVD (90 minutes)

Robby Rosa, former lead singer of the super group Menudo, stars in this red-hot story of young dreams, dangerous passions and dance floor fireworks. In a nightly escape from his dreary day job as a mechanic, young Rico (Rosa) enters his true element: the wild exuberance of the East L.A. "La Luna" salsa club. Dreaming of making himself and his girlfriend "The King and Queen of Salsa," Rico pours all his energy into winning La Luna's fiercely contested Grand Salsa competition. When the club's gorgeous owner sets her sights on making Rico her dance partner, the tempo really heats up. Kenny Ortega, the man behind the moves of the smash hit Dirty Dancing, sets the screen on fire with the sizzling Latin rhythms of Salsa, "the hottest movie since Dirty Dancing!"

Salt of the Earth - 111

VHS & DVD (94 minutes)

Salt of the Earth is based on a 1950 strike by zinc miners in Silver City, New Mexico. Against a backdrop of social injustice, a riveting family drama is played out by the characters of Ramon and Esperanza Quintero, a Mexican-American miner and his wife. In the course of the strike, Ramon and Esperanza find their roles reversed: an injunction against the male strikers moves the women to take over the picket line, leaving the men to domestic duties. The women evolve from men's subordinates into their allies and equals.

Saludos Amigos - 227

DVD (75 minutes)

Live-action segments show members of the Disney staff touring South America and recording their impressions in sketches. These segue into four animated sections: "Lake Titicaca" depicts tourist Donald Duck's troubles with a stubborn llama; "Pedro" tells of a little mail plane's adventures flying over the treacherous Andes; "El Gaucho Goofy" transplants an American cowboy into the Argentine pampas; and in "Aquarela do Brasil," Jose Carioca shows Donald the sights and sounds of Rio de Janeiro.

San Juan, National Historic Site -272

DVD (40 minutes)

Explore the forts of Old San Juan, Puerto Rico, including San Juan Historical Site. Discover the uncommonly beautiful shores of San Cristobal, San Felipe del Morro and San Juan de la Cruz, as well as the walls of Old San Juan. These are the largest and oldest Spanish fortifications in the New World. Their importance within the framework of world history and the magnificence of their architecture is noteworthy.

Sanctuary: A Question of Conscience - 112

VHS & DVD (25 minutes)

Who is a refugee and what does it mean to provide refuge? Beginning with the Refugee Act of 1980, this film answers those questions by examining the plight of Central American refugees. Support, protection, and advocacy are the areas in which sanctuary providers minister. The refugees, while often needing to maintain their anonymity, are anxious to let people in the U.S. know what is happening in their home countries—often with US complicity. Includes interviews with several of the sanctuary movement's better known members.

Se Permuta - 115

VHS & DVD (98 minutes)

In this basically apolitical but uneven comedy from Cuba, Gloria (Rosita Fornes) is a feisty middle-aged woman determined to get a place to live in the very trying, overcrowded city. Her task is comparable to finding a low-rent apartment in New York, made all the more difficult by her daughter Yolanda (Isabel Santos) who keeps changing plans about where she wants to live (Gloria has every intention of moving in with Yolanda). At first, Yolanda becomes engaged to a terrific graphic artist, and mom wheedles a luxurious place to live out of a susceptible elderly woman. But Yolanda puts her marriage plans on hold when she meets Pepe and causes her mother to begin arranging other housing accommodations. Before long, poor mom has so many housing balls juggling in the air that it is certain they are all going to fall down with a crash. First-time director Juan Carlos Tabio's opening ideas carry through for at least half of the film, but for some viewers, the repetitive motifs of mother's houses and daughter's beaux may begin to wear thin after awhile. (*Spanish*)

Selena - 113

VHS & DVD (128 minutes)

Writer-director Gregory Nava did a great job with showing what Selena really was, wanted and accomplished. Mr. Nava went to great length to make all the scenes look authentic and original to what it must have been like when Selena was growing up. The movie starts out with the record breaking attendance at Houston's Astrodome concert. It then goes to 1961 when Selena's father first started the original Los Dinos band. Then quickly goes through the early years of **Selena y Los Dinos**. And then jumps to 1989. Even though the murder of Selena was downplayed with Yolanda only being present toward the end of the film, the ending was pretty hard to take. People looking for any information on how or why of Yolanda's reasons for murdering Selena will not find it here. This is a movie of Selena's life and not a story about her death.

Señorita Extraviada, Missing Young Women - 114

VHS & DVD (74 minutes)

Señorita Extraviada (Missing Young Woman), a new documentary by Lourdes Portillo, unfolds like the unsolved mystery that it examines—the kidnapping, rape and murder of over 230 young women in Juárez, Mexico. Visually poetic, yet unflinching in its gaze, the film unravels the layers of complicity that have allowed these brutal murders to continue. Relying on what Portillo comes to see as the most reliable of sources—the testimonies of the families of the victims—Señorita Extraviada documents a two-year search for the truth in the underbelly of the new global economy. The result is a shocking and brutal portrait of Ciudad Juárez, “The City of the Future.” (*Spanish w/English Subtitles*)

Sentenced Home – 309

DVD

Raised as Americans in inner-city projects near Seattle, three young Cambodian refugees each made a rash decision as a teenager that irrevocably shaped their destiny. Now facing deportation back to Cambodia years later, they find themselves caught between a tragic past and an uncertain future by a system that doesn't offer any second chances.

Ser Puertorriqueño - 148

VHS & DVD (50 minutes)

A highly-acclaimed video exploration of what it means to be Puerto Rican, this documentary touches the very core of our cultural identity. With the participation of musicians, sports legends, politicians, entertainers and more. (*Spanish*)

Short Eyes - 167

VHS & DVD (100 minutes)

Written by and starring Miguel Pinero, Short Eyes is a searing and eloquent drama detailing the simmering hostilities and ethnic rivalries of prison life. Based on Pinero's highly acclaimed award winning play, it delves deep into the emotional desperation of the inhabitants of this “society within a society.” When a convicted child molester, called Short Eyes in prison jargon, enters the prison community his contemptible crime triggers the other inmates barely repressed violence. They begin to act out their own perverted code of revenge while the prison guards look the other way. Filmed entirely in “the Tombs” (Manhattan's infamous detention center), Short Eyes is the painfully factual depiction of a life most never see, but a reality that must be reckoned with.

Si Adelita Se Fuera Con Otro - 236

DVD (125 minutes)

If you are a fan of Mexican ranchera movies, here is a good one, starring Jorge Negrete as a follower of Pancho Villa. The film is set during the Revolution and is based on the well known corrido, "Adelita." It essentially just fleshes out the story told in the song. The love angle is secondary to all of the songs. Adelita is a rich girl who leaves home to follow her husband (Negrete) into battle. But while he goes off and fights, she stays behind. At times she even disappears from the film for blocks of time, while the men are off fighting and singing. But at the end, she comes back to a rousing chorus of "Adelita" and she and Negrete are reunited. (*Spanish*)

Sin Nombre – 293

DVD (96 min)

Seeking the promise of America, a beautiful young woman, Sayra, joins her father on an odyssey to cross the gauntlet of the Latin American countryside. Along the way, she crosses paths with a teenaged Mexican gang member, El Casper, who is maneuvering to outrun his violent past. Together they have to rely on faith, trust and street smarts if they are to survive their increasingly perilous journey towards the hope of new lives.

Sites of Recollection - 117

VHS & DVD

A variety of artists from different ethnic backgrounds commenting on the elements of: culture, memory, materials, source, altar and their importance to them as artisans.

The Sixth Sense - 116

VHS (120 minutes)

"I see dead people," whispers little Cole Sear (Haley Joel Osment), scared to affirm what is to him now a daily occurrence. This peaked 9-year old, already hypersensitive to begin with, is now being haunted by seemingly malevolent spirits. Child psychologist Malcolm Crowe (Bruce Willis) is trying to find out what's triggering Cole's visions, but what appears to be a psychological manifestation turns out to be frighteningly real. It might be enough to scare off a lesser man, but for Malcolm it's personal--several months before, he was accosted and shot by an unhinged patient, who then turned the gun on himself. Since then, Malcolm has been in turmoil--he and his wife (Olivia Williams) are barely speaking, and his life has taken an aimless turn. Having failed his loved ones and himself, he's not about to give up on Cole.

Skin Deep - 118

VHS & DVD (54 minutes)

Skin Deep takes us on a journey into the hearts and minds of your people today as they struggle with their country's racial legacy. With remarkable openness and candor, a diverse group of college students from across the country come together to share their anger, pain, confusion, and hope with each other and with us. This gusty film encourages self examination and dialogue as it takes us beneath the surface of America's racial divide.

La Soldadera - 226

VHS (88 minutes)

Juan and Lázara are wed at the brink of the Mexican Civil War and Juan is immediately conscripted as a foot soldier. As custom, Lázara is also absorbed into the military as her duty is to follow Juan. One day Juan is killed in battle. Amidst confusion and uncertainty, Lázara becomes another soldier's woman, eventually giving birth to his child. She dreams of returning to her village to raise her child. Upon reaching the village, she finds it in ruin and despair. She now understands her destiny as a soldier's woman. (*Spanish*)

Songs of the Homeland - 119

VHS & DVD (60 minutes)

Songs of the Homeland is a documentary program that takes us on a journey through the Mexican American experience in Texas as told through its vibrant music. Spanning the period from the early 1900s to the present, during which a Mexican American identity was forged in the United States, the program documents the distinctive role played by folk music traditions as Tejanos adapted to a foreign and sometimes hostile society. The program is intended for a public television audience, and is produced and directed by nationally acclaimed independent documentarian, Hector Galan.

Soy Puro Mexicano - 245

DVD (90 minutes)

Guadalupe Padilla (Pedro Armendáriz) is a Mexican revolutionary chieftain fighting the Federal forces. When he occupies a town, Padilla discovers that, right in the middle of World War I, agents of the future Rome-Tokyo-Berlin Axis have met there in secret to conspire against the Allies. Padilla immediately decides to help the American agent (David Silva) to defeat the villains before they can launch their plan to invade the U.S. using Mexican territory. (*Spanish*)

Spanish-Speakers and Bilingualism - 120

VHS (19 minutes)

This program examines the different kinds of Spanish spoken in the United States and their relationship to the Spanish of San Juan or the Dominican Republic, as well as the evolution of Spanish in the United States and the ways it is being used by many second- and third-generation Americans. In Texas, where Spanish has been spoken much longer than English, bilingualism is common; a linguistics expert, radio announcer, and a poet are interviewed on the phenomenon of "code switching," the interchangeable use of English and Spanish by bilinguals in South Texas.

Speaking in Tongues – 294

DVD (60 minutes)

Jason, Durrell, Julian, Kelly. Four typical American kids, with one exception. Their parents placed them in schools where, from the first day of kindergarten, their teachers speak Chinese or Spanish. Why? To give them a career edge. To raise their academic achievement. To maintain their home language. Or to help them speak with their grandparents. You'll be charmed and challenged by this award winning film's insightful exploration of the rewards and hurdles these pioneering students face as they become bilingual. Enter their world and ask yourself--today, is one language enough?

Speeder Kills – 303

DVD (82 minutes)

Question: What do breakfast tacos, Bruce Lee, parade floats, MTV, Stupid White Men, the Alamo, Aztlan-a-go-go, one badass chicano punk rock band, 45 thousand dollars, German war movies, "Two packs of Ding Dongs & Four fat joints", plus the heavy metal capital of the world all have in common? Answer: Speeder Kills, a rock'n'roll movie by Jim Mendiola.

Stand and Deliver - 157

VHS & DVD (103 minutes)

Stand and Deliver does just that. This moving, acclaimed crowd pleaser is the dynamic saga of real-life heroes determined to conquer a foe few people dare confront: the National Advanced Placement Calculus Exam. Edward James Olmos (a 1988 Best Actor Academy Award nominee) gives a performance of fire and grit as Jaime Escalante, a math teacher at East Los Angeles' Garfield High who refuses to write off is inner-city students as losers. Escalante cajoles, pushes, threatens and inspires 18 kids who were struggling with fractions to become math whizzes. Are they really ready for the AP calculus exam... and a ticket out of the barrio? The film's joyous ending is even more exhilarating because it's true. Lou Diamond Phillips and Andy Garcia co-star in this "Rocky of the classroom"

The Status of Latina Women - 122

VHS (26 minutes)

This program looks at the differences between the US Latin American counterparts. It also examines how Latino men regard successful, professional Latina women, and at the myths and mystique of machismo among Latinos in the age of two-income families and shared child-rearing responsibility. Finally, the program profiles a Latina feminist, who has shown that activism is not just a Latino male's prerogative.

Stealing Home – 281

DVD (98 minutes)

Mark Harmon and Jodie Foster star in this bittersweet story about an ex-ballplayer, Billy Wyatt. As a burnout seeking redemption, Harmon hits the mark as the older Billy, and the luminous Foster sparkles as Katie, the friend and mentor who vibrantly draws the loose ends of Billy's past and present together. Buoyed by a marvelous golden-oldies soundtrack, *Stealing Home* is a warm, wistful memory-lane journey.

Strawberry & Chocolate - 121

VHS (104 minutes)

Meet David – a naïve young college kid who's out on his own for the very first time. With the help of two extraordinary new friends, David soon learns everything there is to know about the things that aren't taught in school! Diego is the writer who teaches him about the passion of life...and Nancy is the woman who teaches him about the passion of love! (*Spanish w/English Subtitles*)

Sugar – 292

DVD (114 minutes)

Sugar is the inspirational story of Miguel Santos, a gifted pitcher struggling to make it to the big leagues of American baseball. Nicknamed "Azúcar," 19 year-old Miguel travels from his poor but tightly-knit community in the Dominican Republic to play minor league baseball in the United States – where anything is possible. He finds himself in a small Iowa town, where he struggles with the culture, the language and the pressure of knowing that only his success can rescue his family.

El Super - 41

VHS (80 minutes)

A humorous and touching view of Cuban exiles living in a basement apartment during a snowy winter in New York, El Super is the story of Roberto, a superintendent who dreams of his warm and friendly homeland and stubbornly refuses to assimilate into the new culture. Surrounded by his friends and family, all of whom are struggling to adapt to their new home, he encounter's life most familiar and ordinary irritations. El Super is remarkable for its sense of real people and human experience. (*Spanish w/English Subtitles*)

Tejano Dance Styles - 123

VHS & DVD (35 minutes)

In this video, professional dance stylists viewers in learning the steps of traditional Tejano dance. Many different styles are covered including the Tejano Polka, the Waltz, and the Cumbia. Dances are demonstrated step by step at varying paces. The music of Joe Trevino and the Tejano Band accompanies the instructional portions of this video with songs like "La Polka Del Llano" and "Ritmo De Cumbia."

Things You Can Tell Just By Looking At Her - 152

VHS & DVD (110 minutes)

Touching, compelling and original this films spins a brilliant tapestry of interwoven vignettes. In the heart of L.A., six extraordinary women have come to an emotional crossroads: A talented young detective struggles with loneliness, and ambitious bank manager contemplates motherhood, and a successful doctor confronts her spiritual emptiness. At the same time, a blind teacher searches for love, a middle-aged writer grapples with prejudice, and a gifted fortune-teller grieves for her dying lover. Poised between fear and hope, each woman must weigh the choices she's made -- in order to meet the future unfolding before her.

The Three Caballeros - 228

DVD (72 minutes)

The ever-popular and excitable Donald Duck stars in one of his greatest adventures -- a dazzling blend of live action and classic Disney animation bursting with south of the border sights and sounds! When Donald receives a magical collection of gifts from his Latin American friends, they become his passport to a fantastic musical journey with Joe Carioca and Panchito, the charro rooster. With these experts to guide him, Donald hops, skips, and jumps his way through every splash of local color -- each step full of surprises and sensational songs!

The Three Stages of Latino Life - 126

VHS (28 minutes)

Birth, adulthood, death- the stages are the same for all humans, but Latinos celebrate them in their own way. This program follows a Mexican-American mother through the final stages of her pregnancy and the birth of her fifth child; examines the replacement for the traditional milestones which mark maturity among Latino youth; and observes how modern-day Latinos faced with a death in the family are adapting traditional mourning customs with new strategies.

The Torch - 229

DVD (85 minutes)

A battalion of heavily armed criminals takes over a small Mexican village. Their commander, the notorious “Generale” Jose Juan Reyes, becomes infatuated with the beautiful Maria Dolores, the fiery-tempered daughter of the town’s wealthiest man. Their tumultuous relationship is soon tested by issues of social inequality and a violent epidemic of influenza that brings fear and death to all.

Tortilla Soup - 160

VHS & DVD (100 minutes)

This film is a deliciously heartwarming comedy that’s all about food, family and a certain kind of magic that only happens around the dinner table. Martin Naranjo is the culinary genius behind a successful restaurant and the widowed father of three daughters. His passion for cooking is surpassed only by his devotion to his family and a compulsion to steer their lives in the right direction. But the girls have their own recipe for happiness. Hungry for independence, they find themselves at odds with their traditionalist father. And when a spicy, sexy widow moves down the street, Martin’s world really comes to a full boil in this touching, charming and hilarious comedy.

Los Trabajadores: The Workers - 203

VHS & DVD (48 minutes)

This film is a powerful and moving documentary which throws light on what has been an invisible group of human beings in our midst. It is an excellent tool on the issues surrounding immigrant workers. The film tells the story of immigrant day laborers, placing their struggles and contributions in the context of the economic development of Austin, Texas. Through the stories of Juan from Nicaragua and Ramon from Mexico, and through the controversy surrounding the relocation of a day labor site from downtown to a residential neighborhood, the film examines the misconception and contradictions inherent in America’s dependence on and discrimination against immigrant labor. (*Spanish w/English Subtitles*)

The 24 Hour Woman - 253

VHS & DVD (92 minutes)

Grace Santos (Rosie Perez) was a producer of a television talk show, *The 24 Woman*, until an unexpected pregnancy turns her world into a three-ring circus ... love, work and family. The show’s executive producer intensifies the situation by using the pregnancy as a ratings gimmick. After the birth of her daughter, can she still deliver at home and on the job? Follow the hilarity as Grace tries to juggle both motherhood and a career.

The Two Worlds of Angelita - 127

VHS (73 minutes)

Told from the perspective of nine year old Angelita, the film follows a young Puerto Rican family’s journey from a small town on the island of New York City’s Lower East Side. As the family attempts to maintain their cultural identity, they are confronted by a series of unexpected conflicts. *The Two Worlds of Angelita* is a sensitive drama that conveys a young girl’s reactions to her new home while it offers an illuminating glimpse of the hardships and conflicts that all new immigrants face.

Under the Same Moon – 277

DVD (110 minutes)

Even across thousands of miles, the special bond between a mother and son can never be broken. It gives hope to Carlitos, a scrappy nine-year-old boy whose mother, Rosario, has gone to America to build a better life for both of them. While Rosario struggles for a brighter future, fate forces Carlitos’ hand and he embarks on an extraordinary journey to find her. Critics and audiences alike have praised this inspirational and heartwarming take of a mother’s devotion, a son’s courage and a love that knows no borders. (*Spanish w/ English subtitles*)

The U.S. Mexican War (1846 – 1848) - 130

VHS & DVD (Two tapes 120 minutes each)

Part One: In the 1820s, Mexico is suffering in the aftermath of a devastating war for independence from Spain. To the north, the United States is expanding its territory at a pace that alarms the Mexican government. Tensions mount when Texas breaks free from Mexico in 1836 and is later annexed by the United States. In 1846, U.S. and Mexican troops clash over a border dispute in Texas, and war explodes. President Polk orders the U.S. Army and Navy to conquer the Mexican territories of New Mexico and California. When Mexico refuses to surrender, Polk turns his attention to Mexico City.

Part Two: Former Mexican President General Antonio Lopez de Santa Anna returns from exile to unite Mexico against the U.S. invasion. President Polk decides to open a second front against Mexico and strike deep into Mexico’s heartland. Santa Anna is unable to turn back the invaders and a dramatic battle for Mexico City ends when the capital finally surrenders on September 14, 1847. A few months later, the Treaty of Guadalupe Hidalgo is signed, ceding all of the states of the present American Southwest to the United States.

The United States of Poetry - 128

VHS & DVD (Two part video- Part I: 78 minutes, Part II: 48 minutes)

The United States of Poetry presents sixty short films as evocative, edgy, and surprising as music videos- that illustrate individual poems recited by their creators. This virtuosic visual and vocal montage represents a range of topics and emotion as vast and varied as America.

The Unwanted - 129

VHS & DVD (50 minutes)

In 1975, this landmark documentary was the first program to explore the problem and issues of illegal immigration on network television.

La Valentina - 240

DVD (61 minutes)

Starring: Jorge Negrete, Esperanza Baur, Raul de Anda, Paco Astol, Pepe Martinez, Consuelo Segarra, Sofia Haller and directed by Martin de Lucenay. A "romance-drama", during the Mexican revolution two men fall in love with a beautiful woman named -La Valentina-, included in this story are songs and dances with revolutionary themes like the celebrated corrido (ballad) of -La Valentina-. (*Spanish*)

Ugly Betty (Season #1: 23 episodes) - 326

DVD (each episode 45 minutes)

Audiences are cheering for a vibrant overachiever with the spirit and the smarts to live her dream. America Ferrera stars as go-getter Betty Suarez, a true beauty in the skin-deep world of high fashion. Two very different cultures collide in this sexy and stylish series about believing in your self regardless of the odds.

Victim of Two Cultures: Richard Rodríguez - 131

VHS (60 minutes)

Richard Rodríguez, the son of Mexican immigrants, calls himself "a comic victim of two cultures." He started speaking nothing but Spanish, and now argues for education in nothing but English. A Fulbright scholar with degrees from Stanford and Columbia, he suddenly walked away from a promising career in academia; despite his ambition to teach, he rebelled against job offers which, he says, came to him just because of his Latino surname. Condemned by some for having forsaken his roots and for his negative views of affirmative action and bilingual education, he has been praised by many others for his intimate understanding of the impact of language on life. In this program with Bill Moyers, Rodríguez explains his opposition to bilingual education and talks about his experience growing up in America as the son of immigrants; he also discusses the differences between Mexican and American cultures.

Visa For A Dream - 132

VHS & DVD (60 minutes)

Visa for a Dream examines the economic and social conditions of the people of the Dominican Republic by focusing on the plight of women who faced with no opportunities in Santo Domingo, have risked their lives, by embarking on the dangerous and illegal boat trip to Puerto Rico. Once in San Juan the refugees are shown adjusting to their new situations. The video examines the blending of the two cultures, the effect of the machismo of Dominican society in the choices these women make, and the problems with which they are confronted once they arrive in Puerto Rico.

Visiones, Latino Art & Culture - 197

DVD (180 minutes)

Visiones is a fascinating journey into the very heart and soul of Latino artistic expression in America. A cutting-edge multi-sensory experience, Visiones captures contemporary Latino artists reinventing rich traditions and creating new art forms that challenge, provoke and entertain.

Visitor, The - 311

DVD (1 hour 44 min)

Walter is a disaffected college professor who has been drifting aimlessly through his life. When, in a chance encounter on a trip into NYC, Walter discovers a couple has taken up residence in his apartment, he develops an unexpected and profound connection to them that will change his life forever.

Viva la Causa! 500 Years of Chicano History - 133

VHS & DVD (30 minutes each)

Part one: The video depicts Mexican Americans from their pre-Columbian origins through Spanish colonization, the U.S. take-over of today's Southwest 1848, the people's resistance, workers creating great wealth, their massive strikes, up to World War II.

Part two: includes the 1943 "Zoot Suit Riots," and early efforts to fight discrimination, then the farm workers' struggle, student protest, the Chicano Moratorium against the Vietnam War, and new Chicano art. Today's Latino struggles bring the video up to date.

Viva Villa! - 230

VHS & DVD (115 Minutes)

In this fictionalized biography, young Pancho Villa takes to the hills after killing an overseer in revenge for his father's death. In 1910, he befriends American reporter Johnny Sykes. Then a meeting with visionary Francisco Madero transforms Villa from an avenging bandit to a revolutionary general. To the tune of 'La Cucaracha,' his armies sweep Mexico. After victory, Villa's bandit-like disregard for human life forces Madero to exile him. But Madero's fall brings Villa back to raise the people against a new tyrant...

Viva Zapata! - 221

VHS & DVD (114 minutes)

No movie has ever captured the violence and passion of the Mexican Revolution quite like this. Starring Marlon Brando as the peasant who fights his way to power and glory, this is Elia Kazan's provocative and compelling account of the men and women behind one of the most dramatic events of the 20th century. John Steinbeck's script, Anthony Quinn's Academy Award-winning performance as Zapata's brother and Brando's brilliant performance are just a few of the reasons why this movie rates a chorus of vivas! 1952.

Volver - 256

DVD (121 minutes)

From two-time Academy Award winner Pedro Almodovar comes *Volver*, a comedic and compassionate tribute to women and their resilience in the face of life's most outrageous tribulations. A luminous Penelope Cruz leads an ensemble of gifted actresses, including Carmen Maura. Raimunda (Cruz) and her sister Sole lost their parents in a tragic fire five years ago... or did they? Superstitious villagers claim that the girls' departed mother, Irene has been seen wandering around their Aunt Paula's home. When Irene appears to Sole, she explains that she has

returned to set right her daughters' troubled lives and reveal shocking secrets that will impact everyone! Raimunda has "female troubles" of her own, least of which is a corpse in the freezer! (*Spanish w/English subtitles*)

Walkout - 264

DVD (111 minutes)

From the producers of *Selena* and directed by award-winning actor Edward James Olmos comes a stirring true story of courage and justice. The year is 1968, the height of the national civil-rights movement. Paula Crisostomo is an idealistic honor student who refuses to "play it safe" in a school system that discriminates against Mexican-Americans. Together with thousands of supporters, she coordinates a multi-school walkout of students to protest academic prejudices. Mentored by her charismatic teacher Sal Castro and with the help of her friend Bobby, Paula learns that sometimes the price of progress is high – but it's ultimately worth paying.

Washington Heights – 299

DVD (85 minutes)

This critically acclaimed film tells the story of two men who wrestle with ambition and identity. As they fight to overcome the violence of their neighborhood, their struggle to find a better life is fueled with brutality and disappointment.

The Water Is Ours, Damn It! - 125

VHS & DVD (35 minutes)

The video features interviews with a wide range of people who were involved in forcing the government of Bolivia to back out of the contract selling the city's water to California based Bechtel Corporation. It also includes riveting footage from street battles in Cochabamba, which at one point had up to 100,000 people confronting armed troops. (*Spanish w/ English Subtitles*)

The Wedding Banquet - 186

VHS (108 minutes)

The age-old conflict between parents and their children takes a decidedly new twist in this captivating comedy about a hilarious marriage of inconvenience. A gay Taiwanese yuppie who lives with his American lover tries to end his family's endless matchmaking attempts by announcing he's engaged. His parents immediately fly in to meet the bride, an illegal Chinese alien in need of a green card. Within days, they turn the planned quickie City Hall marriage into a banquet with hundreds of guests - and their son's easy deception becomes a very complicated affair. Simultaneously funny and touching, *The Wedding Banquet* is a unique comedy of errors that has pleased audiences around the world.

Wednesday Afternoon - 214

DVD (180 minutes)

Sometimes the hardest border to cross is not on the map, but in one's own family. There is no right or wrong in the world that Miguel, an East L.A. teenager, and his father live in, only choices. One's an American, the other an immigrant, and though they are father and son, they are separated by a culture that threatens to tear them apart.

This Wednesday afternoon Miguel must make a decision that will haunt him for the rest of his life. He will be put in a situation no son should be in. His father made tough choices in pursuit of the American dream, now it's Miguel's turn.

West Side Story - 134

VHS & DVD (150 minutes)

West Side Story is an energetic, widely-acclaimed, melodramatic musical - a modern-day, loose re-telling of Shakespeare's *Romeo and Juliet* tragedy, although the setting is the Upper West Side of New York City in the late 1950s.

What I've Learned About U.S. Foreign Policy - 136

VHS (115 minutes)

The basic message of this film is that the CIA (Central Intelligence Agency), the Military-industrial-complex, the Pentagon, the multinational corporations, the media and the Government of the United States are responsible for the deaths of millions of people in the third world, not to mention the poverty and oppression of millions more.

Women of Hope: Latinas Abriendo Camino - 137

VHS & DVD (30 minutes)

This program tells the story of Latina women in the US through portraits of twelve unusual women who have broken new ground in their lives and achievements. Among those featured in the program are Miriam Colon, actress and founder of the Puerto Rican Traveling Theater; Nydia Velazquez, the first Puerto Rican Congresswoman and Sandra Cisneros, Chicana novelist and poet. Describing their hopes, their dreams and the paths they took which shaped their lives, the twelve women share their stories in the context of their families, their common histories, and their careers. The program includes a wealth of historical archival footage and features a soundtrack of diverse and important Latin music from the 1940s through today.

The Wonderful Ice Cream Suit - 138

VHS (80 minutes)

Gomez is a con man roughing out a living in East Los Angeles. One day he hears of a local clothing store selling a very handsome and very special white suit for \$100. Gomez wants the suit but can only afford it by pooling money together with four other men who also want the supposedly magical suit. The magic suit, they hope, will make their dreams come true. The first night, each man gets an hour with the suit to do what he pleases. Good things happen, but soon the men grow suspicious of each other, with each one wanting the suit all to himself. *The Wonderful Ice Cream Suit* is a gentle story of discovering what is truly important in life.

Writ Writer – 302

DVD (54 minutes)

Writ Writer documents the remarkable transformation of prisoner Fred Arispe Cruz, from a barrio delinquent on drugs to the hero of the prison reform movement in Texas. Coming of age at the dawn of the Civil Rights Movement, Cruz landed in prison for robbery in 1961. Horrified by the rampant brutality of prison life, he studied law religiously and wrote a string of lawsuits against the prison system.

His pen and writs of habeas corpus-along with help from a “lady lawyer” sent to assist the poor- shook the prison system to its core, and launched the historic prisoners’ rights movement in Texas.

Y Tu Mamá También - 212

VHS (105 minutes)

“Two thumbs way up” (“Ebert & Roeper and the Movies”)! From world-renowned director Alfonso Cuarón (*A Little Princess, Great Expectations*) comes this “provocatively and unapologetically sexual” (*Los Angeles Times*) coming-of-age tale. Nominated* for a Golden Globe, this sizzling box-office sensation is not only “raucously funny” (*New York Post*) but also “one of the most compellingly sexy movies ever made” (*The San Diego Union-Tribune*).

Julio and Tenoch are two teens ruled by raging hormones and a mission to consume exotic substances. But on summer, the boys learn more about life than they bargain for when they set off on a wild cross-country trip with seductive, 28-year-old Luisa. Both boys taste forbidden fruit as Louisa schools them in the finer points of passion, but will their mutual desire for her destroy their friendship forever?

Yo Soy - 140

VHS & DVD

This film discusses the affluence of the US yet the perpetual dropout rates, poverty stricken communities, and the cultural strain colonization has had on all Latino groups particularly Mexican Americans. It further discusses the historical occurrences in the 1960s which allowed for the creating La Raza Unida Party which began the fight for political empowerment.

Yo Soy Boricua - 249

DVD (85 minutes)

In her directorial debut, Rosie Perez explores the complex history between Puerto Rico and the United States. This brilliant and emotional journey, narrated by Jimmy Smits, begins with the vibrant celebration of the Puerto Rican Day Parade and lingers with Perez’s deeply personal perspective. Both revealing and humorous, the themes of family, language, and racism are put into historical perspective as we uncover the side of Puerto Rico absent from US history books.

Yo Soy Chicano - 141

VHS & DVD (60 minutes)

Documents the key issues, problems and concerns of the Mexican Americans. Includes interviews with Chicano leaders and activists. Highlighted themes include politics, education, labor and economic development.

You Are Not Alone: No Está Solo - 163

VHS & DVD (20 minutes)

This video is about a migrant farmworker family confronting cross-cultural issues. (*Spanish w/English Subtitles*)

Zapatista - 150

VHS & DVD (54 minutes)

This is a very well made documentary about the zapatistas, the indigenous movement in Chiapas, Mexico. Shows very well the impact of Globalization, New World Order, New Economy, neo-Liberalism on the life of the poor of this world. Gives some history of their movement, but mainly an insight into their problems and struggle and situation. Explains really well their 'ideology' and reasons. (*Spanish w/ English Subtitles*)

Zapatistas: Crónica de una rebellion - 208

VHS & DVD (Part 1 & 2 - each 60 minutes)

In this documentary video CanalseisdeJulio presents/displays a chronicle of 10 years of the zapatista movement, from before the irruption publishes of Ejercito Zapatista de National Liberación, first of January of 1994, to the disappearance of the Aguascalientes and the creation of the Caracoles in August of 2003. (*Spanish*)

Zoot Suit - 142

VHS & DVD (104 minutes)

Part fact and part fiction, *Zoot Suit* is the blistering film version of Luis Valdez' critically acclaimed play, based on the actual Sleep Lagoon murder case and the Zoot Suit riots of 1940's Los Angeles. Henry Reyna is the leader of a group of Mexican Americans being sent to San Quentin without substantial evidence for the death of a man at Sleepy Lagoon. As part of the defense committee, Alice Bloomfield and George Shearer fight the blatant miscarriage of justice for the freedom of Henry and his friends.

Zoot Suit Riots - 147

VHS & DVD (60 minutes)

In August 1942, the murder of a young Mexican American man ignited a firestorm in Los Angeles. The tensions that had been building up for years between Mexican and white Los Angeles boiled over. The press claimed Mexican youth-known as "zoot-suiters" for the clothes they wore were terrorizing the city with crime. Police fanned out across Los Angeles, arresting 600 Mexican Americans. Seventeen "zoot-suiters" were beaten and stripped of their clothes. The violence climaxed on the fifth night when 5,000 civilians converged on downtown Los Angeles eager to assist the sailors. Despite the odds, Mexican American kids organized and fought back. This charged yet little-known story follows a

generation of young Mexican Americans who dared to challenge racial attitudes in Los Angeles during World War II. Their subjection to racial profiling and discrimination by a xenophobic society makes this story resonate with young people of color today.

Next available number: (329)

Other Videos

Revelaciones/Revelations
Hispanic Art of Evanescence Video Collection

Revelaciones/Revelations: Hispanic Art of Evanescence 28:00 (5 copies)

Artists' Roundtable

Background Interviews: 4 Tapes

Tape 1: Raphael Montañez Ortiz

Tape 2: Gronk and Ronald Gonzalez

Tape 3: Amalia Mesa-Bains and Rimer Cardillo

Tape 4: Celia Alvarez Muñoz and Daniel J. Martínez

Book Bombs 2 Tapes

Book Trial Testimony / Cornell on Trial

Cornell on Trial: Johnson Museum

Critics' Symposium 2 Tapes

Extra Tape for Maria's Installation (2 copies)

Off-Line

Final Interviews 3 Tapes

Tape 1: Raphael Ortiz

Tape 2: Daniel Martínez and Chon Noriega (missing)

Tape 3: Ronald Gonzalez and Rimer Cardillo

Gronk: A Country Show

Gronk: A Date With

Whitney Museum: Gronk, "Fascinating Slippers"

INTAR Gallery Artist Presentation: Rimer Cardillo

Teatrotaller / May '99

Twentieth Century Art of Latin America (2 CD's), Knight Visual Resources

Emerging Trends in Latino Studies Series – April 2000(VHSC) (missing)

CD's

Chile: Promise of Freedom (1-A)

(Audio CD 60 minutes)

A documentary and audio reflection on the September 11, 1973 military coup against the democratically elected government of Salvador Allende. It features the voices of historic participants--including Isabel Allende, Ariel Dorfman, Isabel Letelier, Rene Castro and Joan Jara--who chronicle events surrounding the rise of the Allende-led Popular Unity Government, its violent overthrow by US-backed Chilean military forces, and the coup's aftermath. Archival recordings include: the attack on the presidential palace, Allende's speech at the UN, as well as remarks by Richard Nixon and Henry Kissinger. Chilean music and historic sound recordings bring this story to life for today's listeners.

MUSIC CD's

1. America: a tribute to Heroes
2. Al Jarreau: heaven and earth
3. Alejandro Fernandez: Me Estoy Enamorando
4. Bruce Springsteen & The E Street Band/ Live in New York City
5. Carlos Vives La : Tierra Del Olvido
6. Celebrating the National Puerto Rican Parade 43 rd Anniversary
7. Cristian Azul
8. Christian Castro: mi vida sin tu amor
9. The Concert for New York City
10. Dark Latin Groove~Swing on
11. Elvis Crespo-Suavemente
12. Encore Chistmas with the Boston Pops
13. Fourplay-Elixir
14. Gloria Estefan; Gloria!
15. God Bless America
16. 14 Hot Cumbias
17. Jamaica
18. Jennifer Lopez
19. Jim Brickman; Picture this
20. Latino Christmas
21. Los Tucanes De Tijuana; De Fiesta Con...
22. Marco Antonio Solis: Trozos De Mi Alma

23. Marc Anthony: Contra la corriente
24. Maxwell Embrya
25. The Best of REGGAE/fussin'and fightin'
26. The Best of REGGAE/raga muffin'
27. Steel band: Music of the Caribbian
28. Tito Puente Live at Birdland
29. Tono Rosario La Alegria del Merengue
30. Too Hot Salsa
31. Ricky Martin
31a. Ricky Martin: Vuelve
32. The Caribbian all the best from
33. Tranquility *cassette format (missing)*
34. When Skin Peels
35. Willie Nelson-all time greatest hits, vol.1
36. The unity dinner #5 (missing)
37. Sonido inkuieto chicano, illnoize (the blue island sessions)
38. Baby's First Steps Spanish newborn to 2 years/book and CD (2sets)
39. Songs of the Farmworkers Movement